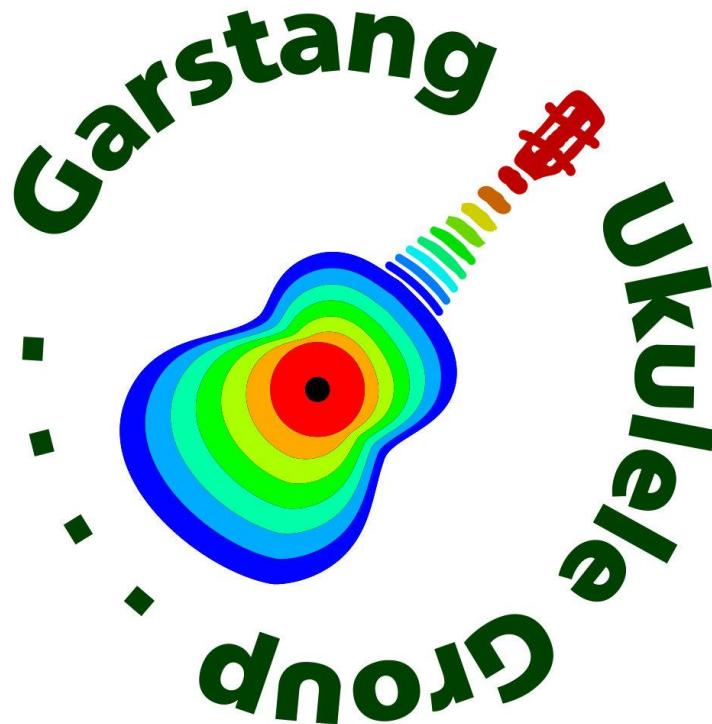


Songs From Tyneside

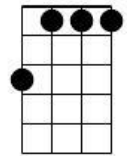


1. Simon Smith And His Amazing Dancing Bear – Alan Price
2. It's A Sin – Pet Shop Boys
3. So Far Away – Dire Straits
4. Lady Eleanor – Lindisfarne
5. An Englishman In New York – Sting
6. Don't Let Me Be Misunderstood – The Animals
7. Love Is The Drug – Roxy Music
8. Nellie The Elephant – The Toy Dolls
9. Lifted – The Lighthouse Family
10. So Lonely – The Police
11. Together Forever – Lindisfarne
12. Do The Strand – Roxy Music
13. Walking On The Moon – The Police
14. Crocodile Shoes – Jimmy Nail
15. Meet Me On The Corner - Lindisfarne
16. Let's Stick Together – Roxy Music
17. Fog On The Tyne – Lindisfarne
19. Rosetta – Alan Price and Georgie Fame
20. Fields of Gold - Sting
21. The House of the Rising Sun – The Animals

Simon Smith And His Amazing Dancing Bear Alan Price

Intro

F / C / F / C / (x2)
 --3-----3-----
 1-----10--0--1-----10-----
 0-----0--2--0-----0--20---
 2-----0-----2-----0-----



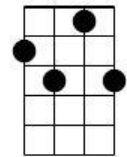
Bbm

F Bb G7 Bb C
 I may go out tomorrow if I can borrow a coat to wear

F Bb G7 C
 Oh, I'd step out in style with my sincere smile and my dancin' bear

Outrageous, alarming, courageous, charming

F F7 Bb Bbm F F7 Bb Bbm
 Oh who would think a boy and bear could be well accepted everywhere
 F Dm Gm C F (repeat intro x2) C F C F C F C
 It's just amazing how fair people can be



F7

F Bb G Bb C
 Seen at the nicest places where well-fed faces all stop to stare

F Bb G C
 Making the grandest entrance is Simon Smith and his dancing bear.

F F7 Bb Bbm F F7 Bb Bbm
 They'll love us won't they? They feed us don't they?
 Oh who would think a boy and bear could be well accepted everywhere
 F Dm Gm C F (repeat intro x2) C F C F C F C
 It's just amazing how fair people can be

Instrumental

F / / / Bb/ / / G7/ / / Bb/ C / F / / / Bb/ / / G7/ / / Bb/ C /
 --3-0-3-0-----0-----3-0-3-0-----0-53--3---
 1-----1-11-31-1---1--1-----1-----1-11-31-1---1--1---0---
 0-----2-----2-22---22--2-0-0-----2-----2-22---2---0---
 2-----3-----0-----3--0--2-----3-----0-----0---

F Bb G C
 Oh who needs money, when you're funny?
 F F7 Bb Bbm F F7 Bb Bbm
 The great attraction everywhere would be Simon Smith and his dancing bear
 F Dm (rall) Gm C F*
 It's Simon Smith and the amazing dancing bear.

Outro

F*/ / / Bb/ / / G7/ / / Bb/ C / F / / /
 --3-0-3-0-----0-----
 1-----1-11-31-1---1--1-----1-----
 0-----2-----2-22---22--2-0-0-----
 2-----3-----0-----3--0--2-----

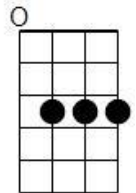
It's A Sin Pet Shop Boys

Intro

Am/ / / Dm/ / / G / / / C / / / F / / / Dm/ / / E7/ / / E7/ / / E7/ / /
 0-----0235-3-2-3-2-----023-2-0-2-0-----0000-0-2-0-----
 0-----1-----3-----3-----0-----1-----1-----4-----
 0-----2-----2-----0-----0-----0-----2-----2-----
 2-----0-----0-----2-----2-----1-----

Am Dm G C F Dm
 When I look back upon my life it's always with a sense of shame. I've always been
 E7 // Am Dm G C F
 the one to blame. For everything I long to do, no matter when or where or who
 Dm E7
 has one thing in common too

Am F Am F Dm E7
 It's a, it's a, it's a, it's a sin It's a sin. Everything I've ever done, everything I ever do
 Dm E7 Am
 Every place I've ever been, everywhere I'm going to, it's a sin Cm



Dm G C F Dm E7 /
 At school they taught me how to be so pure in thought and word and deed. They didn't quite succeed
 Am Dm G C F Dm E7
 For everything I long to do, no matter when or where or who, has one thing in common too

Am F Am F Dm E7
 It's a, it's a, it's a, it's a sin It's a sin. Everything I've ever done, everything I ever do
 Dm E7 Am
 Every place I've ever been, everywhere I'm going to, it's a sin

Cm Em Am Em
 Father, forgive me, I tried not to do it, turned over a new leaf, then tore right through it
 Am Cm Em F
 Whatever you taught me, I didn't believe it Father, you fought me, 'cause I didn't care
 G E7 /
 And I still don't understand

Am Dm G C F Dm E7 //
 So I look back upon my life forever with a sense of shame, I've always been the one to blame
 Am Dm G C F Dm E7
 For everything I long to do, no matter when or where or who, has one thing in common too

Am F Am F Dm E7
 It's a, it's a, it's a, it's a sin It's a sin. Everything I've ever done, everything I ever do
 Dm E7 Am (repeat intro) Dm G C F Dm E7
 Every place I've ever been, everywhere I'm going to, it's a sin

Am (repeat intro) Dm G C F Dm E7
 It's a, it's a, it's a, it's a sin,

Am F Am F Am
 It's a, it's a, it's a, it's a sin, it's a sin, it's a sin,

So Far Away Dire Straits

Intro

G / / / D / / / C / / / G / / / (x2)
 ---2---2-3---0-----3-2-0-2-----
 3-----2-----3-----3-----
 2-----2-----0-----2-----
 0-----2-----0-----0-----

G D G
 Here I am again in this mean old town, and you're so far away from me
 D G
 And where are you when the sun goes down, you're so far away from me

C Em D G
 So far away from me. so far I just can't see
 C Em D C G (repeat intro x2) G D C G / D C G /
 So far away from me, you're so far away from me

G D G
 I'm tired of being in love and being all alone, when you 'e so far away from me
 D G
 I'm tired of making out on the telephone, and you're so far away from me

C Em D G
 So far away from me. so far I just can't see
 C Em D C G (repeat intro x2) G D C G / D C G /
 So far away from me, you're so far away from me

G D G
 And I get so tired when I have to explain, when you're so far away from me
 D G
 See you been in the sun and I've been in the rain, and you're so far away from me

C Em D G
 So far away from me. so far I just can't see
 C Em D C G
 So far away from me, you're so far away from me

Outro

G / / / D / / / C / / / G / / / (x3)
 ---2---2-3---0-----3-2-0-2-----
 3-----2-----3-----3-----
 2-----2-----0-----2-----
 0-----2-----0-----0-----

G / / / D / / / C / / / G / / /
 ---2---2-3---0-----3-----3-----
 3-----2-----3-----3-----
 2-----2-----0-----2-----
 0-----2-----0-----0-----

Lady Eleanor Lindisfarne

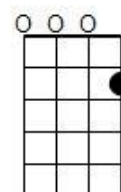
Intro Dm Am (x4)

Dm Am
 Banshee playing magician sitting lotus on the floor,
 Dm Am
 Belly dancing beauty with a power-driven saw.
 Dm Am
 Had my share of nightmares, didn't think there could be much more,
 F G Am /
 Then in walked Rodrick Usher with the Lady Eleanor.



Dm

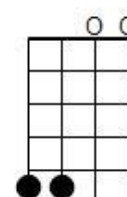
Dm Am
 She tied my eyes with ribbon of a silken ghostly thread,
 Dm Am
 I gazed with troubled vision on an old four-poster bed.
 Dm Am
 Where Eleanor had risen to kiss the neck below my head
 F G Am /
 And bid me come along with her to the land of the dancing dead.



Cmaj7

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D /// D
 But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right where I am.

Dm Am
 She gazed with loving beauty like a mother to a son,
 Dm Am
 Like living, dying, seeing, being all rolled into one.
 Dm Am
 Then all at once I heard some music playing in my bones,
 F G Am /
 The same old song I'd heard for years, reminding me of home.



Fmaj7

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D /// D
 But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right where I am.

Dm Am
 Then creeping on towards me, licking lips with tongues of fire
 Dm Am
 A host of golden demons screaming lust and base desire
 Dm Am
 And when it seemed for certain that the screams could get no higher
 F G Am /
 I heard a voice above the rest screaming 'you're a liar'.

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D
 But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right here in your arms.

Englishman In New York Sting

Intro (two beats each) Dm G Am Am7 (x2)

Dm G Am Am7 Dm G Am Am7

I don't drink coffee, I take tea my dear. I like my toast done on one side

Dm G Am Am7 Dm G Am

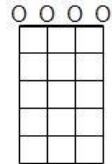
And you can hear it in my accent when I talk, I'm an Englishman in New York

Dm G Am Am7 Dm G Am Am7

See me walking down Fifth Avenue, a walking cane here at my side

Dm G Am Am7 Dm G Am Am7

I take it everywhere I walk, I'm an Englishman in New York



Dm G Am Am7 Dm G Am

Woah, oh I'm an alien, I'm a legal alien, I'm an Englishman in New York

Dm G Am Am7 Dm G Am

Am7

Woah, oh I'm an alien, I'm a legal alien, I'm an Englishman in New York

Dm G Am Am7 Dm G Am Am7

If, 'manners maketh man' as someone said he's my hero of the day

Dm G Am Am7 Dm G Am

It takes a man to suffer ignorance and smile. Be yourself no matter what they say

Dm G Am Am7 Dm G Am

Woah, oh I'm an alien, I'm a legal alien, I'm an Englishman in New York

Dm G Am Am7 Dm G Am

Woah, oh I'm an alien, I'm a legal alien, I'm an Englishman in New York

C G G7 Am Am7 E7

Modesty, propriety can lead to notoriety, you could end up as the only one

F G E7 Am / G /

Gentleness, sobriety are rare in this society at night a candle's brighter than the sun

Dm G Am Am7 Dm G Am Am7

Takes more than combat gear to make a man, takes more than a license for a gun

Dm G Am Am7 Dm G Am

Confront your enemies, avoid them when you can. A gentleman will walk but never run

Dm G Am Am7 Dm G Am Am7

If, 'manners maketh man' as someone said he's my hero of the day

Dm G Am Am7 Dm G Am

It takes a man to suffer ignorance and smile. Be yourself no matter what they say

Dm G Am Dm G Am

Be yourself no matter what they say. Be yourself no matter what they say

Dm G Am Dm G Am

Be yourself no matter what they say. Be yourself no matter what they say

Woah, oh, I'm an alien, I'm a legal alien, I'm an Englishman in New York

Repeat last line and finish on Am

Don't Let Me Be Misunderstood The Animals

Intro

Am / / / Am / G / F / / / / G / (x2)
 0---0---0---0---0-----0---0---2---3-----2-----
 0---3-----3-0-----3-----1---3-----1-----3-----
 0-----0-----2-----0-----0-----2-----
 2-----2-----0-----2-----2-----0-----

Am G F E7
 Baby, do you understand me now, sometimes I feel a little mad

Am G
 Well don't you know that no one alive can always be an angel,

F E7
 When things go wrong I seem to be bad

C Am F E Am*
 I'm just a soul whose intentions are good, oh Lord please don't let me be misunderstood

Am / / / Am / G / F / / / / G / (x2)
 0---0---0---0---0-----0---0---2---3-----2-----
 0---3-----3-0-----3-----1---3-----1-----3-----
 0-----0-----2-----0-----0-----2-----
 2-----2-----0-----2-----2-----0-----

Am G F E7
 Baby, sometimes I'm so carefree, with a joy that's hard to hide

Am G
 And sometimes it seems that all I have to do is worry

F E7
 And then you're bound to see my other side

C Am F E Am*
 I'm just a soul whose intentions are good, oh Lord please don't let me be misunderstood

Am / / / Am / G / F
 0---0---0---0---0-----
 0---3-----3-0-----3-----1---
 0-----0-----2-----0---
 2-----2-----0-----2---

G F G F G C Am
 If I seem edgy, I want you to know that I never mean to take it out on you

F G F G F G E7 E7 E7
 Life has its problems and I get my share, and that's one thing I never mean to do, 'cause I love you

Am G F E7
 Oh, oh, oh, oh baby, don't you know I'm human, have thoughts like any other one

Am G F E7
 Sometimes I find myself alone regretting some foolish thing, some little simple thing I've done

C Am F E Am (intro) G F G
 I'm just a soul whose intentions are good, oh Lord please don't let me be misunderstood
 (last line x3 and finish on Am)

Love Is The Drug Roxy Music

Intro

/ Dm/ / / Dm/ / / Am/ / / Am/ / / Dm/ / / Dm/ / / Am/ / / Am/ / (x2)
 035-5-5-----55-307-0-0-----035-5-5-----33--0-----
 --1-----0-----1-----330-----
 --2-----0-----2-----0-----
 -----2-----2-----

Dm F Am Dm C Am
 It ain't no big thing to wait for the bell to ring, it ain't no big thing, the toll of the bell

Dm F Am
 Aggravated, I spare for days, I troll downtown the red-light place

Dm C Am
 Jump up, bubble up, what's in store? Love is the drug and I need to score

Dm F Am
 Showing out, showing out, hit and run. Boy meets girl where the beat goes on

Em G Am
 Stitched up tight, can't shake free. Love is the drug, got a hook on me

Dm F Am Em G Am Am
 Oh oh catch that buzz. Love is the drug I'm thinking of. Oh oh can't you see? Love is the drug for me
Am Am Am C G F Em Dm C G F Em Dm C
 Oh oh oh oh Oh oh oh oh

Dm F Am
 Late that night I park my car, stake my place in the singles bar
 Dm F Am
 Face to face, toe to toe, heart to heart as we hit the floor
 Dm C Am
 Lumber up, limbo down, the locked embrace, the stumble round
 Dm F Am
 I say go, she say yes, dim the lights, you can guess the rest

Dm F Am
 Oh oh catch that buzz. Love is the drug I'm thinking of.
 Em G Am
 Oh oh can't you see? Love is the drug, got a hook in me
 Dm F Am Em G Am Am
 Oh oh catch that buzz. Love is the drug I'm thinking of. Oh oh can't you see? Love is the drug for me

Dm Am G Am Dm Am G Am Am
 Oh oh, Oh oh, Oh oh, Oh oh, Oh oh, Oh oh, Oh oh, Oh oh,
Am Am Am C G F Em Dm C G F Em F Em F Em Dm C Am
 Oh oh oh oh Oh oh oh oh Love is, love is, love is the drug

Nellie The Elephant The Toy Dolls

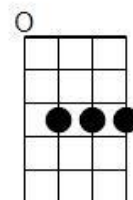
Intro: Cm G7 Cm Ab G7 Cm

Cm G7 Cm Eb G D7 G D7 G
 To Bombay a travelling circus came, they brought an intelligent elephant and Nellie was her name.
 Cm G7 Cm Eb G D7 G D7 G
 One dark night she slipped her iron chain and off she ran to Hindustan and was never seen again
 G
 Ooooooooooooooooooh

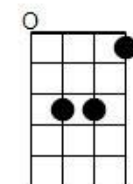
Chorus (faster)

C F C
 Nellie the elephant packed her trunk and said goodbye to the circus
 F C D7 G7
 Off she went with a trumpety-trump, Trump. Trump. Trump.

C F C
 Now Nellie the elephant packed her trunk and trundled back to the jungle
 F C D7 G7 C
 Off she went with a trumpety-trump, Trump. Trump. Trump.



Cm



Eb

Cm G7 Cm Eb G
 Night by night, she danced to the circus band,
 D7 G D7 G
 When Nellie was leading the big parade she looked so proud and grand
 Cm G7 Cm Eb G
 No more tricks for Nellie to perform

D7 G D7 G G
 They taught her how to take a bow and she took the crowd by storm Ooooooooooooooooooh

Chorus (in C then modulate to D) G /

D G D
 Nellie the elephant packed her trunk and said goodbye to the circus
 G D E7 A7
 Off she went with a trumpety-trump, Trump. Trump. Trump.

D G D
 Now Nellie the elephant packed her trunk and trundled back to the jungle
 G D E7 A7 D
 Off she went with a trumpety-trump, Trump. Trump. Trump.

G D G D
 The head of the herd was calling far, far away
 E7 A E7 A A
 They met one night in the silver light on the road to Mandalay Ooooooooooooooooooh

Chorus in D and finish E7 A7 D
 Trump..... Trump..... Trump

Lifted The Lighthouse Family

Intro

G / / / Am / / / G / / / G / / /
 2-----02-----0-----02-----2-----02-----2---2---2---2---
 3-----3--3-----0-----3--3-----3-----3--3-----3---3---3---3---
 2-----2-----2---0---2-----2---2-----2-----2---2---2---2---2---
 0-----2-----2-----0-----0-----0-----0-----0-----0-----

F Gm F Gm
 I really love to be alone without all the ache and pain and the April showers
 F Gm F Gm
 But it ain't long before I long for you, like a ray of hope comin' through the blues
 F Gm
 When it all gets dark again, the whole thing falls apart I guess
 F Gm
 It doesn't really matter about the rain, 'cause we'll get through it any way,
 G Am G /
 We'll get up and start again 'cause we could be lifted, lifted, lifted.

Am G / Am G
 We could be lifted, from the shadow, lifted, oh we could be, lifted up today, lifted all the way,
 Am G / /
 You and I forever baby, lifted, lifted, lifted hey ey ey

F Gm F Gm
 It's undisturbable the peace we found in a bright blue space, up a....bove the clouds
 F Gm F Gm
 Everything is under....standable, you don't have to say any....thing too loud
 F Gm F
 When our luck runs out again, we're brought back down to solid ground. I wouldn't say
 Gm
 I'm mad about the rain but we'll get through it any way, we'll get back to the start again

G Am G / Am G
 'Cause we could be lifted, lifted, lifted. We could be lifted, from the shadow, lifted
 Am G
 Oh we could be, lifted up today, lifted all the way, you and I forever baby, lifted
 Am G / G C G // C G /
 Oh we could be, lifted, we could be, lifted, hey ey ey Ooh, ooh, ooh, ooh, oo ooh, oo ooh

G Am G
 We could be (lifted), we could be (lifted), we could be (lifted), you and I forever,
 G Am G
 We could be (lifted), we could be (lifted), we could be (lifted), we could be lifted up to new horizons
 Am G
 Lifted, we could be lifted, we could be lifted, from the shadows
 (lifted up today) (lifted all the way) (from the shadows)
 Am G / (repeat last line and finish with G)
 We could be lifted (yeah) from the shadows (yeah), lifted.

So Lonely The Police

Intro C G Am F (x2)

C G Am F C G Am F
Well, someone told me yesterday, that when you throw your love away
C G Am F C G Am F
You act as if you just don't care, you look as if you're going somewhere.

C G Am F C G Am F
But I just can't convince myself, I couldn't live with no one else
C G Am F C G Am F
And I can only play that part, and sit and nurse my broken heart. So lonely.

C G Am F C G Am F
So lonely, so lonely, so lonely. So lonely, so lonely, so lonely.
C G Am F C G Am F
So lonely, so lonely, so lonely. So lonely, so lonely.

C G Am F C G Am F
Now no-one's knocked upon my door, for a thousand years or more.
C G Am F C G Am F
All made up and nowhere to go, welcome to this one-man show.

C G Am F C G Am F
Just take a seat, they're always free, no surprise, no mystery.
C G Am F C G Am F
In this theatre that I call my soul, I always play the starring role. So lonely.

C G Am F C G Am F D
So lonely, so lonely, so lonely. So lonely, so lonely.

Instrumental

/ A / / / Bm / / / G / / / D / / / A / / / Bm / / / G / / / D / / /
5-4-2-4-2-5---4---2-----5-4-2-4-2-5---4---2-----

/ A / / / Bm / / / G / / / D / / / A / / / Bm / / / G / / /
--2-0-----5-4-2-4-2-5---4---2-----
2-----3-2-3---5-----2-----

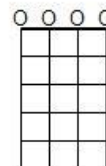
D A Bm G D A Bm G (x4)
So lonely, so lonely, so lonely. So lonely, so lonely, so lonely.
(2nd time add) D A Bm G D A Bm G
I feel so low, I feel so low, I feel so low, I feel so low, I feel so low, I feel so low
(3rd time add) D A Bm G D A Bm G
Low (x7) Low (x7) Low (x7) Low (x7)
(4th time repeat 1st time and finish on D)

Together Forever Lindisfarne

Intro

G / / / Am / / / C / D / G / / / (x2)
 2--5-----7--2--0-----2-----2--2-----
 -----3-----3-----3-----

G Am C6 D G
 You and me, sittin' on a bench, watchin' the day go by
 G Am C6 D G
 No one payin' us any attention, not even to ask us why.
 D Em G C6 D
 Sunshine in our eyes, we're watchin' it set and we watch it rise
 G Am C6 D G
 You and me sittin' on a bench, watchin' the day go by.



C6

G Am C6 D G
 You and me sittin' on a bus, in the front seat at the top
 G Am C6 D G
 Watchin' the people who don't look like us, goin' way past our stop.
 D Em G C6 D
 Travellin' everywhere, we got no money but what do we care
 G Am C6 D G
 You and me sittin' on a bus, in the front seat at the top

Am G A A7 D D7
 Oh, looks like we're stickin' together, oh, looks like lastin' forever.

G Am C6 D G
 You and me by the side of the road, in the mornin' feelin' bright
 G Am C6 D G
 Watchin' cars comin' and watchin' them go, still thinkin' we'll be home tonight.
 D Em G C6 D
 As the day goes on and it lifts off you, we think it might take us a day or two
 G Am C6 D G
 You and me by the side of the road, in the mornin' feelin' bright.

Am G A A7 D D7
 Oh, looks like we're stickin' together, oh, looks like lastin' forever.

Outro

G / / / Am / / / C / D / G / / /
 2--5-----7--2--0-----2-----2--2-----
 -----3-----3-----3-----

G / / / Am / / / C / D / G D G /
 2--5-----7--2--0-----0-----
 -----3-----0--023-3-----
 -----02-02-----2-----
 -----024-----0-----

Do The Strand Roxy Music

No intro

D# F# G# G D# F# G# G D# F# G# G D# F# G# G
 There's a new sensation, a fabulous creation, a danceable solution to teenage revolution.

Bb F Bb F G D F C D E
 Do the Strand, love, when you feel love, it's the new way, that's why we say, do the Strand.

D# F# G# G D# F# G# G Bb F Bb F
 Do it on the tables, Quaglino's place or Mabel's, slow and gentle, sentimental.

G D F C D E
 All styles served here, Louis Seize he prefer, laissez-faire Le Strand.

D# F# G# G D# F# G# G Bb F Bb F
 Tired of the tango, fed up with fandango, dance on moonbeams, slide on rainbows,

G D F C D E /
 In furs or blue jeans, you know what I mean, do the Strand.

Instrumental

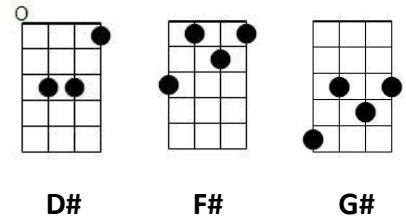
D / / / D / / / D / / / D / / / E / / / E / / / E / / / E / / / (x2)

 2-3-5-3-2-3-5-3-2-3-5-3-2-3-5-3-4-5-7-5-4-5-7-5-4-5-7-5-4-5-7-5-
 2-----2-----2-----2-----4-----4-----4-----4-----
 2-----2-----2-----2-----4-----4-----4-----4-----

D# F# G# G D# F# G# G
 Had your fill of quadrilles, the Madison and cheap thrills,
 D# F# G# G D# F# G# G
 Bored with the beguine, the samba isn't your scene.

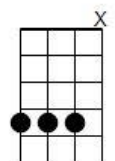
Bb F Bb F
 They're playing our tune, by the pale moon.

G D F C D E
 We're incognito down the Lido, and we like the Strand.



D# F# G# G D# F# G# G Bb F Bb F
 Arabs at oases, Eskimos and Chinese, if you feel blue, look through Who's Who.

G D F C D E
 See La Goulue, and Nijinsky, do the Strandsky.



D# F# G# G D# F# G# G Bb F Bb F
 Weary of the waltz, and mashed potato schmaltz. Rhododendron is a nice flower

G D F C D E
 Evergreen it lasts forever, but it can't beat Strand power.

D# F# G# G D# F# G# G D# F# (1 beat rest) G
 The Sphinx and Mona Lisa, Lolita and Guernica, did the Strand.

Walking On The Moon The Police

Intro

/ / Em / / / Em / / / D / / / D / (x4)

 -----3-----2-----
 2-----2-4-----2-----

Em D
 Giant steps are what you take, walking on the moon
 Em D
 I hope my legs don't break, walking on the moon
 Em D
 We could walk forever, walking on the moon
 Em D * Em (* repeat intro x2) D Em D
 We could live together, walking on, walking on the moon

Em D
 Walking back from your house, walking on the moon
 Em D
 Walking back from your house, walking on the moon
 Em D
 Feet they hardly touch the ground, walking on the moon
 Em D Em
 My feet don't hardly make no sound, walking on, walking on the moon

C G D Am7 C G D Am7 C
 Some may say I'm wishing my days away, no way and if it's the price I pay
 G D Am7 C G D Em (repeat intro x2) D Em D
 Some say tomorrow's another day, you stay, I may as well play

Em D
 Giant steps are what you take, walking on the moon
 Em D
 I hope my legs don't break, walking on the moon
 Em D
 We could walk forever, walking on the moon
 Em D Em
 We could live together, walking on, walking on the moon

C G D Am7 C G D Am7 C
 Some may say I'm wishing my days away, no way and if it's the price I pay
 G D Am7 C G D Em (repeat intro x2) D Em D
 Some say tomorrow's another day, you stay, I may as well play

Em D (x4)
 Keep it up, keep it up
 Em D (x4 finish on Em)
 Keep it up, keep it up
 ee yo yo yo yo ee yo yo yo yo

Crocodile Shoes Jimmy Nail

Intro

F / / / F / / / F / / / F / / / (riff one) Dm/ / / Dm/ / /
 -----0--3----- 8-7-5-----
 1-----1--1----- -----8-5-----
 0-----0--0----- -----
 2-----2--2----- -----

F Bb F C F
 Wine, beer and spirits all the time, though I have you still she's always on my mind

C F C F
 The rain falls down I'm soaking through, I'm an old man inside a young man's suit
 Dm Bb F C F
 My crocodile shoes are crying too, for they know how much love I have for you

Dm F Dm F Bb C Dm* / (riff one)
 Crocodile shoes, crocodile shoes, crocodile shoes, crocodile shoes

F Bb F C
 Wine, beer and spirits take me down, the lights are low and there's no one else around
 F Bb F C F
 The waitress sure looks pretty and that's a bad sign. I smile at her still you're always on my mind

Dm F Dm F Bb C
 With your crocodile shoes, crocodile shoes, crocodile shoes, crocodile shoes

Instrumental

Dm/ / / Dm/ / / F / / / F / / / Dm/ / / Dm/ / / F / / / F / / / F / / /
 -----0--3----- -----0--3----- -----8-----
 1-----1-----

F C F C F
 I've lost so much in a short time, don't see my kids, how I miss my wife
 Dm Bb F C F
 I let the world slip through my hands and now I'm talking to the only friends I have

Dm F Dm F Bb C
 Crocodile shoes, crocodile shoes, crocodile shoes, crocodile shoes

Outro

Dm/ / / Dm/ / / F / / / F / / / Dm/ / / Dm/ / / F / / / F / / / F / / /
 -----0--3----- -----0--3----- -----8-----
 1-----1-----

Meet Me On The Corner Lindisfarne

Intro

D / / / G D Em D C D G /
 55--33--22-----2-255-2---0-----0-20-----
 -----55-----53--32--0-3-----3-----
 -----42-----

G D C D C D G
 Hey Mister Dream-Seller, where have you been, tell me, have you dreams I can see?
 C D G Gmaj7 Em Am D7 G
 I came along just to bring you this song. Can you spare one dream for me?

G D C D C D G
 You won't have met me and you'll soon forget, so don't mind me tugging at your sleeve.
 C D G Gmaj7 Em Am D7 G
 I'm asking you if I can fix a rendezvous, for your dreams are all I believe.

Am Em Am Em* (riff 1)
 Meet me on the corner when the lights are coming on and I'll be there, I promise I'll be there
 Am Em Am C D* (riff 2)
 Down the empty streets we'll disappear into the dawn, if you have dreams enough to share.

G D C D C D G
 Lay down your bundles of rags and reminders and spread your wares on the ground.
 C D G Gmaj7 Em Am D7 G
 Well I've got time if you'll deal in rhyme, I'm just hanging around.

Am Em Am Em / (riff 1)
 Meet me on the corner when the lights are coming on and I'll be there, I promise I'll be there
 Am Em Am C D* (riff 2)
 Down the empty streets we'll disappear into the dawn, if you have dreams enough to share.

G D C D C D G
 Hey Mister Dream-Seller, where have you been, tell me, have you dreams I can see?
 C D G Gmaj7 Em Am D7 G /
 I came along just to bring you this song. Can you spare one dream for me?

Outro G D C D C D

G / / / G / / /
 2-----3-2---0-----
 3-----3-----
 2-----2-----
 0-----0-----

Riff One

Em* / / / Em / / /

 -----3-----2-----0-----

Riff Two

D*/ / / D / / / D / / D / / /
 5-----3-----2-----
 -----5-----

Let's Stick Together Roxy Music

Intro G // / C5 / G / Dsus4 C5 G D
G

And now the marriage vow is, very sacred,

The man put us together, now, you ought to make it

C G
Stick together, come on, come on and stick together
D C G D
You know, we made a vow to leave one another never

G
But now you never miss your water till your well run dry

Come on now, baby, give our love a try

C G
And stick together, come on, come on, and stick together, hmm
D C G D
You know, we made a vow to leave one another never no, no, no

Instrumental G // / C / G / D C G D

G
Well, if you're stuck for a while, consider our child.

How can it be happy without it's ma and pa?

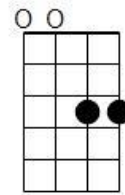
C G
Please, stick together, come on, come on, let's stick together,
D C G D
You know, we made a vow to leave one another never no

Instrumental G // / C / G / D C G D

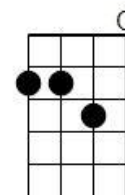
G
Now, if you're stuck for a while, consider our child.

How can it be happy without it's ma and pa?

C G
Please, stick together, come on, come on, let's stick together,
D C G (play notes D, C, Bb) G
You know, we made a vow to leave one another never



C5



Dsus4

Fog On The Tyne Lindisfarne

Intro F /// (with riff one) (x2)

F Bb F Bb C F
 Sittin' in a sleazy snack-bar suckin', sickly sausage rolls,
 Bb F Bb C Dm Dm Dm
 Slippin' down slowly, slippin' down sideways, think I'll sign off the dole.

F Bb F Bb C F F
 'Cause the fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine
 F Bb F Bb C Dm F /// (with riff one)
 The fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine.

F Bb F Bb C F
 Could a copper catch a crooked coffin maker, could a copper comprehend,
 Bb F Bb C Dm Dm Dm
 That a crooked coffin maker's just an undertaker who undertakes to be a friend.

F Bb F Bb C F F
 'Cause the fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine
 F Bb F Bb C Dm F /// (with riff one)
 The fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine.

F Bb F Bb C F
 Tell it to tomorrow, today will take it's time to, tell you what tonight will bring,
 Bb F Bb C Dm Dm Dm G G
 Presently we'll have a pint or two together, ev'rybody do their thing.

Instrumental

C Gm C / (x2) F Dm (x3) G / C Gm C / (x2) F Dm (x3) G / C Cmaj7 C7

F /// (with riff one) (x2)

F Bb F Bb C F
 We can swing together, we can have a wee wee, we can have a wet on the wall,
 Bb F Bb C Dm Dm Dm
 If someone slips a whisper that it's simple sister slap them down and slaver on their smalls

F Bb F Bb C F F
 'Cause the fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine
 F Bb F Bb C F F
 The fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine.

F Bb F Bb C F F
 'Cause the fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine
 F Bb F Bb C F
 The fog on the Tyne is all mine, all mine, the fog on the Tyne is all mine.

Fog On The Tyne Riff and Instrumental

Riff One

```

F / / / F / / / F / / / F / / /
-----8-----5-8-----8-----5-----
-----5-8-----5-8-----8-5-----
5-----5-----5-----5-----7-
-----

```

Instrumental

```

C / / / Gm / / / C / / / C / / /
3-----5-3-0-----1---1-0-1-0-----3---3-----
0-----0---1---3-----3-----0-----0-----
0-----0-----2-----0-----2-0-2---0-----0-----
0-----0-----0-----0-----0-----0-----0-----

```

```

C / / / Gm / / / C / / / C / / /
3-----5-3-0-----1---1-0-1-0-----3---3-----
0-----0---1---3-----3-----0-----0-----
0-----0-----2-----0-----2-0-2---0-----0-----
0-----0-----0-----0-----0-----0-----0-----

```

```

F / / / Dm / / / F / / / Dm / / /
-----5-----7-5-----5-----5-----8-----5-----8-----
-----5-8-5-----5-8-5-----5-8-5-----8-----
5-----7-5-----5-----5-----7-5-----7-5-----5-----
5-----5-----5-----5-----5-----5-----

```

```

F / / / Dm / / / G / / / G / / /
-----5-----7-5-----5-----5-----8-----5-----3-----
-----5-8-5-----5-8-5-----5-8-5-----3-----
5-----7-5-----5-----5-----5-2-----5-----
5-----5-----5-----5-----5-----5-----0-----

```

Repeat last four lines

```

C / / / C7 / / /
3-3-3-3-3---2---1-----
0-----0-----
0-----0-----
0-----0-----

```

Rosetta Alan Price and Georgie Fame

Intro

F / / C / F / / C / F / / C / F / / (tap)
 0-0-0-0-0-3-----0-0-0-0-0-3-----0-0-0-0-0-3-----0-----
 -----1-----
 -----0-----
 -----2-----

F

Bb

Well, my little girl is a sweet little girl, but she does things that'll make your eyebrows curl,

F

C

F

C

You let her loose on a Friday night, you know it's gonna end in a fight.

F

Bb

Rosetta drinks her whisky neat, she gets in a fight and she might get beat,

F

C

F

(play notes F E Eb D Db C)

So I go round on a Saturday night and ask her if she feels alright.

G

D

G

D

G

(x2)

Rosetta are you better, are you well, well, well?

C

(play notes E E E C D C) C

Well, well, well, well, well, well, well, well, well.

F

Bb

When Friday comes she's fine again, so we go to a club where we got friends.

F

C

F

F

Knocked on the door but we couldn't get in 'cause the boss don't want-a no fuss.

F

Bb

So we went up town and we drank around and Rosie ended on the ground,

F

C

F

(play notes F E Eb D Db C)

I took her home and I put her to bed, and you can guess what I said.

G

D

G

D

G

(x2)

Rosetta are you better, are you well, well, well?

C

(play notes E E E C D C) C

Well, well, well, well, well, well, well, well, well.

F

Bb

Well, my little girl is a sweet little girl, but she does things that make your eyebrows curl,

F

C

F

(play notes F E Eb D Db C)

You let her loose on a Friday night, you know it's gonna end in a fight

G

D

G

D

G

(x2)

Rosetta are you better, are you well, well, well?

C

(play notes E E E C D C) C

Well, well, well, well, well, well, well, well, well.

Fields of Gold Sting

Intro Am /

You'll remember me when the west wind moves upon the fields of barley
 Am F C F G Am (with riff one) C

You'll forget the sun in his jealous sky as we walk in fields of gold

So she took her love for to gaze awhile upon the fields of barley
 Am F C F G C

In his arms she fell as her hair came down among the fields of gold

Will you stay with me, will you be my love among the fields of barley
 Am F C F G Am (with riff one) C

We'll forget the sun in his jealous sky as we lie in fields of gold

See the west wind move like a lover so upon the fields of barley
 Am F C F G C

Feel her body rise when you kiss her mouth among the fields of gold

F C F C
 I never made promises lightly and there have been some that I've broken
 F C F G C F G C /

But I swear in the days still left we'll walk in fields of gold, we'll walk in fields of gold

Instrumental

/ Am/ / / F / / / F / / / C / / / Am/ / / F / C / F / G / C / /
 320-----320---0--00-----320-----320-----
 ---3--3---3-----33---03-----3--3---3--3--01-0-0-----
 -----0-----2-----2-0-----

Am F C
 Many years have passed since those summer days among the fields of barley
 Am F C F G C

See the children run as the sun goes down among the fields of gold

Am F C
 You'll remember me when the west wind moves upon the fields of barley
 Am F C F G C

You can tell the sun in his jealous sky, when we walked in fields of gold

F G C F* G C Csus4 C Csus4 C Csus4 C
 When we walked in fields of gold, when we walked in fields of gold (2 beats each from *)

Riff One

Am/ / / Am/ / / C / / / C / / /
 3-----20-----
 -----3-1-3-----1-0-----

The House of the Rising Sun The Animals

Intro (3/4 arpeggios on strings 4,3,2,1,2,3 to the rhythm 1 & 3,4,5,6) Am C D F Am E7 Am E7

Am C D F Am C E7 /

There is a house in New Orleans, they call the Rising Sun

Am C D F Am E7 Am C D F Am E7 Am E7

It's been the ruin of many a poor boy, and God, I know, I'm one

Am C D F Am C E7 /

My mother was a tailor, she sewed my new blue jeans,

Am C D F Am E7 Am C D F Am E7 Am E7

My father was a gambling' man, down in New Orleans.

Am C D F Am C E7 /

Now the only thing a gambler needs, is a suitcase and a trunk,

Am C D F Am E7 Am C D F Am E7 Am E7

And the only time, he's satisfied, is when he's on, a drunk

Instrumental

/ Am/ / Am/ / C / / C / / D / / D / / F / / F / / Am/ / Am/
0-0-----2-3-----7-5-----0-0-----0-0-----

/ C / / C / / E7/ / E7/ / E7/ / E7/ / Am/ / Am/ / C / / C /
0-----3-----0-0-----0-0-----7-7-7-----7-

/ D / / D / / F / / F / / Am/ / Am/ / E7/ / E7/ / Am/ / Am/
7-53-----0-0-----0-----0-0-0-----0-0-0-----
-----5-----3-----420-----0-2-----2-0-----1-2-----

C D F Am E7 Am E7

Am C D F Am C E7 /

Oh, mother, tell your children, not to do what I have done

Am C D F Am E7 Am C D F Am E7 Am E7

Spend your lives in sin and misery in the House of the Rising Sun

Am C D F Am C E7 /

Well, I've got one foot on the platform, the other's on the train,

Am C D F Am E7 Am C D F Am E7 Am E7

I'm going back to New Orleans, to wear that ball and chain.

Am C D F Am C E7 /

Well there is a house in New Orleans, they call the Rising Sun

Am C D F Am E7 Am C D F Am E7 Am E7 Am E7 Am

It's been the ruin of many a poor boy, and God, I know, I'm one