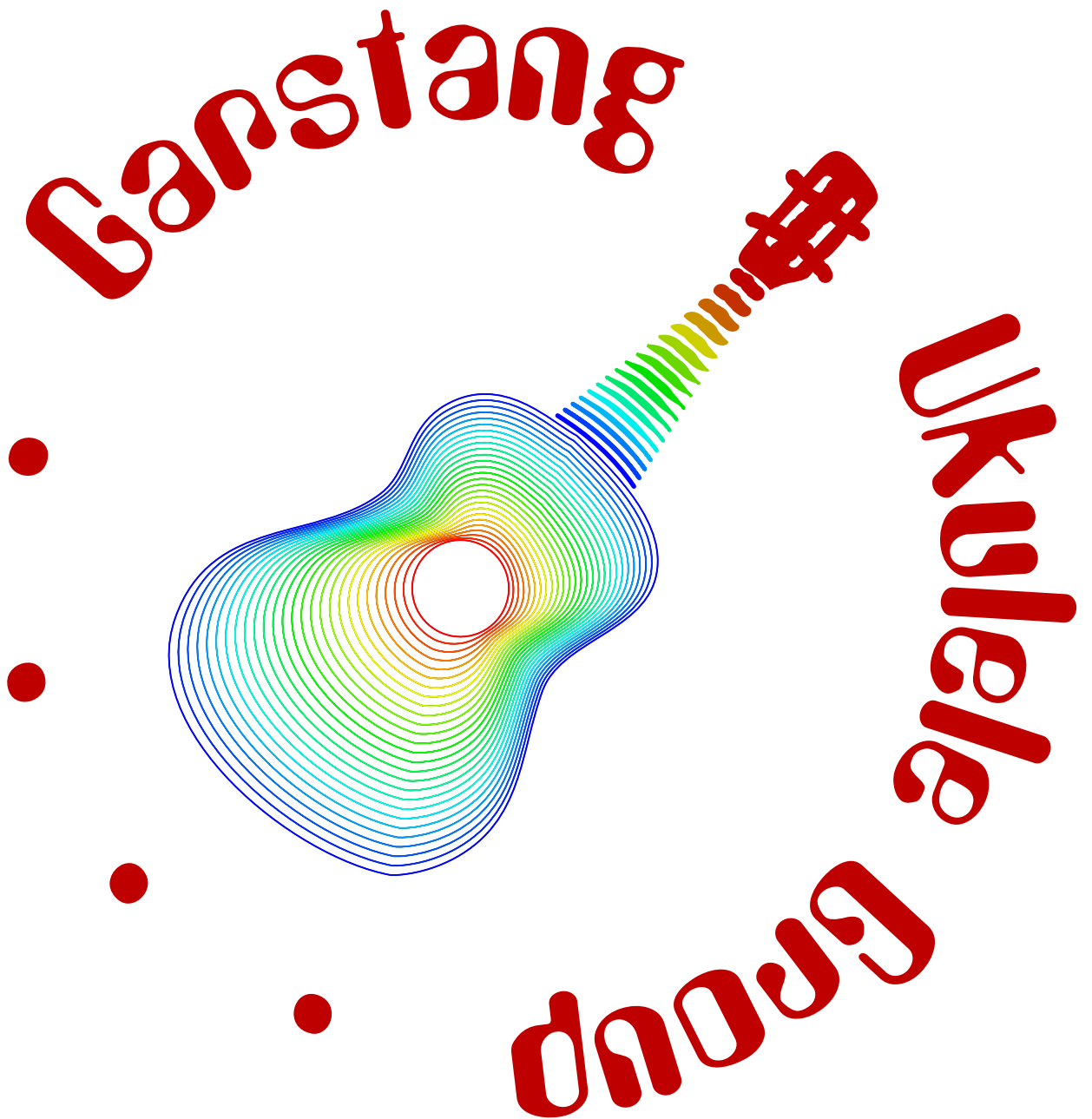


# Songbook 1

January 2017 2nd edition





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# All of Me

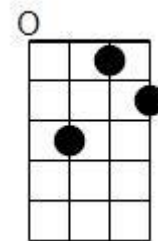
Intro C /

C E7  
All of me, why not take all of me?  
A7 Dm  
Can't you see, I'm no good without you?  
E7 Am  
Take my lips. I want to lose them.  
D7 Dm G7 G7+5  
Take my arms. I'll never use them.

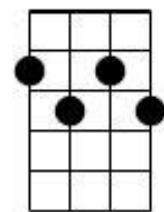
C E7  
Your goodbye left me with eyes that cry,  
A7 Dm  
How can I go on dear without you.  
F F#dim7 C A7  
You took the part that once was my heart,  
Dm G7 C G7  
So why not take all of me?

C E7  
All of me, why not take all of me?  
A7 Dm  
Can't you see, I'm no good without you?  
E7 Am  
Take my lips. I want to lose them.  
D7 Dm G7 G7+5  
Take my arms. I'll never use them.

C E7  
Your goodbye left me with eyes that cry,  
A7 Dm  
How can I go on dear without you.  
F F#dim7 C A7  
You took the best so why not take the rest,  
Dm G7 C A7  
So why not take all of me?  
Dm G7 C Cmaj7  
So why not take all of me?



G7+5



F#dim7

# The Bare Necessities

The Jungle Book

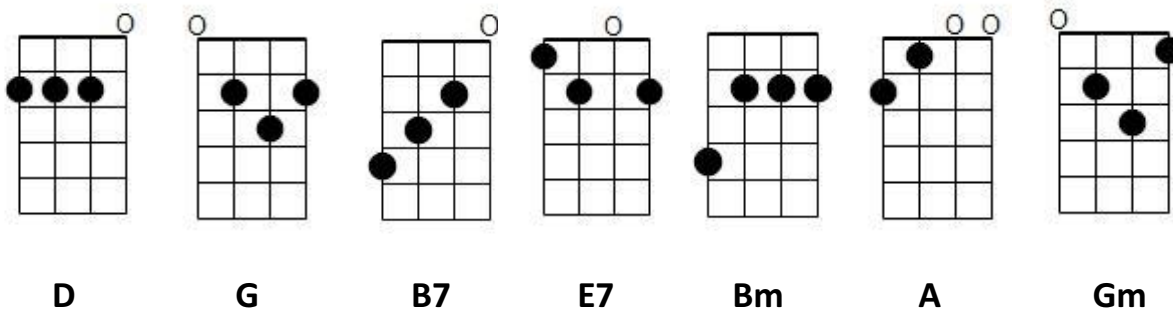
D
G
D
B7
E7 A  
 Look for the bare necessities the simple bare necessities, forget about your worries and your strife  
D
G
D
B7
E7 A
D
D  
 I mean the bare necessities, old Mother Nature's recipes, that bring the bare necessities of life

A
D
A
D
D7  
 Wherever I wander, wherever I roam, I couldn't be fonder of my big home  
G
Gm
D
Bm  
 The bees are buzzin' in the tree, to make some honey just for me  
E7
E7
A  
 When you look under the rocks and plants, and take a glance at the fancy ants,  
D
B7
E7
A
D
A7
D
D  
 Then maybe try a few, the bare necessities of life will come to you, they'll come to you

D
G
D
B7
E7 A  
 Look for the bare necessities the simple bare necessities, forget about your worries and your strife  
D
G
D
B7
E7 A
D
D  
 I mean the bare necessities, that's why a bear can rest at ease, with just the bare necessities of life

A
D
A
D
D7  
 Now when you pick a pawpaw, or a prickly pear, and you prick a raw paw, the next time beware  
G
Gm
D
Bm  
 Don't pick the prickly pear by the paw, when you pick a pear, try to use the claw.  
E7
E7
A  
 But you don't need to use the claw, when you pick a pear of the big pawpaw  
D
B7
E7
A
D
A7
D
D  
 Have I given you a clue? The bare necessities of life will come to you, they'll come to you!

D
G
D
B7
E7 A  
 Look for the bare necessities the simple bare necessities, forget about your worries and your strife  
D
G
D
B7
E7 A
D
B7  
 I mean the bare necessities, old Mother Nature's recipes, that bring the bare necessities of life  
D
B7
E7
A
D
B7
D
B7
E7
A
D
D  
 That bring the bare necessities of life that bring the bare necessities of life



# The Blackpool Belle

Intro G ///

G D7  
Oh the Blackpool Belle was a getaway train that went from northern stations

G  
What a beautiful sight on a Saturday night bound for the illuminations

G7 C  
No mums and dads just girls and lads, young and fancy free

G D7 G  
Out for the laughs on the Golden Mile at Blackpool by the sea

C G C E7 Am D7  
**I remember, very well, all the happy gang aboard the Blackpool Belle**

G G7 B7 Em  
**I remember them pals of mine, when I ride the Blackpool line**

Am D7 G  
**And the songs we sang together on the Blackpool Belle**

G D7  
Little Piggy Greenfield he was there, he thought he was mighty slick

G  
He bought a hat on the Golden Mile, the hat said "Kiss Me Quick"

G7 C  
Piggy was a lad for all the girls but he drank too much beer

G D7 G  
He made a pass at a Liverpool lass and she pushed him off the pier

Chorus

G D7  
Ice cream Sally could never settle down, she lived for her Knickerbocker glories

G  
Till she clicked with a bloke who said he was broke but she loved his Ice cream stories

G7 C  
Sally took it all in with a smile and a grin, she fell for sailor Jack

G D7 G  
They went for a trip to the Isle of Man and never did come back

Chorus

G D7  
Some of us went to the Blackpool Tower, some to the tunnel of love

G  
A few went down to the golden sands, under the stars above

G7 C  
It was always a rush at the midnight hour, but we made it just the same

G D7 G  
I made out with a local lass, but I never can remember her name

Chorus

G D7  
Now the Blackpool Belle has a thousand tales, if they could all be told

G  
Many of these I will recall as I am growing old

G7 C  
They were happy days and I miss the times we'd pull the curtains down

G D7 G  
And the Passion Wagon would steam back home and we would go to town.

Chorus and repeat last line.

# Blue Moon

Intro C Am F G7 (x 2)

C Am F G7 C Am F  
 Blue moon, you saw me standing alone  
 G7 C Am F G7 C Am F G7  
 Without a dream in my heart, without a love of my own

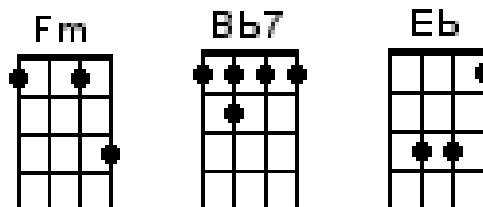
C Am F G7 C Am F  
 Blue moon, you knew just what I was there for  
 G7 C Am F G C F C  
 You heard me saying a prayer for, someone I really could care for

Dm G7 C Am  
 And then there suddenly appeared before me  
 Dm G7 C Am  
 The only one my arms will ever hold  
 Fm Bb7 Eb  
 I heard somebody whisper, 'Please adore me.'  
 G D7 G G7  
 And when I looked, the moon had turned to gold

C Am F G7 C Am F  
 Blue moon, now I'm no longer alone  
 G7 C Am F G7 C F C  
 Without a dream in my heart, without a love of my own

Dm G7 C Am  
 And then there suddenly appeared before me  
 Dm G7 C Am  
 The only one my arms will ever hold  
 Fm Bb7 Eb  
 I heard somebody whisper, 'Please adore me.'  
 G D7 G G7  
 And when I looked, the moon had turned to gold

C Am F G7 C Am F  
 Blue moon, now I'm no longer alone  
 G7 C Am F G7 C F C  
 Without a dream in my heart, without a love of my own





# Breakfast At Tiffany's Deep Blue Something

Intro: C FGC FGC FGC FG

C F G C  
You say that we've got nothing in common  
F G C F G C FG  
No common ground to start from, and we're falling apart  
C F G C  
You'll say the world has come between us  
F G C F G C FG  
Our lives have come between us, still I know you just don't care

## Chorus

C G F  
**And I said what about Breakfast at Tiffany's**  
C G F  
**She said I think I remember the film**  
C G F  
**And as I recall I think we both kinda liked it**  
C G F C F G C F G  
**And I said well that's the one thing we've got**

C F G C  
I see you the only one who knew me  
F G C F G C FG  
And now your eyes see through me, I guess I was wrong  
C F G C  
So what now it's plain to see we're over  
F G C F G C FG  
And I hate when things are over, when so much is left undone

## Chorus

C F G C  
You say that we've got nothing in common  
F G C F G C FG  
No common ground to start from, and we're falling apart  
C F G C  
You'll say the world has come between us  
F G C F G C FG  
Our lives have come between us, still I know you just don't care

**Chorus and finish on C**

# Chariots of Fire

Intro (Four bars)

1. C for four beats 123 223 323 423 then continue till \* (x2)
2. Repeat and add a single strum of a C chord on the first beat (x2)

Section One (x2) (single stums of C as indicated)

/     C     /     /     /     C     /     /  
 -----0-----0-----  
 --1-3--3-----0-----1-3--3-----  
 0-----0-----  
 -----

/     C     /     /     /     C     /     /  
 -----0-----  
 --1-3--3-----0-----0-1-0-----  
 0-----0-0-----  
 -----

Section Two (x2) (single stums of chords as indicated)

\*

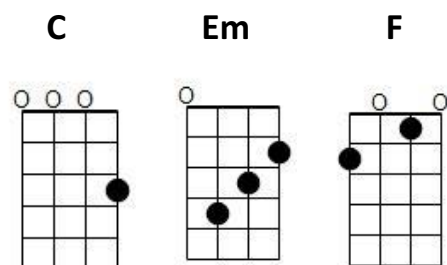
/     Em     F     C     /     Em     F     C  
 3-2-0--2--0--0--3-2-0--2--0--3-2-0--2--0--3-2-0--2--0--  
 -----3-----3-----1-3-----3-----3-----  
 -----  
 -----

/     Em     F     C     \*\* F     C     /     /  
 3-2-0--2--0--0--1-3--0-1-0--0-1-0--0-1-0--0-1-0--  
 -----3-----3-----1-3-----0-1-0-----0-1-0-----  
 -----0-0-----  
 -----

Repeat Section One (x2) (with full strumming of chords, gradually getting louder)

Repeat Section Two (x2) (with full strumming of chords, gradually getting louder till \*\*)

F     C     /     /     F     C     /     /  
 -----  
 --1-0-----1-0-----  
 0-----0-0-----0-----0-0-----  
 -----



## Colours Donovan

Intro G ///

G

Yellow is the colour of my true love's hair

C G

In the morning when we rise

C G

In the morning when we rise

D C G C G D7

That's the time, that's the time I love the best.

G

Green's the colour of the sparklin' corn

C G

In the morning when we rise

C G

In the morning when we rise

D C G C G D7

That's the time, that's the time I love the best.

G

Mellow is the feeling that I get

C G

When I see her mm hmm

C G

When I see her uh - huh

D C G C G D7

That's the time, that's the time I love the best.

G

Freedom is a word I rarely use

C G

Without thinking mm hmm

C G

Without thinking mm hmm

D C G C G D7

Of the time, of the time when I've been loved

G

Yellow is the colour of my true love's hair

C G

In the morning when we rise

C G

In the morning when we rise

D C G C G D7 G

That's the time, that's the time I love the best.

# Da Doo Ron Ron The Crystals

Intro C ///

C F G7 C  
 I met him on a Monday and my heart stood still, da doo ron ron ron, da doo ron ron  
 C F G7 C  
 Somebody told me that his name was Bill, da doo ron ron ron, da doo ron ron

C F C G7  
 Yeah, my heart stood still, Yes, his name was Bill  
 C F G7 C C  
 And when he walked me home, da doo ron-ron-ron, da doo ron-ron

C F G7 C  
 I knew what he was doing when he caught my eye, da doo ron ron ron, da doo ron ron  
 C F G7 C C  
 He looked so quiet but my oh my, da doo ron ron ron, da doo ron ron

C F C G7  
 Yeah, he caught my eye, Yes, oh my, oh my  
 C F G7 C C  
 And when he walked me home, da doo ron ron ron, da doo ron ron

C F G7 F C (x2)

-----0-----0-----

0---3---0---3---3-1---1---1-3---3---3---1-0-----0 (1<sup>st</sup>) ---

-----2---0 (2<sup>nd</sup>) ---

-----

C F G7 C  
 He picked me up at seven and he looked so fine, da doo ron ron ron, da doo ron ron  
 C F G7 C  
 Someday soon I'm gonna make him mine, da doo ron ron ron, da doo ron ron

C F C G7  
 Yeah, he looked so fine, Yes, I'll make him mine  
 C F G7 C C  
 And when he walked me home, da doo ron ron ron, da doo ron ron

C F G7 C C  
 Da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron



# Daydream Believer

Intro D Dsus4 D Dsus2 D Dsus4 D Dsus2

D Em F#m G  
Oh, I could hide 'neath the wings of the bluebird as she sings

D Bm7 E7 A  
The six o'clock alarm would never ring

D Em F#m G  
But it rings and I rise wipe the sleep out of my eyes

D Bm7 Em A7 D  
The shaving razor's cold and it stings

2<sup>nd</sup> string 2-0-2-3-2-0---

3<sup>rd</sup> string -----2-

G A F#m G A Bm G D G D Bm7 E7 A7  
Cheer up sleepy Jean, oh what can it mean to a daydream believer and a homecoming queen

D Em F#m G  
You once thought of me as a white knight on his steed

D Bm7 E7 A  
Now you know how happy I can be

D Em F#m G  
Oh, and our good times start and end without dollar one to spend

D Bm7 Em A7 D  
But how much, baby, do we really need

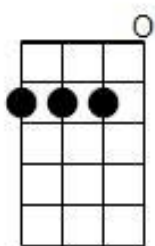
2<sup>nd</sup> string 2-0-2-3-2-0---

3<sup>rd</sup> string -----2-

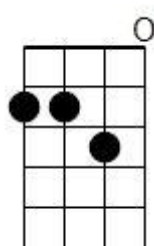
G A F#m G A Bm G D G D Bm7 E7 A7  
Cheer up sleepy Jean, oh what can it mean to a daydream believer and a homecoming queen

G A F#m G A Bm G D G D Bm7 E7 A7  
Cheer up sleepy Jean, oh what can it mean to a daydream believer and a homecoming queen

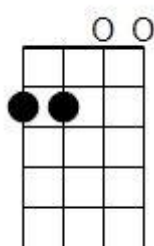
Outro D Dsus4 D Dsus2 D Dsus4 D Dsus2 D



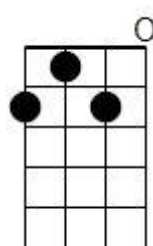
D



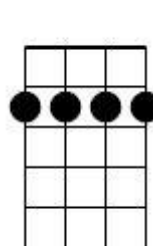
Dsus4



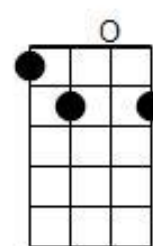
Dsus2



F#m



Bm7



E7

# Dirty Old Town

Intro C C

I met my love by the gas works wall

Dreamed a dream by the old canal

I Kissed my girl by the factory wall

Dirty old town, dirty old town

Clouds are drifting across the moon

Cats are prowling on their beat

Spring's a girl from the streets at night

Dirty old town, dirty old town

I Heard a siren from the docks

Saw a train set the night on fire

I Smelled the spring on the smoky wind

Dirty old town, dirty old town

I'm gonna make me a big sharp axe

Shining steel tempered in the fire

I'll chop you down like an old dead tree

Dirty old town, dirty old town

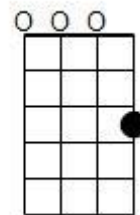
I met my love by the gas works wall

Dreamed a dream by the old canal

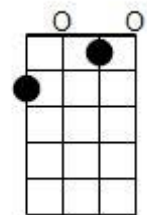
I kissed my girl by the factory wall

Dirty old town, dirty old town

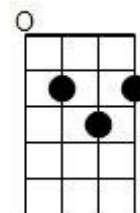
Dirty old town, dirty old town



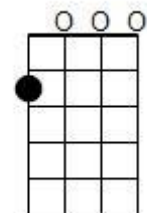
C



F



G



Am

# Do You Wanna Dance

Intro C ///

Do you want to dance and hold my hand? Tell me baby I'm your lover man

Oh baby, do you want to da...nce?

Do you want to dance under the moonlight Hold me baby all through the night

Oh baby, do you want to da...nce?

Do you, do you, do you, do you want to dance. Do you, do you, do you, do you want to dance.

Do you, do you, do you, do you do you want to da...nce?

Do you want to dance under the moonlight Kiss me baby all through the night

Oh baby, do you want to da...nce?

Do you want to dance under the moonlight Squeeze me, squeeze me all through the night

Oh baby, do you want to da...nce?

Do you, do you, do you, do you want to dance. Do you, do you, do you, do you want to dance.

Do you, do you, do you, do you do you want to da...nce?

Do you, do you, do you, do you want to dance. Do you, do you, do you, do you want to dance.

Do you, do you, do you, do you do you want to da...nce?

Do you, do you, do you, do you want to dance. Do you, do you, do you, do you want to dance.

Do you, do you, do you, do you do you want to da...nce?



# Dream a little dream of me

Mamas and Papas

F E7 Ddim7 C7 F E7 D7  
 Stars shining bright above you. Night breezes seem to whisper "I love you"  
 Bb Bbm F C# C  
 Birds singing in a sycamore tree. Dream a little dream of me.

F E7 Ddim7 C7 F E7 D7  
 Say "Nightie-night" and kiss me. Just hold me tight and tell me you'll miss me  
 Bb Bbm F C# C F A7  
 While I'm alone and blue as can be, dream a little dream of me

D D6 A7 D D6 A7  
 Stars fading but I linger on, dear, still craving your kiss  
 D D6 A7 D C# C  
 I'm longing to linger till dawn, dear, just saying this

F E7 Ddim7 C7 F E7 D7  
 Sweet dreams till sunbeams find you. Sweet dreams that leave all worries behind you  
 Bb Bbm F C# C F  
 But in your dreams whatever they be, dream a little dream of me

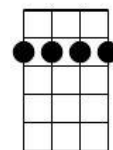
## Instrumental Verse

F E7 Ddim7 C7 F E7 D7  
 Say "Nightie-night" and kiss me. Just hold me tight and tell me you'll miss me  
 Bb Bbm F C# C F A7  
 While I'm alone and blue as can be, dream a little dream of me

D D6 A7 D D6 A7  
 Stars fading but I linger on, dear, still craving your kiss  
 D D6 A7 D C# C  
 I'm longing to linger till dawn, dear, just saying this

F E7 Ddim7 C7 F E7 D7  
 Sweet dreams till sunbeams find you. Sweet dreams that leave all worries far behind you  
 Bb Bbm F C# C F  
 But in your dreams whatever they be, dream a little dream of me

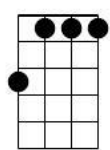
E7 Ddim7 C7 F E7 Ddim7 C7 F  
 Da da da da da da da da da da da



D6



Ddim7



Bbm

# Dream Baby

Intro

```

/ / / / C / / / C / / /
-----
3---3---1-----
-----2-2-0-----
-----

```

**G7** **C7** **G7** **C7**  
 Sweet dream baby. Sweet dream baby. Sweet dream baby. How long must I dream?

**G7**  
 Dream baby, got me dreamin' sweet dreams, the whole day through.  
 Dream baby got me dreamin' sweet dreams, night time, too.

**C7**  
 I love you and I'm dreaming of you, but that won't do.

**G7** **C7**  
 Dream baby, make me stop my dreamin', you can make my dreams come true.

**G7** (x2)  
 Sweet dream, baby,  
 sha la la la sha la la la sha la la la sha la la la

**C7**  
 Sweet dream, baby, **G7** **C7**  
 sha la la la sha la la la sha la la la sha la la la How long, must I dream?

**G7**  
 Dream baby, got me dreamin' sweet dreams, the whole day through.  
 Dream baby got me dreamin' sweet dreams, night time, too.

**C7**  
 I love you and I'm dreaming of you, but that won't do.

**G7** **C7**  
 Dream baby, make me stop my dreamin', you can make my dreams come true.

**G7** (x2)  
 Sweet dream, baby,  
 sha la la la sha la la la sha la la la sha la la la

**C7**  
 Sweet dream, baby, **G7** **C7** **C7**  
 sha la la la sha la la la sha la la la sha la la la How long, must I dream?

**G7**  
 Sweet dream, baby, (x3 and fade)  
 sha la la la sha la la la sha la la la sha la la la

# Eight Days A Week

Intro G A7 C G

G A7 C G  
Ooh I need your love babe, guess you know it's true  
G A7 C G  
Hope you need my love babe, just like I need you  
Em C Em C  
Hold me, love me, hold me, love me  
G A7 C G  
Ain't got nothin' but love babe, eight days a week

G A7 C G  
Love you every day girl, always on my mind  
G A7 C G  
One thing I can say girl, love you all the time  
Em C Em C  
Hold me, love me, hold me, love me  
G A7 C G  
Ain't got nothin' but love babe, eight days a week

D Em A7 C D7  
Eight days a week I love you, eight days a week is not enough to show I care

G A7 C G  
Ooh I need your love babe, guess you know it's true  
G A7 C G  
Hope you need my love babe, just like I need you  
Em C Em C  
Hold me, love me, hold me, love me  
G A7 C G  
Ain't got nothin' but love babe, eight days a week

D Em A7 C D7  
Eight days a week I love you, eight days a week is not enough to show I care

G A7 C G  
Love you every day girl, always on my mind  
G A7 C G  
One thing I can say girl, love you all the time  
Em C Em C  
Hold me, love me, hold me, love me  
G A7 C G  
Ain't got nothin' but love babe, eight days a week

C G C G G A7 C G  
Eight days a week, eight days a week

# El Condor Pasa

Simon and Garfunkel

Am / / / Am / / / Am / / / Am / / /  
 0-----3--0-----0-----  
 -----2--0-2-----  
 -----

Am / / / Am / / / Am / / / Am / / /  
 0-----0-----  
 -----3--3-0-----0-----  
 -----2--0-2-----  
 -----

Am / / / Am / / / Em / / / Em / / /  
 0-----3--0-----  
 -----  
 -----  
 -----

Am / / /

Am C Am  
 I'd rather be a sparrow than a snail. Yes I would, If I could, I surely would, Mmm  
 C Am  
 I'd rather be a hammer than a nail. Yes I would, If I only could, I surely would, Mmm

F C  
 Away, I'd rather sail away, like a swan that's here and gone  
 F C Am  
 A man gets tied up to the ground. He gives the world its saddest sound, its saddest sound, Mmm

C Am  
 I'd rather be a forest than a street. Yes I would, If I could, I surely would, Mmm  
 C Am  
 I'd rather feel the earth beneath my feet. Yes I would, If I only could, I surely would, Mmm

F C  
 Away, I'd rather sail away, like a swan that's here and gone  
 F C  
 A man gets tied up to the ground. He gives the world its saddest sound,  
 Am Am  
 Its saddest sound, Mmm, Mmm

# Feelin' Groovy / 59<sup>th</sup> Street Bridge Song

Simon and Garfunkel

Intro F C G C x2

F C G C  
Slow down, you move too fast.

F C G C  
You got to make the morning last.

F C G C  
Just kicking down the cobble stones.

F C G C FCGC  
Looking for fun and feelin' groovy.

F C G C FCGC  
Ba ba da, Ba ba ba ba feelin' Groovy.

F C G C  
Hello lamp-post, What cha knowin'?  
F C G C  
I've come to watch your flowers growin'.

F C G C  
Ain't cha got no rhymes for me?  
F C G C FCGC  
Do it an' doo-doo, feelin' groovy.

F C G C FCGC  
Ba ba da, Ba ba ba ba feelin' Groovy.

F C G C  
I've got no deeds to do, no promises to keep.

F C G C  
I'm dappled and drowsy and ready to sleep.

F C G C  
Let the morning time drop all it's petals on me.

F C G C FCGC  
Life, I love you, all is groovy.

F C G C x4 FCG C  
Ba ba da, Ba ba ba ba feelin' Groovy.



# Folsom Prison Blues

Intro C ///

I hear the train a comin', it's rollin' round the bend

C7

And I ain't seen the sunshine since I don't know when

F

C F C

I'm stuck in Folsom Prison, and time keeps draggin' on

G7

C F C G7

But that train keeps rollin', on to San Antone.

C

When I was just a baby, my mama told me "Son,

C7

Always be a good boy, don't ever play with guns."

F

C F C

But I shot a man in Reno, just to watch him die

G7

C F C G7

When I hear that whistle blowin', I hang my head and cry.

Instrumental Bridge C /// C / C7 / F /// C F C / G7 /// C F C G7

C

I bet there's rich folk eatin' in a fancy dinin' car

C7

They're prob'ly drinkin' coffee and smokin' big cigars.

F

C F C

Well, I know I had it comin', I know I can't be free

G7

C F C G7

But those people keep a-movin', and that's what tortures me.

Instrumental Bridge C /// C / C7 / F /// C F C / G7 /// C F C G7

C

If they freed me from this prison, if that railroad train was mine,

C7

I bet I'd move it on a little farther down the line;

F

C F C

Far from Folsom Prison, that's where I want to stay,

G7

C F C

And I'd let that lonesome whistle blow my blues away.

G7

C F C G7 C

And I'd let that lonesome whistle blow my blues away.

# Get Back The Beatles

Intro C /

Jojo was a man who thought he was a loner but he knew it wouldn't last.

Jojo left his home in Tucson, Arizona for some California grass.

C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.  
C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.

Instrumental

~~Jojo was a man who thought he was a loner but he knew it wouldn't last.~~

~~Jojo left his home in Tucson, Arizona for some California grass.~~

C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.  
C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.

Sweet Loretta Martin thought she was a woman, but she was another man.

All the girls around her say she's got it comin', but she gets it while she can.

C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.  
C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.

Jojo was a man who thought he was a loner but he knew it wouldn't last.

Jojo left his home in Tucson, Arizona for some California grass.

C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.  
C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.

C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.  
C7 C7      C7 C7      F      C  
 Get Back,    Get Back,    Get Back to where you once belonged.



# Hallelujah Leonard Cohen

Intro C Am C Am

C Am C Am  
I heard there was a secret chord that David played and it pleased the lord  
F G C G

But you don't really care for music, do you?

C F G Am F  
Well it goes like this the fourth, the fifth, the minor fall and the major lift  
G Em Am

The baffled king composing hallelujah

**Chorus: F Am F C G C Am C Am**  
**Hallelujah, hallelujah, hallelujah, hallelujah**

C Am C Am  
Well your faith was strong but you needed proof, you saw her bathing on the roof  
F G C G

Her beauty and the moonlight overthrew you

C F G Am F  
She tied you to her kitchen chair, she broke your throne and she cut your hair  
G Em Am

And from your lips she drew the hallelujah

## Chorus

C Am C Am  
Baby I've been here before, I've seen this room and I've walked this floor  
F G C G

I used to live alone before I knew you

C F G Am F  
I've seen your flag on the marble arch, but love is not a victory march  
G Em Am

It's a cold and its a broken hallelujah

## Chorus

C Am C Am  
Well there was a time when you let me know what's really going on below  
F G C G

But now you never show that to me do you

C F G Am F  
But remember when I moved in you, and the holy dove was moving too  
G Em Am

And every breath we drew was hallelujah

## Chorus

C Am C Am  
Well, maybe there's a god above, but all I've ever learned from love  
F G C G

Was how to shoot somebody who outdrew you

C F G Am F  
It's not a cry that you hear at night, it's not somebody who's seen the light  
G Em Am

It's a cold and it's a broken hallelujah

## Chorus

# Happy Together The Turtles

Intro Dm Dm

-----  
 ----1--0-----1--0-----  
 -----2---2-0-2-----2---2-0-2--  
 -----

C

Imagine me and you, I do, I think about you day and night, it`s only right  
 to think about the girl you love and hold her tight, so happy together

Bb

A7

Dm

C

If I should call you up, invest a dime, and you say you belong to me, and ease my mind  
 Imagine how the world could be so very fine, so happy together

Bb

A7

I can`t see me loving nobody but you, for all my life  
 When you`re with me, baby, the skies will be blue, for all my life

D

C

D

F

D

C

D

F

Dm

C

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

Bb

A7

I can`t see me loving nobody but you, for all my life  
 When you`re with me, baby, the skies will be blue, for all my life

D

C

D

F

D

C

D

F

Dm

C

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

Bb

A7

D C D F  
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba  
 D C D F  
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Dm

C

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

Bb

A7

Dm

So happy together, how is the weather  
 So happy together, so happy together

A7

Dm

A7

Dm

A7

Dm

A7

Dm

# Iko Iko

Intro F /

My grandma and your grandma were sitting by the fire

My grandma told your grandma "I'm gonna set your flag on fire"

**Chorus**

Talkin' 'bout hey now (hey now) hey now (hey now) Iko iko unday

Jockomo feeno ah na nay, Jockomo feena nay

Look at my king all dressed in red, Iko iko unday

I bet you five dollars he'll kill you dead, Jockomo feena nay

**Chorus**

My flag boy and your flag boy sitting by the fire

My flag boy says to your flag boy, "I'm gonna set your flag on fire"

**Chorus**

See that guy all dressed in green, Iko iko unday

He's not a man, he's a loving machine, Jockomo feena nay

**Chorus**

My grandma and your grandma were sitting by the fire

My grandma told your grandma "I'm gonna set your flag on fire"

**Chorus (x2)**

Jockomo feena ah na nay, Jockomo feena nay

# I'll Tell Me Ma

Intro D /

Chorus

I'll tell me ma when I go home, the boys won't leave the girls alone,  
They pulled my hair, they stole my comb but that's all right till I go home.  
She is handsome, she is pretty she is the belle of Belfast city,  
She is courtin' one two three, please won't you tell me who is she?

Albert Mooney says he loves her, all the boys are fightin' for her,  
They knock at the door, ring at the bell, saying "Oh, my true love, are you well?"  
Out she comes as white as snow, rings on her fingers, bells on her toes  
Old Johnny Morrissey says she'll die, if she doesn't get the fella with the roving eye.

Chorus

Let the wind and the rain and the hail blow high and the snow come travelin' from the sky  
She's as sweet as apple pie, she'll get her own lad by and by,  
When she gets a lad of her own, she won't tell her ma when she gets home.  
Let them all come as they will, it's Albert Mooney she loves still.

Chorus x2

# In My Liverpool Home

Intro C ///

I was born in Liverpool, down by the docks  
My religion was Catholic; occupation, hard knocks.  
At stealing from lorries, I was adept  
And under old overcoats each night we slept.

## Chorus

In my Liverpool home, in my Liverpool Home,  
We speak with an accent exceedingly rare. Meet under a statue exceedingly bare.  
If you want a cathedral, we've got one to spare, in my Liverpool home.

Way back in the Forties the world it went mad,  
Mr Hitler threw at us everything that he had.  
When the smoke and the dust had all cleared from the air,  
"Thank God," said the old man, "the Pier Head's still there."

## Chorus

If it's football you're wanting, the team at the top,  
is the team that they're singing about in the Kop.  
This city has got two great teams it deserves;  
Liverpool First Team, and Liverpool Reserves.

## Chorus

When I grew up, I met Bridget McCann  
She said, "You're not much, but I'm needing a man,  
'Cause I want sixteen kids, and a house out in Speke.  
Well, the spirit was willing, but the flesh it was weak.

## Chorus

# Island In The Sun

Intro C ///

C                    F                    G7                    C  
This is my island in the sun where my people have toiled since time begun

C                    F                    G7                    C  
I may sail on many a sea, her shores will always be home to me

C            F            G7                    C  
Oh island in the sun willed to me by my father's hand

C                    F                    G7                    C  
All my days I will sing in praise of your forest waters your shining sands

C                    F                    G7                    C  
As morning breaks the heaven on high, I lift my heavy load to the sky

C                    F                    G7                    C  
Sun comes down with a burning glow, mingles my sweat with the earth below

C            F            G7                    C  
Oh island in the sun willed to me by my father's hand

C                    F                    G7                    C  
All my days I will sing in praise of your forest waters your shining sands

C                    F                    G7                    C  
I see woman on bended knee, cutting cane for her family

C                    F                    G7                    C  
I see man at the water-side, casting nets at the surging tide

C            F            G7                    C  
Oh island in the sun willed to me by my father's hand

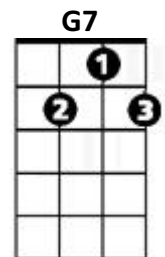
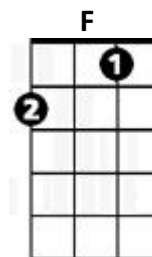
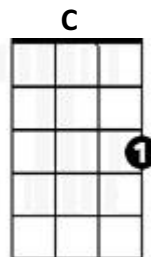
C                    F                    G7                    C  
All my days I will sing in praise of your forest waters your shining sands

C                    F                    G7                    C  
I hope the day will never come that I can't awake to the sound of a drum

C                    F                    G7                    C  
Never let me miss carnival with calypso songs philosophical

C            F            G7                    C  
Oh island in the sun willed to me by my father's hand

C                    F                    G7                    C                    C    C  
All my days I will sing in praise of your forest waters your shining sands



Calypso Strum: D, D U, U, D U or 1 2& & 4&

# I Wanna be Like You

Intro Am / / /

Am E7  
 Now I'm the king of the swingers, oh the jungle V I P  
 Am  
 I've reached the top and had to stop and that's what botherin' me  
 E7  
 I wanna be a man, mancub and stroll right in to town  
 Am  
 And be just like the other men I'm tired of monkeyin' around

G7 C A7 D7 G7 C  
 Oh, oobee doo, I wanna be like you oo oo, I wanna walk like you, talk like you too oo, oo  
 G7 C A7 D7 G7 C  
 You'll see it's true oo oo, an ape like me ee ee, can learn to be hu oo oo man too

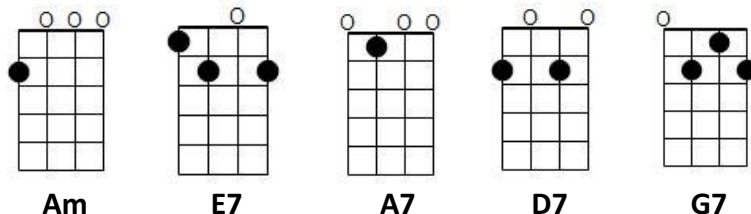
Am E7  
 Now don't try to kid me, mancub, I made a deal with you  
 Am  
 What I desire is man's red fire to make my dream come true  
 E7  
 Give me the secret, mancub, clue me what to do  
 Am  
 Give me the power of man's red flower, so I can be like you

G7 C A7 D7 G7 C  
 Oh, oobee doo, I wanna be like you oo oo, I wanna walk like you, talk like you too oo, oo  
 G7 C A7 D7 G7 C  
 You'll see it's true oo oo, an ape like me ee ee, can learn to be hu oo oo man too

Am E7  
 I like your mannerisms, we'll be a set of twins  
 Am  
 No one will know where mancub ends and Orangutan begins  
 E7  
 And when I eat bananas, I won't peel them with my feet  
 Am  
 'Cause I'll become a mancub and learn some ettikeet.

G7 C A7 D7 G7 C  
 Oh, oobee doo, I wanna be like you oo oo, I wanna walk like you, talk like you too oo, oo  
 G7 C A7 D7 G7 C  
 You'll see it's true oo oo, an ape like me ee ee, can learn to be hu oo oo man too

Repeat last two lines.



# Jambalaya

Intro C / / C

C
G7  
 Goodbye, Joe, me gotta go, me oh my oh.  

C  
 Me gotta go, pole the pirogue down the bayou.  

G7  
 My Yvonne, sweetest one, me oh my oh.  

C
C  
 Son of a gun, we'll have big fun on the bayou.

Chorus C
G7  
 Jambalaya, crawfish pie and fillet gumbo.  

C  
 For tonight I'm gonna see my ma cher amio.  

G7  
 Pick guitar, fill fruit jar and be gayo.  

C
C  
 Son of a gun, we'll have big fun on the bayou.

C
G7  
 Thibodeaux, Fontaineaux, the place is buzzin'.  

C  
 Kinfolk come to see Yvonne by the dozen.  

G7  
 Dress in style, go hog wild and be gayo.  

C
C  
 Son of a gun, we'll have big fun on the bayou.

Chorus

C
G7  
 Settle down far from town, get me a pirouge  

C  
 And we'll catch all the fish in the bayou  

G7  
 Swap my mon to buy Yvonne what she need, oh  

C
C  
 Son of a gun, we'll have big fun on the bayou.

Chorus x 2



## Leaning on a Lamppost

C G7 F G7  
 I'm leaning on a lamp, maybe you think, I look a tramp,  
 C G7 C  
 Or you may think I'm hanging 'round to steal a car.  
 G7 F G7  
 But no I'm not a crook, and if you think, that's what I look,  
 C D7 G7  
 I'll tell you why I'm here, and what my motives are.

(Tempo Change)

C  
 I'm leaning on a lamppost at the corner of the street,  
 G7 C  
 In case a certain little lady comes by.  
 G7 C D7 G7  
 Oh me, oh my, I hope the little lady comes by.  
 C  
 I don't know if she'll get away, she doesn't always get away,  
 G7 C  
 But anyhow I know that she'll try.  
 G7 C D7 G7  
 Oh me, oh my, I hope the little lady comes by.

C  
 There's no other girl I would wait for, but this one I'd break any date for,  
 D7  
 I won't have to ask what she's late for,  
 G7 G7 G7 G7  
 She wouldn't leave me flat, she's not a girl like that.  
 C  
 Oh, she's absolutely wonderful, and marvellous and beautiful  
 G7 C7  
 And anyone can understand why,  
 F D7  
 I'm leaning on a lamppost at the corner of the street

(1<sup>st</sup> Time) C G7 C  
 In case a certain little lady passes by. (Repeat from tempo change)

(2<sup>nd</sup> Time)  
 C G7 C G7 C G7 C G7 C  
 In case a certain little lady comes, certain little lady comes, certain little lady passes by.

# Love Is All Around

Intro C Dm F G (x2)

C Dm F G C Dm F G  
I feel it in my fingers, I feel it in my toes  
C Dm F G C Dm F G  
Well love is all around me and so the feeling goes  
C Dm F G C Dm F G  
It's written on the wind, it's everywhere I go  
C Dm F G C Dm F G  
So if you really love me come on and let it show

F Dm F C  
You know I love you I always will, my mind's made up by the way that I feel  
F Dm F G  
There's no beginning there'll be no end, 'cause on my love you can depend

C Dm F G C Dm F G  
I see your face before me as I lay on my bed  
C Dm F G C Dm F G  
I kinda get to thinking of all the things we said  
C Dm F G C Dm F G  
You made your promise to me and I made mine to you  
C Dm F G C Dm F G  
I need someone beside me in everything I do

F Dm F C  
You know I love you I always will, my mind's made up by the way that I feel  
F Dm F G  
There's no beginning there'll be no end, 'cause on my love you can depend

C Dm F G C Dm F G  
It's written on the wind, it's everywhere I go  
C Dm F G C Dm  
So if you really love me, come on and let it show  
F G C Dm  
Come on let it show  
F G C Dm  
Come on let it show  
F G C Dm F G C  
Come on let it show

# Maggie May Rod Stewart

Intro D G / D D G / D D D

A G D  
Wake up, Maggie I think I've got something to say to you

A G D  
It's late September and I really should be back at school

G D G A  
I know I keep you amused, but I feel I'm being used  
Em F#m Em Asus4 A

Oh Maggie I couldn't have tried any more  
Em A Em A  
You led me away from home, just to save you from being alone  
Em A D

You stole my heart, and that's what really hurts.

A G D  
The morning sun, when it's in your face, really shows your age  
A G D  
But that don't worry me none, in my eyes you're everything.

G D G A  
I laughed at all of your jokes, my love you didn't need to coax  
Em F#m Em Asus4 A

Oh Maggie I couldn't have tried any more  
Em A Em A  
You led me away from home, just to save you from being alone  
Em A D

You stole my soul, and that's a pain I can do without

A G D  
All I needed was a friend to lend a guiding hand  
A G D  
But you turned into a lover, and, mother, what a lover, you wore me out

G D G A  
All you did was wreck my bed and in the morning kicked me in the head  
Em F#m Em Asus4 A

Oh Maggie I couldn't have tried any more  
Em A Em A  
You led me away from home, 'cause you didn't want to be alone  
Em A D Instrumental G A D / G A D /

You stole my heart, I couldn't leave you if I tried.

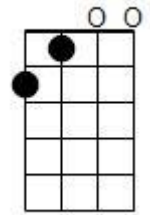
A G D  
I suppose I should collect my books and get back to school  
A G D

G D G A  
Or steal my daddy's cue and make a living out of playing pool

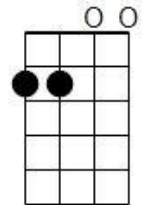
Em A Em Asus4 A  
Or find myself a rock and roll band, that needs a helping hand

Oh Maggie I wished I'd never seen your face  
Em A Em A  
You made a first class fool out of me, but I'm as blind as a fool can be  
Em A D Outro G A D / G A D / (x2) then A G D / (x4)

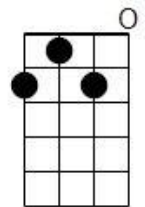
You stole my heart but I love you anyway.



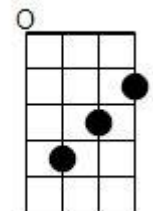
A



Asus4



F#m



Em

# Manchester Rambler Ewan MacColl

Intro D ///

D A  
I've been over the Snowdon, I've camped upon Crowden, and slept by the Wain Stones as well  
D  
I've sunbathed on Kinder, been burned to a cinder and many more things I can tell  
A D  
My rucksack has oft been my pillow, the heather has oft been my bed  
A D  
But sooner than part from the mountains, I think I would rather be dead

## Chorus

A  
I'm a rambler, I'm a rambler from Manchester way,  
D  
I get all my pleasure the hard moorland way  
A D  
I may be a wage slave on Monday, but I am a free man on Sunday

D A  
The day was just ending as I was descending down Grinds Brook, just by Upper Tor  
D  
When a voice cried, "hey you", in the way keepers do. He'd the worst face that ever I saw  
A D  
The things that he said were unpleasant, in the teeth of his fury I said  
A D  
Sooner than part from the mountains I think I would rather be dead

## Chorus

He called me a louse and said, "think of the grouse", well I thought but I still couldn't see  
Why old Kinder Scout and the moors round about couldn't take both the poor grouse and me  
He said, "all this land is my master's" at that I stood shaking my head  
No man has the right to the mountains any more than the deep ocean bed

## Chorus

I once courted a maid, a spot-welder by trade, she was fair as the rowan in bloom  
And the blue of her eye matched the blue moorland sky and I loved her from April till June  
On the day that we should have been married I went for a ramble instead  
For sooner than part from the mountains I think I would rather be dead

## Chorus

So I walk where I will over mountain and hill and I lie where the bracken is deep  
I belong to the mountains, those pure crystal fountains where the rocks they are rugged and steep  
I've seen the white hare in the heather and the curlew fly high over head  
But sooner than part from the mountains, I think I would rather be dead

Chorus A D  
I'm a rambler, I'm a rambler from Manchester way.

## Marguerita Time Status Quo

Intro F G Am F C G C C C

C G Am Em  
Captured my heart, captured my memory, captured a time for me, I could see,  
Dm G G G  
A time for me was gonna be.

C G Am Em  
Deep in my heart, deep in my memory, deep in a part of me, heart of me,  
Dm G Dm G  
Meant to be history, could it be that I'm still wanderin'

C F G C  
I never knew what had happened to me, I didn't think it was true,  
F G C  
That I could be just like anyone else, I'll take my chance with you

Riff One F G C C C

C G Am Em  
Picture a dream, picture a fantasy, picture the mood of me, mystery,  
Dm G G G  
You and me a mystery.

C G Am Em  
Lost in a dream, lost in a fantasy, lost in what seemed to be, dreams to me,  
Dm G Dm G  
Seemed to be, had to be, couldn't find no other reason,

C F G C  
I never knew what had happened to me, I didn't think it was true,  
F G C  
That I could be just like anyone else, I'll take my chance with you

Riff Two F G Am F C G C C C

C G Am Em  
Let's have a drink, it's marguerita time, it's marguerita time after nine,  
Dm G Dm G  
Summer time, any time, you'll still always find me wanderin'

C F G C  
I never knew what had happened to me, I didn't think it was true,  
F G C  
That I could be just like anyone else, I'll take my chance with you

OUTRO F G C / F G C / F G C C G C

# Morningtown Ride The Seekers

G C G  
Train whistle blowin', makes a sleepy noise,  
C G Am D  
Underneath their blankets, go all the girls and boys.

G C G C G D G D  
Rockin', rollin', ridin', out along the bay, all bound for Morningtown, many miles away.

G C G  
Driver at the engine, fireman rings the bell,  
C G Am D  
Sandman swings the lantern, to show that all is well.

G C G C G D G D  
Rockin', rollin', ridin', out along the bay, all bound for Morningtown, many miles away.

G C G  
Maybe it is raining, where our train will ride.  
C G Am D  
All the little travellers, are warm and snug inside.

G C G C G D G D  
Rockin', rollin', ridin', out along the bay, all bound for Morningtown, many miles away.

G C G  
Somewhere there is sunshine, somewhere there is day.  
C G Am D  
Somewhere there is Morningtown, many miles away.

G C G C G D G D  
Rockin', rollin', ridin', out along the bay, all bound for Morningtown, many miles away.

G C G C G D G  
Rockin', rollin', ridin', out along the bay, all bound for Morningtown, many miles away.

## New York Girls

Intro C F G C (x2)

C F G C  
As I walked down to New York town, a fair maid I did meet

F G C  
She asked me back to see her place; she lived on Barrack Street

F G C F G C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

C F G C  
And when we got to Barrack Street, we stopped at forty-four

F G C  
Her mother and her sister were waiting at the door

F G C F G C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

And when I got inside the house, the drinks were passed around  
The liquor was so awful strong, my head went round and round

And then we had another drink before we stopped to eat  
The liquor was so awful strong, I quickly fell asleep

F G C F G C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

When I awoke next morning, I had an aching head  
And there was I Jack all alone, stark naked in my bed

My gold watch and my money and my lady friend were gone  
And there was I Jack all alone, stark naked in the room

F G C F G C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

On looking round that little room, there's nothing I could see  
But a woman's shift and apron that were no use to me

With a barrel for a suit of clothes, down Cherry Street forlorn  
Where Martin Churchill took me in and he sent me round Cape Horn

F G C F G C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

C F G C C F G C C  
And away, Santy, my dear Annie, oh you New York girls, can't you dance the polka?

# Norwegian Wood The Beatles

## Intro

G / / G / / G / / G / / G / / F / / G / / G / / (x2)  
 5-----7-5-3-2-----0-3-2-----3-----1--0-----  
 -----3-----2-----  
 -----

I once had a girl or should I say she once had me  
 She showed me her room, isn't it good Norwegian wood

She asked me to stay and she told me to sit anywhere  
 So I looked around and I noticed there wasn't a chair

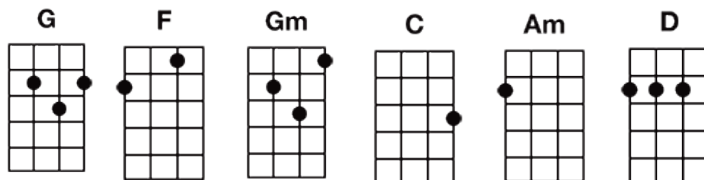
I sat on a rug biding my time drinking her wine  
 We talked until two and then she said it's time for bed

## Repeat Intro

She told me she worked in the morning and started to laugh  
 I told her I didn't and crawled off to sleep in the bath

And when I awoke I was alone this bird had flown  
 So I lit a fire isn't it good Norwegian wood

## Repeat Intro (x2)





# Old Pendle

Intro Am / G Am /

## Chorus

Old Pendle, old Pendle, thou standest alone  
Twixt Burnley and Clitheroe, Whalley and Colne,  
Where the Hodder and Ribble's fair waters do meet  
With Barley and Downham content at thy feet.

Old Pendle, old Pendle, majestic, sublime  
Thy praises shall ring till the end of all time  
In beauty eternal, thy banner unfurled,  
The dearest and grandest old hill in the world

## Chorus

When witches do fly on a cold Winter's night,  
We'll not tell a soul, and we'll bar the door tight,  
We'll sit by the fire, and we'll keep ourselves warm  
Until once again we can walk in your arms.

## Chorus

Old Pendle, old Pendle, thy moorland and fell  
In beauty and loveliness, ever to dwell  
On life's fateful journey, where e'er we may be,  
We'll pause in our labours, and oft think of thee.

**Chorus** (Repeat last line)



# Rock Around The Clock

D D D D  
 One, two, three o'clock, four o'clock, rock, Five, six, seven o'clock, eight o'clock, rock  
D D D A7 A7 A7  
 Nine, ten, eleven o'clock, twelve o'clock, rock, We're gonna rock around the clock tonight.

D  
 Put your glad rags on and join me, hon, we'll have some fun when the clock strikes one  
G7 D7  
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.  
A7 G7 D A7  
 We're gonna rock, gonna rock, around the clock tonight.

D D  
 When the clock strikes two, three and four, if the band slows down we'll yell for more  
G7 D7  
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.  
A7 G7 D A7  
 We're gonna rock, gonna rock, around the clock tonight.

D (x4) G7 (x2) D (x2) A G D A  
 --2-3-2- ----- --2-3-2- 7-4-----5-2-----2-3-2-0-0-0--  
 5---2--- --0-1-0- 5---2--- 5---5---3---3---5---2---0-0-0--  
 2---2--- 2---2--- 2---2--- 4-----4-2-----2-2---2---1-1-1--  
 2---2--- 0---0--- 2---2--- -----0-----2---2---2-2-2--

D D  
 When the chimes ring five, six and seven, we'll be right in seventh heaven.  
G7 D7  
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.  
A7 G7 D A7  
 We're gonna rock, gonna rock, around the clock tonight.

D D  
 When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you.  
G7 D7  
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.  
A7 G7 D A7  
 We're gonna rock, gonna rock, around the clock tonight.

Instrumental (as above)

D D  
 When the clock strikes twelve, we'll cool off then, start a rockin' round the clock again.  
G7 D7  
 We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.  
A7 G7 D /// D /// A /// A / D  
 We're gonna rock, gonna rock, around the clock tonight.

Final Riff D / / / D / / / A / / / A / D D  
 First String 5 5 3 3 2 2 1 1 0 0 2 4 5 5

# Rockin' All Over The World

Status Quo

Intro C ///

C

Well here we are and here we are and here we go

F

All aboard and we're hittin' the road

C G7 C

Here we go, oh rockin' all over the world

C

Well giddy up and giddy up and get away

F

We're goin' crazy and we're goin' today

C G7 C

Here we go, oh rockin' all over the world

And I like it, I like it, I like it, I like it

F

C G7

C

I la la la like it, la la la like, here we go, rockin' all over the world

I'm gonna tell your mama what you're gonna do

F

We're goin' out tonight with your dancin' shoes

C G7 C

Here we go, oh rockin' all over the world

And I like it, I like it, I like it, I like it

F

C G7

C

I la la la like it, la la la like, here we go, rockin' all over the world

A Capella (tap uke)

And I like it, I like it, I like it, I like it

I la la la like it, la la la like, here we go, rockin' all over the world

C

And I like it, I like it, I like it, I like it

F

C G7

C

I la la la like it, la la la like, here we go, rockin' all over the world

G7 C C C C

Here we go, rockin' all over the world

# Save The Last Dance For Me

Intro C /

You can dance every dance with the guy who gives you the eye

G

Let him hold you tight, you can smile every smile for the man who held your hand

C

'Neath the pale moonlight

F

C

But don't forget who's taking you home and in whose arms you're gonna be

G

C

So darling, save the last dance for me

C

Oh I know that the music is fine like sparkling wine

(Oh I know)

(Yes I know)

(Oh I know)

G

Go and have your fun, laugh and sing but while we're apart

(Yes I know)

(Oh I know)

(Yes I know)

(Oh I know)

C

Don't give your heart to anyone

(Yes I know)

(Oh I know)

F

C

But don't forget who's taking you home and in whose arms you're gonna be

(Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah)

(Aaaaaaaaaah)

G

C

C

So darling, save the last dance for me

G

C

C

Baby don't you know I love you so, can't you feel it when we touch

G

C

I will never never let you go, I love you oh so much

C

G

You can dance, go and carry on, till the night is gone and it's time to go

(You can dance)

(You can dance)

(You can dance)

C

If he asks if you're all alone can he take you home, you must tell him no

(You can dance)

(You can dance)

(You can dance)

F

C

'Cause don't forget who's taking you home and in whose arms you're gonna be

(Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah)

(Aaaaaaaaaah)

G

C

G

C

So darling, save the last dance for me, save the last dance for me,

G

C

C

C

C

Save the last dance for me

# Singin' In The Rain

Intro C C6 C C6 (x2)

C

I'm singin' in the rain, just singin' in the rain

G7

What a glorious feelin' I'm happy again

I'm laughin' at clouds, so dark up above

C

The sun's in my heart and I'm ready for love

Let the stormy clouds chase everyone from the place

G7

Come on with the rain, I've a smile on my face

I walk down the lane with a happy refrain

C

Just singin' just singin' in the rain

C C6 C C6 (x2)

C

I'm singin' in the rain, just singin' in the rain

G7

What a glorious feelin' I'm happy again

I'm laughin' at clouds, so dark up above

C

The sun's in my heart and I'm ready for love

Let the stormy clouds chase everyone from the place

G7

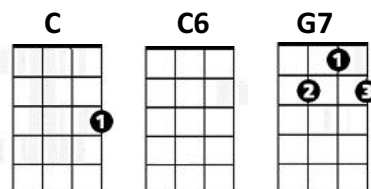
Come on with the rain, I've a smile on my face

I walk down the lane with a happy refrain

C

Just singin' just singin' in the rain

Outro C C6 C C6 (x2)



# The Snake Al Wilson

Intro Dm (to rhythm 1&2 3&4) (x8)

On her way to work one morning down the path alongside the lake

A7

A tender hearted woman saw a poor half frozen snake

Dm

His pretty coloured skin had been all frosted with the dew

A7

Dm

"Ah well," she cried, "I'll take you in and I'll take care of you"

A7

Dm

"Take me in oh tender woman, take me in, for heaven's sake, take me in, tender woman," sighed the snake.

She wrapped him up all cozy in a comforter of silk

A7

And then laid him by her fireside with some honey and some milk

Dm

She hurried home from work that night and soon as she arrived

A7

Dm

She found that pretty snake she'd taken in had been revived

A7

"Take me in oh tender woman, take me in, for heaven's sake, take me in, tender woman," sighed the snake.

Ebm

She clutched him to her bosom, "You're so beautiful," she cried

Bb7

"But if I hadn't brought you in by now you might have died"

Ebm

She stroked his pretty skin again and then kissed and held him tight

Bb7

Ebm

But instead of saying thanks, that snake gave her a vicious bite

Bb7

Ebm

"Take me in oh tender woman, take me in, for heaven's sake, take me in, tender woman," sighed the snake.

Em

"I saved you," cried that woman, "and you've bitten me, but why?"

B7

You know your bite is poisonous and now I'm going to die"

Em

"Oh shut up, silly woman," said the reptile with a grin

B7

Em

"You knew darn well I was a snake before you took me in

"Take me in oh tender woman, take me in, for heaven's sake, take me in, tender woman,"

B7

Em

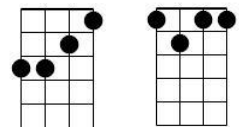
B7

Em

B7

Em

Sighed the snake. Sighed the snake. Sighed the snake.



Ebm

Bb7

# The Sound of Silence

Intro **Bm** **Bm**  
 ---9---9---9---9---9---9-----  
 ----X-----X-----X-----  
 Y-----Y-----Y-----Y---  
 -----  
(X=10 Y=11)

**A** **Bm**  
 Hello darkness, my old friend, I've come to talk with you again,  
**G D** **G D**  
 Because a vision softly creeping, left its seeds while I was sleeping,  
**G D Bm A Bm Bm**  
 And the vision that was planted in my brain still remains within the sound of silence.

**A** **Bm**  
 In restless dreams I walked alone, narrow streets of cobblestone,  
**G D** **G D**  
 'Neath the halo of a street lamp, I turned my collar to the cold and damp  
**G D Bm**  
 When my eyes were stabbed by the flash of a neon light that split the night  
**A Bm**  
 And touched the sound of silence.

**A** **Bm**  
 And in the naked light I saw ten thousand people, maybe more.  
**G D** **G D**  
 People talking without speaking, people hearing without listening,  
**G D Bm**  
 People writing songs that voices never shared and no one dared  
**A Bm**  
 Disturb the sound of silence.

**A** **Bm**  
 Fools said I, you do not know, silence like a cancer grows.  
**G D** **G D**  
 Hear my words that I might teach you, take my arms that I might reach you.  
**G D Bm A Bm**  
 But my words like silent raindrops fell, and echoed in the wells of silence

**A** **Bm**  
 And the people bowed and prayed to the neon god they made.  
**G D** **G D**  
 And the sign flashed out its warning, in the words that it was forming.  
**G D**  
 And the sign said, the words of the prophets are written on the subway walls  
**Bm A Bm** **Outro (repeat intro)**  
 And tenement halls, and whispered in the sounds of silence.



# Strangeways Hotel

Intro C / G C (x2) C ///

Last Saturday night I got into a fight, and I woke up on Wednesday in an 'eck of a fright

'Cause the judge said "Young feller, you're going for a spell

Six months' hard labour in the Strangeways Hotel"

Tooraloo, Ayup, I can tell, Hooly hooly, there's no place on earth like the Strangeways Hotel

It's porridge each morning, it's strong and it's thick,

It clogs up the drains and puts big lumps on your elbows

How do they make more when one lot's all spent? They mix two loads of sand up with one of cement

Tooraloo, Ayup, I can tell, Hooly hooly, there's no place on earth like the Strangeways Hotel

It's fish every Friday, it's fish two-foot wide, it covers up your plate and hangs over the side

You can tell that it's Friday just by the smell, 'Cos the fish have all done time in the Strangeways Hotel

Tooraloo, Ayup, I can tell, Hooly hooly, there's no place on earth like the Strangeways Hotel

Well we don't sleep like tops and we don't sleep like logs 'Cos the bed bugs have feet like collier's clogs

And they bite and they pinch and they wrestle you as well,

Then they kick you out of bed in the Strangeways Hotel

Tooraloo, Ayup, I can tell, Hooly hooly, there's no place on earth like the Strangeways Hotel

Well the warders they read bedtime stories at night, they tuck us all in then they switch out the light

Then they give us all a big kiss to make sure we sleep well

They've bloody strange ways in the Strangeways Hotel

Tooraloo, Ayup, I can tell, Hooly hooly, there's no place on earth like the Strangeways Hotel

# Sunny Afternoon The Kinks

Intro Dm A (x2)  
 5-5-3-3-2-2-1-1-0-0-----  
 1-1-1-1-1-1-1-1-0-0-3-3-1-1-0-0--  
 2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1--  
 -----2-2-2-2-2-2-2-2--

Dm C F C A A/G A/F A Dm  
 The taxman's taken all my dough and left me in my stately home, Lazin' on a sunny afternoon  
 C F C A A/G A/F A Dm  
 And I can't sail my yacht, he's taken everything I've got, All I've got's this sunny afternoon

D7 G7 C7 F A7  
 Save me, save me, save me from this squeeze, I got a big fat mama tryin' a break me  
 Dm G7 Dm G7  
 And I love to live so pleasantly, Live this life of luxury  
 F A7 Dm/D Dm/C Dm/B Dm/Bb  
 Lazin' on a sunny afternoon

A A/G A/F A Dm/D Dm/C Dm/B Dm/Bb A A/G A/F A  
 In summertime In summertime In summertime

Dm C F C  
 My girlfriend's run off with my car, and gone back to her ma and pa  
 A A/G A/F A Dm  
 Tellin' tales of drunkenness and cruelty  
 C F C A A/G A/F A Dm  
 Now I'm sittin' here, sippin' at my ice-cold beer, Lazin' on a sunny afternoon

D7 G7 C7 F A7  
 Help me, help me, help me sail away, or give me two good reasons why I oughtta stay  
 Dm G7 Dm G7  
 'Cause I love to live so pleasantly, Live this life of luxury.

F A7 Dm/D Dm/C Dm/B Dm/Bb  
 Lazin' on a sunny afternoon  
 A A/G A/F A Dm/D Dm/C Dm/B Dm/Bb A A/G A/F A  
 In summertime In summertime In summertime

D7 G7 C7 F A7  
 Save me, save me, save me from this squeeze, I got a big fat mama tryin' to break me  
 Dm G7 Dm G7  
 And I love to live so pleasantly, Live this life of luxury

F A7 Dm/D Dm/C Dm/B Dm/Bb  
 Lazin' on a sunny afternoon  
 A A/G A/F A Dm/D Dm/C Dm/B Dm/Bb A A/G A/F A  
 In summertime In summertime In summertime

Dm/D Dm/C Dm/B Dm/Bb A A/G A/F A (outro) Dm Dm  
 In summertime In summertime --0---0---0---0---  
 ----1-----1-----  
 2-----2-----2---  
 -----

# Sway

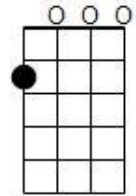
Intro Am / / Am

When marimba rhythms start to play

Dance with me, make me sway

Like a lazy ocean hugs the shore

Hold me close, sway me more



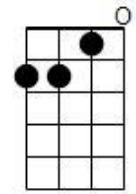
Am

Like a flower bending in the breeze

Bend with me, sway with ease

When we dance you have a way with me

Stay with me, sway with me



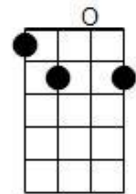
Dm

Other dancers may be on the floor

But my eyes dear will see only you

Only you have the magic technique

When we sway I go weak

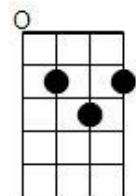


E7

I can hear the sound of violins long before it begins

Make me thrill as only you know how,

Sway me smooth, sway me now



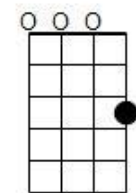
G

## Repeat from the top

I can hear the sound of violins long before it begins

Make me thrill as only you know how,

Sway me smooth, sway me now



C



# Take It Easy

## Riff 1

D / Gsus2 A5 (x2)  
 0-----0-----0-----  
 2-----3-----0-----  
 2-----2-----4-----  
 2-----0-----2-----

## Riff 2

D /  
 -----  
 2---2---20---  
 -----202---  
 -----

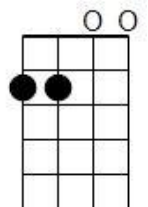
D A G  
 Well I'm a runnin' down the road tryin' to loosen my load I've got seven women on my mind  
 D A G D  
 Four that wanna own me, two that wanna stone me, one says she's a friend of mine

Bm G D Em G Bm  
 Take it easy, take it easy. Don't let the sound of your own wheels drive you crazy  
 G D G D  
 Lighten up while you still can. Don't even try to understand  
 Em G D Riff 2  
 Just find a place to make your stand, and take it easy

A G  
 Well, I'm a standin' on a corner in Winslow, Arizona. Such a fine sight to see  
 D A G D  
 It's a girl my lord in a flat-bed Ford slowin' down to take a look at me  
 Bm G D Em G Bm  
 Come on, baby, don't say maybe, I gotta know if your sweet love is gonna save me  
 G D G D  
 We may lose and we may win, though we may never be here again  
 Em G D  
 So open up I'm climbin' in, so take it easy

A G  
 Well, I'm a runnin' down the road tryin' to loosen my load, got a world of trouble on my mind  
 D A G D  
 Lookin' for a lover who won't blow my cover, she's so hard to find  
 Bm G D Em G Bm  
 Take it easy, take it easy. Don't let the sound of your own wheels make you crazy  
 G D G D Em G D  
 Come on baby, don't say maybe, I gotta know if your sweet love is gonna save me

G D G D G  
 Ooh ooh, ooh ooh, ooh ooh, ooh ooh, ooh ooh,  
 D Dsus2 G D Dsus2 G Bm  
 ea.....sy, ea.....sy  
 Oh we got it ea.....sy we oughta take it ea.....sy



Dsus2

# Teenager in Love

Dion & The Belmonts

Intro C / C Am F G7 C Am F G7  
Ooh, ooh, wah ooh ooh. Ooh, ooh, wah ooh ooh.

C Am F G7  
Each time we have a quarrel, it almost breaks my heart  
C Am F G7  
'Cause I am so afraid, that we will have to part  
C Am F G7 C  
Each night I ask the stars up above why must I be a teenager in love?

C Am F G7  
One day I feel so happy, next day I feel so sad  
C Am F G7  
I guess I'll learn to take the good with the bad  
C Am F G7 C  
Each night I ask the stars up above why must I be a teenager in love?

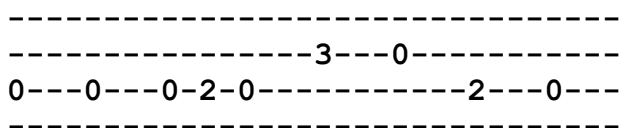
F G7 F G7  
I cried a tear for nobody but you  
F G7 F G7  
I'll be a lonely one if you should say were through  
C Am F G7  
Well if you want to make me cry, that won't be hard to do  
C Am F G7  
If you should say goodbye, I'll still go on loving you  
C Am F G7 C  
Each night I ask the stars up above why must I be a teenager in love?

F G7 F G7  
I cried a tear for nobody but you  
F G7 F G7  
I'll be a lonely one if you should say were through  
C Am F G7  
Well if you want to make me cry, that won't be hard to do  
C Am F G7  
If you should say goodbye, I'll still go on loving you  
C Am F G7 C  
Each night I ask the stars up above why must I be a teenager in love?

C Am F G7 C Am F G7  
Why must I be a teenager in love, why must I be a teenager in love,  
C Am F G7 C  
Why must I be a teenager in love

# Three Little Birds Bob Marley

Intro C (x2)



C F C  
 Don't worry, about a thing, 'cause every little thing, gonna be alright  
 F C  
 Singin' don't worry, about a thing, 'cause every little thing, gonna be alright

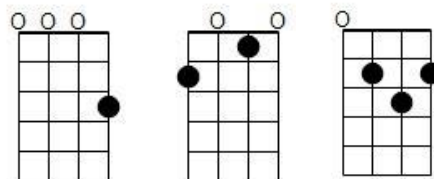
G C F  
 Rise up this mornin', smile with the rising sun, three little birds pitched by my doorstep  
 C G F C  
 Singin' sweet songs of melodies pure and true, sayin', this is my message to you oo oo

C F C  
 Don't worry, about a thing, 'cause every little thing, gonna be alright  
 F C  
 Singin' don't worry, about a thing, 'cause every little thing, gonna be alright

G C F  
 Rise up this mornin', smile with the rising sun, three little birds pitched by my doorstep  
 C G F C  
 Singin' sweet songs of melodies pure and true, sayin', this is my message to you oo oo

C F C  
 Don't worry, about a thing, 'cause every little thing, gonna be alright  
 F C  
 Singin' don't worry, about a thing, 'cause every little thing, gonna be alright

C F C  
 Don't worry, about a thing, 'cause every little thing, gonna be alright  
 F C  
 Singin' don't worry, about a thing, 'cause every little thing, gonna be alright



C F G

# Top Of The World

Intro

D G D A D  
 -----0-----0-0-----  
 2---2---23-2-0---3---3---3---3-2-0-2-----2---1-----  
 -----2-----2-1-2-----  
 -----

D A D A D  
 Such a feelin's comin' over me, there is wonder in most everything I see  
 G A D Bm G A  
 Not a cloud in the sky, got the sun in my eyes, and I won't be surprised if it's a dream

D A D A D  
 Everything I want the world to be, is now coming true especially for me  
 G A D Bm  
 And the reason is clear, it's because you are here  
 G A  
 You're the nearest thing to heaven that I've seen

D G D A D  
 I'm on the top of the world lookin' down on creation and the only explanation I can find  
 G A D G  
 Is the love that I've found ever since you've been around  
 D A D  
 Your love's put me at the top of the world

2<sup>nd</sup> String 2-----2-3-0---- (x3)

A D A D  
 Something in the wind has learned my name, and it's tellin' me that things are not the same  
 G A D Bm  
 In the leaves on the trees and the touch of the breeze  
 G A  
 There's a pleasin' sense of happiness for me

D A D A D  
 There is only one wish on my mind, when this day is through I hope that I will find  
 G A D Bm  
 That tomorrow will be just the same for you and me  
 G A  
 All I need will be mine if you are here

D G D A D  
 I'm on the top of the world lookin' down on creation and the only explanation I can find  
 G A D G  
 Is the love that I've found ever since you've been around  
 D A D  
 Your love's put me at the top of the world (repeat last three lines)

A D  
 2<sup>nd</sup> String 2-----2-3-0---- (x3) 2----



# Trail of the Lonesome Pine Laurel and Hardy

Intro F Dm F Dm

F Dm F Dm F Dm C7  
On a mountain in Virginia stands a lonesome pine

F G7 C C7  
Just below is the cabin home of a little girl of mine

F Dm F Dm Am/C E7 Am/C C7  
Her name is June and very very soon she'll belong to me

F Dm F Dm G7 C C+  
For I know she's waiting there for me 'neath that lone pine tree

C C7 F Dm G7  
In the Blue Ridge mountains of Virginia

C C7 F C7  
On the trail of the lonesome pine

F Dm G7  
In the pale moonshine our hearts entwine

Gm7 C G7 C7  
Where she carved her name and I carved mine

C+ F F7  
Oh June like the mountains I am blue

Bb A A7  
Like the pine I am lonesome for you

C C7 F Dm G7  
In the Blue Ridge mountains of Virginia

C C7 F C7  
On the trail of the lonesome pine

F Dm G7  
In the Blue Ridge mountains of Virginia

C C7 F C7  
On the trail of the lonesome pine

F Dm G7  
In the pale moonshine our hearts entwine

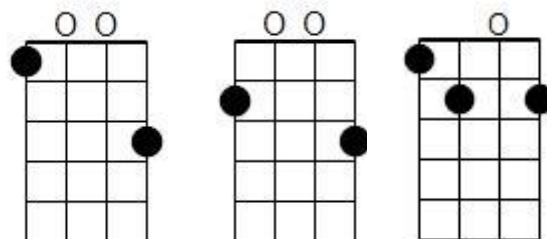
Gm7 C G7 C7  
Where she carved her name and I carved mine

C+ F F7  
Oh June like the mountains I am blue

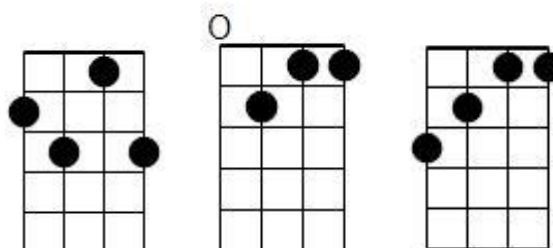
Bb A A7  
Like the pine I am lonesome for you

C C7 F Dm G7  
In the Blue Ridge mountains of Virginia

C C7 F F  
On the trail of the lonesome pine



C+ Am / C E7



F7 Gm7 Bb

# Uncle Joe's Mint Balls

Intro C /

Now there's a place in Wigan a place you all should know

A busy little factory where things are all the go

They don't make Jakes or Eccles Cakes or things to stick on walls

But night and day they work away at Uncle Joe's Mint Balls

## Chorus

Uncle Joe's Mint Balls keep you all aglow

Give 'em to your granny and watch the bugger go

Away with coughs and sniffles, take a few in hand

Suck 'em and see, you'll agree, they're the best in all the land

Me dad has always wanted curly hair on his bald head

Suck an Uncle Joe's Mint Ball that's what the doctor said

So he got an Uncle Joe's Mint Ball and sucked it all night long

When he got up next morning, he'd hairs all over his tongue

## Chorus

Me uncle Albert passed away from ale upon the brain  
The doctors said that he were dead and would never walk again  
So they gave the corpse an Uncle Joe's and then stood back aghast  
Cos the corpse jumped up and ran to the pub and spent the insurance brass

## Chorus

I had a girl her name was May in passion she were lackin'  
Fed 'er with whisky to make 'er frisky, still she wouldn't get crackin'  
So I gave her an Uncle Joe's Mint Ball to get 'er all aglow  
Now she combs the streets of Wigan, looking for Uncle Joe!

## Chorus

We gave some to the coalman's 'orse as it stood in the road  
It gave a cough then beggared off with it's cart an' load  
It ran onto the racecourse going like a bird  
Covered the track with nutty slack and came first, second and third

## Chorus (with this very last line)

Suck 'em and see, you'll agree, they're the best... in... all... the... la.....nd

# War Medley

C Em F C F G C  
There'll be bluebirds over the white cliffs of Dover, tomorrow just you wait and see

C Em F C F G C  
There'll be love and laughter and peace ever after, tomorrow when the world is free

G7 C  
Roll out the barrel - we'll have a barrel of fun, Roll out the barrel - we've got the blues on the run.

F Dm G7 C D7 G7 C  
Zing! Boom! Tarrarell! - ring out a song of good cheer. Now's the time to roll the barrel - for the gang's all here.

C F C D G  
It's a long way to Tipperary, it's a long way to go, It's a long way to Tipperary, to the sweetest girl I know

C F C G C  
Goodbye, Piccadilly, farewell, Leicester Square, It's a long long way to Tipperary, but my heart's right there

C F C  
Pack up your troubles in your old kit-bag, and smile, smile, smile

D7 G  
While you've a Lucifer to light your fag, smile, boys, that's the style

C G F C G  
What's the use of worrying? It never was worthwhile, so

C G C  
Pack up your troubles in your old kit-bag, and smile, smile, smile

F C G7 C  
Wish me luck as you wave me goodbye, cheerio, here I go on my way

F C G7 C  
Wish me luck as you wave me goodbye, not a tear, but a cheer, make it gay

E7 Am G D7 G  
Give me a smile I can keep all the while, in my heart while I'm away

C F C G7 C  
Till we meet once again, you and I, wish me luck as you wave me goodbye

C G7 C  
Run rabbit, run rabbit run run run. Run rabbit, run rabbit run run run.

F D7 G7 C  
Bang, bang, bang, goes the farmer's gun, so run rabbit, run rabbit run run run.

G7 C  
Run rabbit, run rabbit run run run. Don't give the farmer his fun fun fun.

F D7 G7 C  
He'll get by without his rabbit pie, so run rabbit, run rabbit run run run.

F G7 C  
Goodbye-ee, goodbye-ee, wipe the tear, baby dear, from your eye-ee,

F C G7  
Though it's hard to part I know, I'll be tickled to death to go.

C F G7 C  
Don't cry-ee, don't sigh-ee, there's a silver lining in the sky-ee,

F G7 C  
Bonsoir, old thing, cheer-i-o, chin, chin, na-poo, toodle-oo, goodbye-ee



# Yellow Bird

Intro C /

C                    G7                    C  
Yellow bird up high in banana tree  
C                    G7                    C  
Yellow bird, you sit all alone like me.

F                    C  
Did your lady friend leave the nest again?  
G7                    C  
That is very sad, makes me feel so bad.  
F                    C  
You can fly away, in the sky away.  
G7                    C /  
You're more lucky than me.

C            F            G7                    C  
I also had a pretty girl, she's not with me today.  
C                    F  
They're all the same those pretty girls.  
G7                    C /  
They tend the nest, then they fly away.

C                    G7                    C  
Yellow bird up high in banana tree  
C                    G7                    C  
Yellow bird, you sit all alone like me.

F                    C  
Let her fly away, in the sky away,  
G7                    C  
Picker coming soon, picks from night to noon,  
F                    C  
Black and yellow you, like banana too,  
G7                    C /  
They might pick you some day.

C                    F            G7                    C  
Wish that I was a yellow bird, I'd fly away with you.  
C                    F            G7  
But I am not a yellow bird, so here I sit.  
   C /  
Nothing else to do.  
C G7 C    C G7 C    C G7 C    C G7 C  
Yellow bird, yellow bird, yellow bird.

# Yes, Sir, That's My Baby

Intro C /

G7 C

Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

G7 C

Yes, ma'm, we've decided. No, ma'm, we won't hide it. Yes, ma'm, you're invited now

F D7 G7

By the way, by the way, when we reach the preacher I'll say, with feeling

C G7 C

Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

C G C

```

-----0-----0-0-----0-----0-0-----0-----0-----0-----
3-----3-----4-3-----3-----4-3-----3-----0-----
0-----0-----2-----2-----2-----2-----2-----0-----
0-----0-----0-----0-----0-----0-----0-----0-----
  
```

C G C

```

-----0-----0-0-----0-----0-0-----0-----0-----0-----
3-----3-----4-3-----3-----4-3-----3-----0-----0-----
0-----0-----2-----2-----2-----2-----2-----2-----2-----
0-----0-----0-----0-----0-----0-----0-----0-----
  
```

C F D7 G

```

-----0-----3-0-----3-2-----0-----
-----3-1-----1-0-----3-----0-----
0-----0-----2-----2-----2-----2-----2-----2-----
0-----2-----2-----2-----0-----
  
```

C G7 C

Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

G7 C

Yes, ma'm, we've decided. No, ma'm, we won't hide it. Yes, ma'm, you're invited now

F D7 G7

By the way, by the way, when we reach the preacher I'll say, with feeling

C G7 C C

Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now



