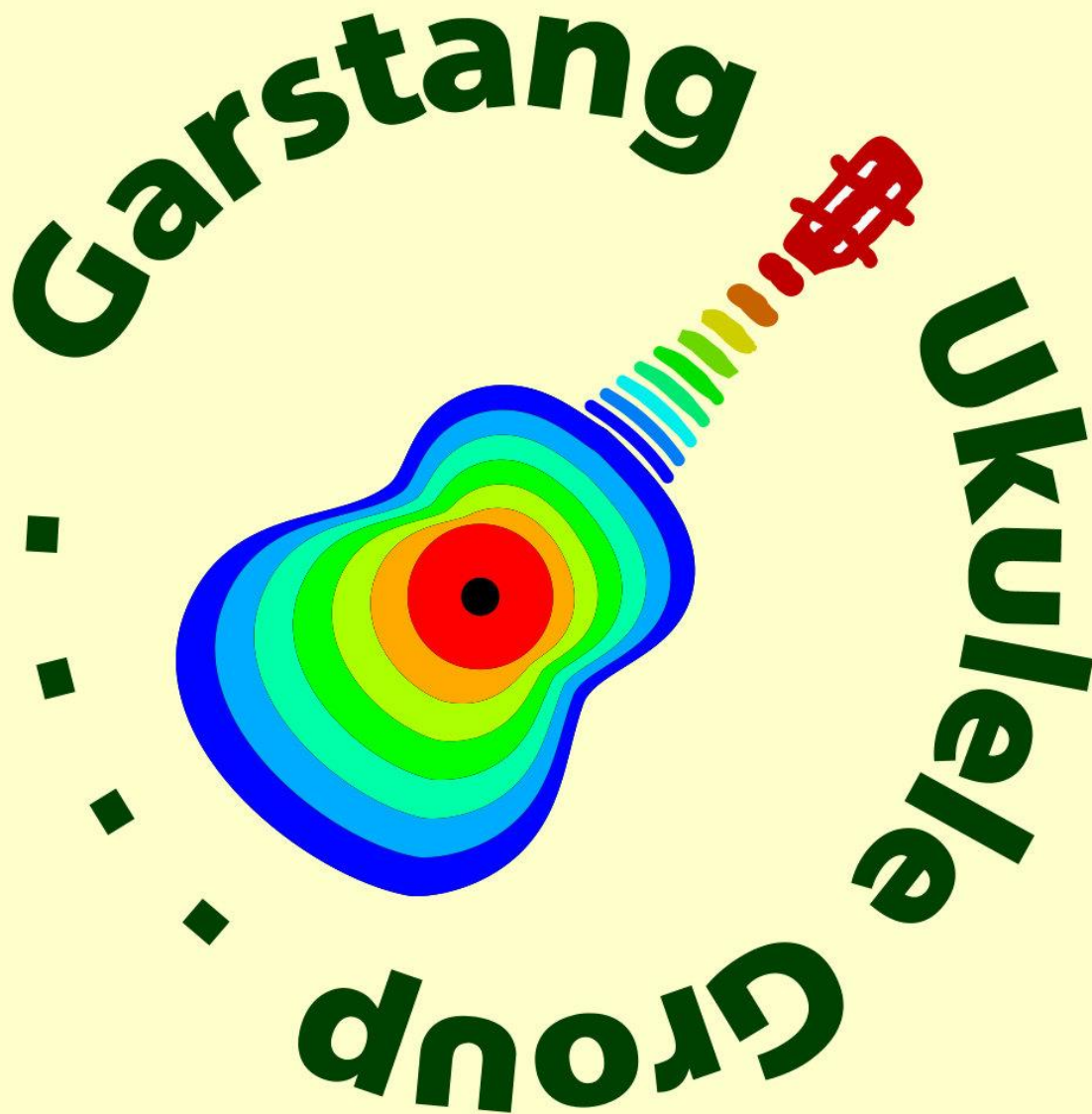


# Songbook 3

April 2018





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# Act Naturally

## Intro

// // D // // D // // G // // G // // //  
-----  
3-2-0-----3-3-0-----  
-----2-2-02--2-2-02-----2-----  
-----2-----2-----4-0-----

G C G D  
They're gonna put me in the movies. They're gonna make a big star out of me  
G C D G G  
They'll make a film about a man that's sad and lonely and all I gotta do is act naturally

D G D G  
Well I bet you I'm gonna be a big star, might win an Oscar, you can never tell  
D G A D D7  
The movie's gonna make me a big star, 'cause I can play the part so well

G C G D  
Well I hope you'll come and see me in the movies, then I'll know that you will plainly see  
G C D G  
The biggest fool that ever hit the big time and all I gotta do is act naturally

## Instrumental

// // D // // D // // G // // G // // D // // D // // G // // G  
-----  
3-2-0-----3-3-0-----3-2-0-----3-3-0-----  
-----2-2-02--2-2-02-----2-----2-2-02--2-2-02-----2-----  
-----2-----2-----4-0-----2-----2-----4-0-----

G C G D  
We'll make a scene about a man that's sad and lonely, and begging down upon his bended knee  
G C D G G  
I'll play the part but I won't need rehearsin', all I have to do is act naturally

D G D G  
Well I bet you I'm gonna be a big star, might win an Oscar, you can never tell  
D G A D D7  
The movie's gonna make me a big star, 'cause I can play the part so well

G C G D  
Well I hope you'll come and see me in the movies, then I'll know that you will plainly see  
G C D G  
The biggest fool that ever hit the big time, and all I gotta do is act naturally

## Outro

// // D // // D // // G // // G // // //  
-----  
3-2-0-----3-3-0-----  
-----2-2-02--2-2-02-----2-----  
-----2-----2-----4-0-----

# The Banner Man

Blue Mink

Intro D /

D G  
So we waved our hands as we marched along and the people smiled as we sang our song  
D C Cm  
And the world was saved as they listened to the band and the banner man held the banner high  
G Am D G  
He was ten feet tall and he touched the sky. I wish that I could be a banner man

D G  
And the drums went boom and the cornets played and the tuba oom pahed all the way  
D C Cm  
And the kids and the dogs were laughing as they ran and the banner man held the banner high  
G Am D G  
With an alleluia in his eye. I wish that I could be a banner man

G C D G D G C  
Glory glory glory listen to the band, sing that same old story  
D E7 D G  
Ain't it something grand to be good as you can like the banner man

D G  
So we reached the square at the top of the hill and the music stopped and we stood quite still  
D C Cm  
And a few were saved and the people said amen. Then we all got up and we formed a queue  
G Am D G  
And the drums went bang and the cornets blew and we marched back down into the town again

G C D G D G C  
Glory glory glory listen to the band, sing that same old story  
D E7 D G  
Ain't it something grand to be good as you can like the banner man

G / C / D / G D  
La la la la la, la la la la la, la la la la la, la la la la la, la la la la la, la la la  
G / C / D G  
La la la la la, la la la la la, la la la la la, la la la la la, la la la la la, la la

G C D G D G C D G  
Glory glory glory, listen to the band, sing that same old story, ain't it something grand

G / C / D / G D  
La la la la la, la la la la la, la la la la la, la la la la la, la la la la la, la la la  
G / C / D G  
La la la la la, la la la la la, la la la la la, la la la la la, la la la la la, la la

G C D G D G C D G G  
Glory glory glory, listen to the band, sing that same old story, ain't it something grand

# Broken

RAY DAVIES

## Intro

C / C  
-----3--  
----1-3-0--  
0-----0--  
0-0-----0--

C F C Am G C G  
Tell me what it's like in heaven, I hope it's kinder than it is down here

C F Em C G C F C  
With all the trials and tribulations, all the worry and living in fear

F F C Am  
We are lost, we are scattered, we're balmy and we're battered

C G C  
We might be bruised but we're not broken

F C F Am C G C (4 taps 1&2&)  
Hallelujah, hallelu.u.u.ujah, I might be bruised but we're not broken

Am F C Am F C  
And my heart (heart) is still beating. I'm alive (live) and I'm still breathing

Am Bdim7 Am C F C F C  
I've got hope (hope) it's gonna get bet...ter. I might be bruised but I'm not broken. No

F C G F C G  
The world moves in mysterious ways and life happens day after day

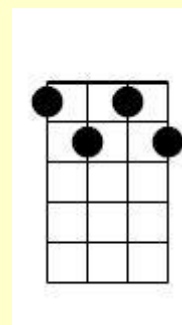
F C G Dm G /  
We all struggle, feel so neglected, 'cause life's gonna hit you, when you least expect it to

F Bb F Dm Csus4 C  
What's it like in heaven? I hope it's kinder than it is down here

F Bb F Dm C / F  
With all the trials and tribulations, we might be bruised but we're not bro...ken

## Outro

F Bb / F  
-----  
1-0-----  
----2-----0--  
----3-----2--



Bdim7

# Les Champs-Élysées

JOE DASSIN

## Intro

Am / D7 / G / Em / Am / D / G D G / (x2)  
3--33--32-----2--52-----3--33--32-----  
0-----2-5-----3-----3-----0-----2--35--3-----3-----  
0-----2-----2-----4-----0-----2-----2-----2-----2-----  
2-----2-----0-----0-----2-----2-----0--2--0-----  
B7 Em G7

Je m'baladais sur l'avenue le cœur ouvert a l'inconnu.

C G A7 D7

J'avais envie de dire bonjour à n'importe qui

G B7 Em G7

N'importe qui et ce fut toi, je t'ai dit n'importe quoi,

C G A7 D7 G

Il suffisait de te parler, pour t'apprivoiser.

G B7 Em G7 C G A7 D G B7 Em G7  
Aux Champs-Élysées, aux Champs-Élysées, au soleil, sous la pluie, à midi ou à minuit,  
C G A7 D7 G Repeat Intro (x2)

Il y a tout ce que vous voulez aux Champs-Élysées

B7 Em G7  
Tu m'a dit "J'ai rendez-vous dans un sous-sol avec des fous,

C G A7 D7

Qui vivent la guitare à la main, du soir au matin".

G B7 Em G7

Alors je t'ai accompagnée, on a chanté, on a dansé

C G A7 D7 G

Et l'on n'a même pas pensé à s'embrasser

G B7 Em G7 C G A7 D G B7 Em G7  
Aux Champs-Élysées, aux Champs-Élysées, au soleil, sous la pluie, à midi ou à minuit,  
C G A7 D7 G Repeat Intro (x2)

Il y a tout ce que vous voulez aux Champs-Élysées

B7 Em G7  
Hier soir deux inconnus et ce matin sur l'avenue,

C G A7 D7

Deux amoureux tout étourdis par la longue nuit.

G B7 Em G7

Et de l'Etoile à la Concorde, un orchestre à mille cordes,

C G A7 D7 G

Tous les oiseaux du point du jour, chantent l'amour

G B7 Em G7 C G A7 D G B7 Em G7  
Aux Champs-Élysées, aux Champs-Élysées, au soleil, sous la pluie, à midi ou à minuit,  
C G A7 D7 G Repeat Intro (x2)

Il y a tout ce que vous voulez aux Champs-Élysées



# Chippy Tea

THE LANCASHIRE HOTPOTS

Intro A // /

A D A  
Well it's the end of the working week, I'm rushing back home quick,

E7  
I'm starving, I'm fair clemmed tha knows, I could eat a buttered brick

A A7 D7 F7  
I need stodgy food without the fuss, then wife gives me a plate of cous cous

A E7 A  
I said I'm sorry love, I want a chippy tea

A D A E7  
Chippy tea, chippy tea, I want a chippy tea but you keep gi'ing me posh nosh, it don't agree with me

A A7 D7 F7 A E7 A  
I don't want lobster thermidor or a raspberry coulis, I'm a working man from Lancashire and I want a chippy tea

A D A  
It's dark when I sets off to work, it's dark when I come home

E7  
And all I want is simple food not Dim Sum from Ken Hom

A A7 D7 F7 A E7 A  
Her inspiration's ready steady cook. Am I eating it? Am I ....! It's Friday night, I want a chippy tea

A D A E7  
Chippy tea, chippy tea, I want a chippy tea but you keep gi'ing me posh nosh, it don't agree with me

A A7 D7 F7  
I don't want lobster thermidor or a raspberry coulis.

A E7 A  
It's Friday night and I'm within me rights and I want a chippy tea

Instrumental  
(whistle over last 3 lines)

A D A E7  
Chippy tea, chippy tea, I want a chippy tea but you keep gi'ing me posh nosh, it don't agree with me

A A7 D7 F7 A E7 A  
I don't want lobster thermidor or a raspberry coulis, I'm a working man from Lancashire and I want a chippy tea

A D A  
Wigan chippys they have baby's heads in St Helen's they serve splits

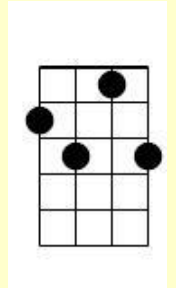
E7  
But tha's givin' me nouvelle cuisine and all I want is chips

A A7 D7 F7 A E7 A  
I don't care if it's one of Nigela's, I think that's a funny name for a fella. I'm not eating it I want a chippy tea

A D A E7  
Chippy tea, chippy tea, I want a chippy tea but you keep gi'ing me posh nosh, it don't agree with me

A A7 D7 F7  
You can keep your Jamie Oliver and your Gordon Ramsey

A E7 A A E7 A  
I'm a working man from Lancashire and I want a chippy tea



F7

# Count On Me

BRUNO MARS

Intro C ///

Em Am G F  
If you ever find yourself stuck in the middle of the sea, I'll sail the world to find you  
C Em Am G F  
If you ever find yourself lost in the dark and you can't see, I'll be the light to guide you

Dm Em F G  
Find out what we're made of when we are called to help our friends in need

C Em Am G F  
You can count on me like one, two, three, I'll be there, and I know when I need it

C Em Am G  
I can count on you like four, three, two and you'll be there

F C  
'Cause that's what friends are s'posed to do, oh yeah  
Em Am G F G  
Ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh Yeah yeah

C Em Am G F  
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song beside you

C Em Am G F  
And if you ever forget how much you really mean to me, every day I will remind you, oh

Dm Em F G  
Find out what we're made of when we are called to help our friends in need

C Em Am G F  
You can count on me like one, two, three, I'll be there, and I know when I need it

C Em Am G  
I can count on you like four, three, two and you'll be there

F C  
'Cause that's what friends are s'posed to do, oh yeah  
Em Am G F G  
Ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh Yeah yeah

Dm Em Am G Dm Em F G  
You'll always have my shoulder when you cry I'll never let go, never say goodbye, you know

C Em Am G F  
You can count on me like one, two, three, I'll be there, and I know when I need it

C Em Am G  
I can count on you like four, three, two and you'll be there

F C  
'Cause that's what friends are s'posed to do, oh yeah  
Em Am G F C  
Ooh ooh ooh ooh ooh. Ooh ooh ooh ooh ooh ooh. You can count on me 'cause I can count on you

# Coz I Luv You

SLADE

Intro Dm / / /

Gm Dm  
I won't laugh at you when you boo-hoo-hoo coz I luv you

Gm Dm  
I can turn my back on the things you lack coz I luv you

Eb Dm  
I just like the things you do mmm,  
Eb Dm  
Don't you change the things you do mmm

Gm Dm  
You get me in a spot and smile the smile you got and I luv you  
Gm Dm  
You make me out a clown then you put me down I still luv you

Eb Dm  
I just like the things you do mmm,  
Eb Dm  
Don't you change the things you do mmm

Gm Dm  
When you bite your lip you're gonna flip your flip but I luv you  
Gm Dm  
When we're miles apart you still reach my heart how I love you

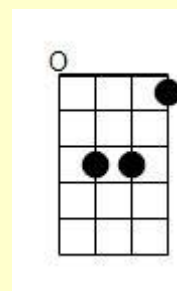
Eb Dm  
I just like the things you do mmm,  
Eb Dm  
Don't you change the things you do mmm

Gm Dm  
Only time can tell if we get on well coz I luv you  
Gm Dm  
All that's passed us by we can only sigh hihi coz I luv you

Eb Dm  
I just like the things you do mmm,  
Eb Dm  
Don't you change the things you do mmm

Gm Dm  
la la laa la la la, laa la la la, la la laa la la, la la la laa  
Gm Dm  
la la laa la la la, laa la la la, la la laa la la, la la la laa

Eb Dm  
I just like the things you do mmm,  
Eb Dm Gm  
Don't you change the things you do mmm



Eb

# Dance Me to the End of Love

LEONARD COHEN

Intro Am / Dm Am E7 Am (x2)  
(bass A E A E) La la, la la la la, la la, la la la la, la la, la, la la

Dm Am  
Dance me to your beauty with a burning violin.  
Dm Am  
Dance me through the panic till I'm gathered safely in  
Dm Am  
Lift me like an olive branch and be my homeward dove  
E7 Am E7 Am  
Dance me to the end of love. Dance me to the end of love

Dm Am  
Oh let me see your beauty when the witnesses are gone  
Dm Am  
Let me feel you moving like they do in Babylon  
Dm Am  
Show me slowly what I only know the limits of  
E7 Am E7 Am / (Instrumental) G / Am / G / Am /  
Oh dance me to the end of love. Dance me to the end of love

Dm Am  
Dance me to the wedding now, dance me on and on  
Dm Am  
Dance me very tenderly and dance me very long  
Dm Am  
We're both of us beneath our love. We're both of us above  
E7 Am E7 Am  
Dance me to the end of love. Dance me to the end of love

Dm Am  
Dance me to the children who are asking to be born  
Dm Am  
Dance me through the curtains that our kisses have outworn  
Dm Am  
Raise a tent of shelter now though every thread is torn  
E7 Am / (Instrumental two) G / Am / G / Am /  
Dance me to the end of love

Dm Am E7 Am (x2)  
La la, la la la la, la la, la la la la, la la, la, la la  
Dm Am  
Dance me to your beauty with a burning violin.  
Dm Am  
Dance me through the panic till I'm gathered safely in  
Dm Am  
Touch me with your naked hand. Touch me with your glove  
E7 Am E7 Am E7 Am  
Dance me to the end of love. Dance me to the end of love. Dance me to the end of love.

# Diana

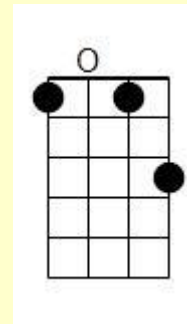
PAUL ANKA

## Intro

C / / / Am / / / F / / / G / / / (x2)  
-----  
-----0-----0-----  
0-----0-----0-2-0-----2-2-----  
0-----2-----2-----0-----

C Am F G  
I'm so young and you're so old, this, my darling, I've been told  
C Am F G  
I don't care just what they say 'cause forever I will pray  
C Am F G  
You and I will be as free as the birds up in the trees  
C Am F G C (rpt intro riff) Am F G  
Oh please stay by me, Diana

C Am F G  
Thrills I get when you hold me close, oh, my darling, you're the most  
C Am F G  
I love you but do you love me, oh, Diana, can't you see  
C Am F G  
I love you with all my heart and I hope we will never part  
C Am F G C (rpt intro riff) Am F G  
Oh please stay by me, Diana



Fm

F Fm C C7  
Oh, my darlin', oh, my lover, tell me that there is no other  
F Fm G G (tap x2) G G (tap x2) G  
I love you with my heart, oh-oh, oh-oh, oh-o-o-o-o-o-o-o-

C Am F G  
Only you can take my heart, only you can tear it apart  
C Am F G  
When you hold me in your loving arms I can feel you giving all your charms  
C Am F G  
Hold me, darling, ho-ho hold me tight, squeeze me baby with-a all your might

C Am F G C (rpt intro riff) Am F G C (rpt intro riff) Am  
Oh please stay by me, Diana Oh, please, Diana  
F G C C  
Oh, please, Diana

# Enjoy Yourself

Intro C ///

C G7 C  
 Enjoy yourself, it's later than you think, enjoy yourself, while you're still in the pink  
 C7 F C G7 C  
 The years go by, as quickly as a wink, enjoy yourself, enjoy yourself, it's later than you think

C G7 C  
 It's good to be wise when you're young, 'cause you can only, be young, but the once  
 C7 F C G7 C  
 Enjoy yourself, and have lots of fun, so glad and live life longer than you've ever done

C G7 C  
 So enjoy yourself, it's later than you think, enjoy yourself, while you're still in the pink  
 C7 F C G7 C  
 The years go by, as quickly as a wink, enjoy yourself, enjoy yourself, it's later than you think

C G7 C  
 Get wisdom, get knowledge and understanding, these three were given free, by the maker  
 C7 F C G7 C  
 Go to school, learn the rules, don't be no faker. It's not wise, for you to be any man's footstool

C G7 C  
 So enjoy yourself, it's later than you think, enjoy yourself, while you're still in the pink  
 C7 F C G7 C  
 The years go by, as quickly as a wink, enjoy yourself, enjoy yourself, it's later than you think

/ C / / / C / / / C / / / G7 / / / G7 / / / G7 / / / G7 / / / C / / /  
 -----3-2-0-----2-0-----  
 3-3-----1-0-----3-0-----3-1-----1-1-----0-----1-1---3-1-0-----  
 --0-----0-----0-----2-----2-----2-----2-----0-----  
 --0-----0-----0-----0-----0-----0-----0-----0-----0-----

/ C / / / C / / / C / / / F / / / F / / / C / / / G7 / / / C / / /  
 -----3-2-5-3-0-----3-3-0-0-3-3-----0-----  
 0-3-----1-0-----3-0-----1-----1-----0-3-3---3-1-0-----  
 --0-----0-----0-----0-----2-----0-----2-----2-0-----  
 --0-----0-----0-----2-----0-----0-----0-----0-----0-----

C G7 C  
 So enjoy yourself, it's later than you think, enjoy yourself, while you're still in the pink  
 C7 F C G7 C  
 The years go by, as quickly as a wink, enjoy yourself, enjoy yourself, it's later than you think

(rit)  
 F C G7 C  
 Enjoy yourself, enjoy yourself, it's later than you think

# Eve of Destruction

BARRY MCGUIRE

Intro C C F G (x4) (to the rhythm 1& 2 3 4)

C F G C F G  
The eastern world it is explodin', violence flarin' and bullets loadin',  
C F G C  
You're old enough to kill, but not for votin'. You don't believe in war,  
F G C F G  
But's what's that gun you're totin'? And even the Jordan river has bodies floatin', but you

## Chorus

C F G C Am  
Tell me, over and over and over again my friend  
F G C C F G C C F G F G  
Ah, you don't believe we're on the eve of destruction.

C F G C F G  
Don't you understand what I'm tryin' to say, and can't you feel the fear that I'm feelin' today?  
C F G C  
If the button is pushed there's no running away, there'll be no one to save  
F G C F G  
With the world in a grave. Take a look around you boy, it's bound to scare you boy, and you

## Chorus

C F G C F G  
Yeah my blood's so mad feels like coagulatin', I'm sittin' here just contemplatin'  
C F G C F G  
I can't twist the truth it knows no regulation. Handful of senators don't pass legislation,  
C F G C F G  
And marches alone can't bring integration, when human respect is disintegratin'.  
C F G  
This whole crazy world is just too frustratin'. And you

## Chorus

C F G C F G  
Think of all the hate there is in North Korea, then take a look around to Charlottesville, Virginia  
C F G C F G  
Ah, you may leave here for four days in space, but when you return, it's the same old place.  
C F G C F G  
The poundin' of the drums, the pride and disgrace, you can bury your dead, but don't leave a trace  
C F G  
Hate your next-door neighbour, but don't forget to say grace and  
C F G C Am  
Tell me, over and over and over and over again my friend  
F G C C F G C  
You don't believe we're on the eve of destruction Mmm, no, no  
F G C C F G C C F G C(3) F C  
You don't believe we're on the eve of destruction.

# Flower of Scotland

Intro (3/4) G //

G D G  
Oh flower of Scotland, when will we see your like again  
C G D G  
That fought and died for, your wee bit, hill and glen  
C G  
And stood against him, Proud Edward's army  
C G F G  
And sent him homeward, to think again

G D G  
The hills are bare now, and autumn leaves lie thick and still  
C G D G  
O'er land that is lost now, which those so, dearly held  
C G  
And stood against him, Proud Edward's army  
C G F G  
And sent him homeward, to think again

G D G  
Those days are passed now, and in the past they must remain  
C G D G  
But we can still rise now, and be the nation again  
C G  
That stood against him, Proud Edward's army  
C G F G  
And sent him homeward, to think again

G D G  
The hills are bare now, and autumn leaves lie thick and still  
C G D G  
O'er land that is lost now, which those so, dearly held  
G D G  
Oh flower of Scotland, when will we see your like again  
C G D G  
That fought and died for, your wee bit, hill and glen  
C G  
And stood against him, Proud Edward's army  
C G F G  
And sent him homeward, to think again



# Gentle on My Mind

GLEN CAMPBELL

Intro D ///

D Em ///  
It's knowing that your door is always open and your path is free to walk

Em D ///  
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

D  
And it's knowing I'm not shackled by forgotten words and bonds

D Em ///  
And the ink stains that are dried upon some line

Em A Em A D ///  
That keeps you in the backroads by the rivers of my memory that keeps you ever gentle on my mind

D Em ///  
It's not clinging to the rocks and ivy, planted on their columns now that bind me

Em A D ///  
Or something that somebody said because they thought we fit together walking

D  
It's just knowing that the world will not be cursing or forgiving

D Em ///  
When I walk along some railroad track and find

A  
That you're moving on the backroads by the rivers of my memory

Em A D ///  
And for hours you're just gentle on my mind

Em ///  
Though the wheat fields and the clothes lines and the junkyards and the highways come between us

A D ///  
And some other woman's cryin' to her mother 'cause she turned and I was gone

D  
I still might run in silence tears of joy might stain my face

D Em ///  
And the summer sun might burn me till I'm blind

Em A Em A D ///  
But not to where I cannot see you walkin' on the backroads, by the rivers flowing gentle on my mind

D Em ///  
I dip my cup of soup back from a gurglin' cracklin' cauldron in some train yard

Em A D ///  
My beard a roughening coal pile, and a dirty hat pulled low across my face

D Em ///  
Through cupped hands 'round the tin can I pretend to hold you to my breast and find

A  
That you're waving from the backroads by the rivers of my memories,

Em A D /// D/// D  
Ever smilin' ever gentle on my mind

# Get Off of My Cloud

THE ROLLING STONES

Intro (rhythm 1,2,3e& 4) G C D C (x2)

G C D C G C D C G C  
I live in an apartment on the 99th floor of my block and I sit at home looking out the window

D C G C D C G C D C G  
Imagining the world has stopped, then in flies a guy who's all dressed up like a Union Jack,  
C D C G C D C G C D C

He says, I've won five pounds, if I have his kind of detergent pack

G C D C G C D C  
I said, hey, (hey) you (you) get off of my cloud, hey, (hey) you (you) get off of my cloud,  
G C D C F D G  
Hey (hey) you (you) get off of my cloud, don't hang around 'cause two's a crowd on my cloud baby

C D C G C D C G C D C  
The telephone is ringing, I say, "Hi, it's me. Who is it there on the line?"

G C D C G C D C  
A voice says, "Hi, hello, how are you?" "Well, I guess I....'m doing fine"  
G C D C G C D C

He says, "It's 3am there's too much noise, don't you people ever wanna go to bed?"

G C D C G C D C  
Just 'cause you feel so good, do you have to drive me out of my head?"

G C D C G C D C  
I said, hey, (hey) you (you) get off of my cloud, hey, (hey) you (you) get off of my cloud,  
G C D C F D G  
Hey (hey) you (you) get off of my cloud, don't hang around 'cause two's a crowd on my cloud baby

C D C G C D C G C D C  
I was sick and tired, fed up with this, and decided to take a drive down town,

G C D C G C D C  
It was so very quiet and peaceful, there was nobody, not a soul around,  
G C D C G C D C

I laid myself out, I was so tired, and I started to dream,

G C D C G C D C  
In the morning, the parking tickets were just like flags a-stuck on my windscreen

G C D C G C D C  
I said, hey, (hey) you (you) get off of my cloud, hey, (hey) you (you) get off of my cloud,  
G C D C F D  
Hey (hey) you (you) get off of my cloud, don't hang around 'cause two's a crowd on my cloud.

G C D C G C D C  
Hey (hey) you (you) get off of my cloud, hey, (hey) you (you) get off of my cloud,  
G C D C F D  
Hey (hey) you (you) get off of my cloud, don't hang around 'cause two's a crowd on my cloud

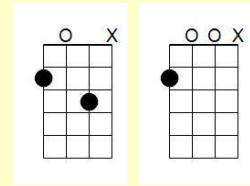
Outro G C D C (x2) G

# Girl from Ipanema

## Intro

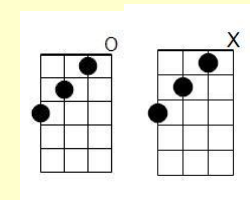
(2 beats per chord) Am7 Am Am7 Am Bbmaj7 Bb Bbmaj7 Bb (x2)

Am7 Am Am7 Am Em  
 Tall and tanned and young and lovely, the girl from Ipanema goes walking  
 Gm7 C Fmaj7  
 And when she passes, each one she passes goes aaah



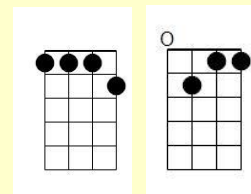
Am7 Am

Am7 Am Am7 Am Em  
 When she walks, she's like a samba that swings so cool and sways so gentle  
 Gm7 C Fmaj7  
 That when she passes, each one she passes goes oooh



Bbmaj7 Bb

Bbm B7 Cm Db7  
 Oh, but I watch her so sadly, how can I tell her I love her?  
 Dm Eb7 Am7 Db7  
 Yes, I would give my heart gladly but each day, when she walks to the sea  
 Gm7 Eb7  
 She looks straight ahead, not at me



Db7 Gm7

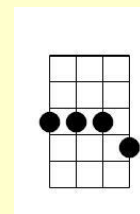
Am7 Am Am7 Am Em  
 Tall and tanned and young and lovely, the girl from Ipanema goes walking  
 Gm7 C Fmaj7  
 And when she passes, I smile but she doesn't see, she doesn't see.

## Instrumental

(x2)

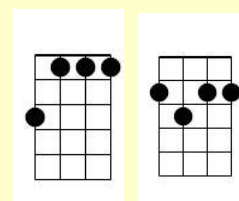
Am7 Am/ Am7 Am/ Em/ / / Em/ / / Gm7 / / C / / / Fmaj7/ / Fmaj7/ /  
 -----  
 3-0-0---3-0-0---3-----3-----1-----0-----  
 -----2-----2---4-4-2---4-4-2---2-2-0---0-0---0-----  
 -----3-----

Bbm B7 Cm Db7  
 Oh, but I watch her so sadly, how can I tell her I love her?  
 Dm Eb7 Am7 Db7  
 Yes, I would give my heart gladly but each day, when she walks to the sea  
 Gm7 Eb7  
 She looks straight ahead, not at me



Eb7

Am7 Am Am7 Am Em  
 Tall and tanned and young and lovely, the girl from Ipanema goes walking  
 Gm7 C Fmaj7  
 And when she passes, I smile but she doesn't see, she just doesn't see.  
 (rall) Fmaj7  
 She never sees me, she doesn't see.



Bbm B7

# Happiness

## Intro

D\* D\* C\* D\*  
 5---5---3---5---  
 2-----5-0---2---  
 2-----0---2---  
 2-----0---2---

G C D7 G  
 Happiness, happiness, the greatest gift that I possess  
 / C D G D\* D\* C\* D\*  
 I thank the Lord that I've been blessed with more than my share of happiness (as intro riff)

G C D7 G  
 To me this world is a wonderful place, I'm the luckiest human in the human race  
 / C D G  
 I've got no silver and I've got no gold, but I've got happiness in my soul

/ C D7 G  
 Happiness to me is an ocean tide, a sunset fading on a mountain side  
 / C D G  
 A big old heaven full of stars up above, when I'm in the arms of the one I love

/ C D7 G  
 Wo oh happiness, happiness, the greatest gift that I possess  
 / C D G D\* D\* C\* D\*  
 I thank the Lord that I've been blessed with more than my share of happiness (as intro riff)

G C D7 G  
 Happiness is a field of grain, turning its face to the falling rain  
 / C D G  
 I can see it in the sunshine, I breathe it in the air, happiness, happiness everywhere

/ C D7 G  
 A wise old man told me one time, happiness is a frame of mind  
 / C D7 G  
 When you go to measuring a man's success, don't count money count happiness

/ C D7 G  
 Wo oh happiness, happiness, the greatest gift that I possess  
 / C D G  
 I thank the Lord that I've been blessed with more than my share of happiness

/ C D7 G  
 Wo oh happiness, happiness, the greatest gift that I possess  
 / C D G  
 I thank the Lord that I've been blessed with more than my share of happiness

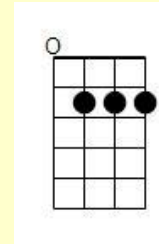
D G / G G G F G  
 I got more than my share of hap...pi..ness (beats 1 2 & 3 4)

# Homeward Bound

SIMON AND GARFUNKEL

## Intro

2---2-3-2-0-----  
 3---3-----2-3-0---3-3---  
 2---2-----2-4-0---4-2---  
 0-----



Gmaj7

**G\*** **Gmaj7\*** **G7\*** **E\***  
 I'm sitting in a railway station, got a ticket for my destination, mmmm  
**Am** **F**  
 On a tour of one-night stands my suitcase and guitar in hand.  
**G**  
 And every stop is neatly planned for a poet and one-man band.

**C** **G** **C** **G** **Gsus4** **G Gsus2 G**  
 Homeward bound, I wish I was homeward bound, home where my thought's escap.....ing  
**Gsus4 G** **Gsus2 G** **Gsus4 G** **Gsus2 G** **D** **G\***  
 Home where my mu....sic's play....ing, home where my love lies wait...ing, silently for me

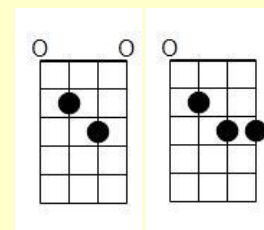
**Gmaj7\*** **G7\*** **E\***  
 Every day's an endless stream of cigarettes and magazines, mmmm  
**Am** **F**  
 And each town looks the same to me, the movies and the factories  
**G**  
 And every stranger's face I see reminds me that I long to be

**C** **G** **C** **G** **Gsus4** **G Gsus2 G**  
 Homeward bound, I wish I was homeward bound, home where my thought's escap.....ing  
**Gsus4 G** **Gsus2 G** **Gsus4 G** **Gsus2 G** **D** **G\***  
 Home where my mu....sic's play....ing, home where my love lies wait...ing, silently for me

**Gmaj7\*** **G7\*** **E**  
 Tonight I'll sing my songs again, I'll play the game and pretend, mmmm  
**Am** **F**  
 But all my words come back to me in shades of mediocrity  
**G**  
 Like emptiness in harmony I need someone to comfort me.

**C** **G** **C** **G** **Gsus4** **G Gsus2 G**  
 Homeward bound, I wish I was homeward bound, home where my thought's escap.....ing  
**Gsus4 G** **Gsus2 G** **Gsus4 G** **Gsus2 G** **D** **G\***  
 Home where my mu....sic's play....ing, home where my love lies wait...ing, silently for me

**Gmaj7\*** **G7\***  
 Silently for me 2---2-3-2-0-----  
 3---3-----2-3-0---3-3---3---  
 2---2-----2-4-0---4-2---2---  
 0-----0---



Gsus2 Gsus4

To play this sequence **G\*** **Gmaj7\*** **G7\*** **E\***  
**G\*** **Gmaj7\*** **G7\*** **E\***  
 First String -5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-  
 Second String 3-3-3-3-2-2-2-2-1-1-1-1-0-0-0-0--

# Human

THE KILLERS

Intro F ///

F Am Bb F  
I did my best to notice when the call came down the line.

C Dm Bb C  
Up to the platform of surrender I was brought, but I was kind.

F Am Bb Dm Bb / C /  
And sometimes I get nervous when I see an open door. Close your eyes, clear your heart.

F Am Bb F C Dm Bb C  
Cut the cord, are we human, or are we dancer? My sign is vital, my hands are cold.

F Am Dm / Gm Bb F F  
And I'm on my knees looking for the answer. Are we human, or are we dancer?

Instrumental F Am Bb F C Dm Bb C

F Am Bb F  
Pay my respects to grace and virtue, send my condolences to good.

C Dm Bb C  
Give my regards to soul and romance, they always did the best they could.

F Am Bb Dm Bb / C /  
And so long to devotion, you taught me everything I know. Wave goodbye, wish me well.

F Am Bb F C Dm Bb C  
You got to let me go. Are we human, or are we dancer? My sign is vital, my hands are cold

F Am Dm Gm Bb F Am  
And I'm on my knees looking for the answer. Are we human, or are we dancer?

Bb C A7 Dm  
Will your system be alright, when you dream of home tonight?

Bb C  
There is no message we're receiving, let me know is your heart still beating?

F Am Bb F C Dm Bb C  
Are we human, or are we dancer? My sign is vital, my hands are cold.

F Am Dm ////  
And I'm on my knees looking for the answer.

F Am Bb F C Dm Bb C  
You got to let me know, are we human, or are we dancer? My sign is vital, my hands are cold

F Am Dm Gm Bb / F Am  
And I'm on my knees looking for the answer. Are we human, or are we dancer?

Instrumental Bb F C Dm Bb C F Am Bb Gm

Gm Bb F Am Gm Bb F F  
Are we human, or are we dancer? Are we human, or are we dancer?

# I'm Into Something Good

HERMAN'S HERMITS

Intro G C (x4)

G C G C G C G G7  
Woke up this mornin' feelin' fine, there's somethin' special on my mind

C F C G  
Last night I met a new girl in the neighbourhood, oh yeah

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

G C G C G C G G7  
She's the kind of girl who's not too shy, and I can tell I'm her kind of guy

C F C G  
Well she danced close to me like I hoped she would (she danced with me like I hoped she would)

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D7 G C G  
We only danced for a minute or two but then she stuck to me the whole night through  
(Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaah Ooooooooooooooooooooooooooooooh)

D7  
Can I be fallin' in love, A7 Am7 D7 Am7 D7  
(Aaaaaaaaaaaaaaaaaaaaaah well she's everthing I've been dreamin' of, everything I've been dreaming of)

G C G C G C G  
I walked her home and she held my hand, I knew it couldn't be just a one-night stand

C F C G  
So I asked to see her next week and she told me I could  
(I asked to see her and she told me I could)

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

G C G C D  
(Somethin' tells me I'm into somethin' Aaaaaaah)

G C G C G C G  
I walked her home and she held my hand, I knew it couldn't be just a one-night stand

C F C G  
So I asked to see her next week and she told me I could  
(I asked to see her and she told me I could)

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D C G C G C G C G C G  
Good, somethin' good, somethin', somethin' tells me I'm into something

# I'm Yours

JASON MRAZ

Intro G / D / Em / C / (x2)

**G** **D**  
Well, you done done me and you bet I felt it. I tried to be chill but you're so hot that I melted.

**Em** **C** **G**  
I fell right through the cracks, and now I'm tryin' to get back. Before the cool done run out

**D**  
I'll be givin' it my bestest, and nothin's gonna stop me but divine intervention,

**Em** **C**  
I reckon it's again my turn to win some or learn some.

**G** **D** **Em** **C** **G (rpt intro) / D / Em / C /**  
But I won't hesitate, no more, no more, it cannot wait. I'm yours.

**G** **D** **Em**  
Well open up your mind and see like me, open up your plans and damn you're free,

**C**  
Look into your heart and you'll find love, love, love, love.

**G** **D** **Em**  
Listen to the music of the moment people dance and sing, we're just one big family

**C** **A7**  
And it's our God-forsaken right to be loved, loved, loved, loved

**G** **D** **Em** **C**  
So I won't hesitate, no more, no more, it cannot wait. I'm sure.

**G** **D** **Em** **C**  
There's no need to complicate, our time is short, this is our fate, I'm yours

Riff 1 **G D Em D C / A / G D Em D C / A A**  
**G** **D**

I've been spendin' way too long checkin' my tongue in the mirror, and bendin' over backwards

**Em** **C**  
Just to try to see it clearer, my breath fogged up the glass and so I drew a new face and laughed

**G** **D7**  
I guess what I'm a-sayin' is there ain't no better reason, to rid yourself of vanity and

**Em** **C**  
Just go with the seasons, it's what we aim to do, our name is our virtue.

**G** **D** **Em** **C**  
But I won't hesitate, no more, no more, it cannot wait. I'm sure

**G** **D** **Em**  
There's no need to complicate, our time is short,  
Well open up your mind and see like me, open up your plans and damn you're free,

**C** **G**  
It cannot wait, I'm yours No, I won't

Look into your heart and you'll find love, love, love, love Listen to the music of the moment  
**D** **Em** **C** /

hesitate, no more, no more, it cannot wait. (I'm yours)  
Come & dance with me, we're just one big family & it's our God-forsaken right to be loved, loved loved

(repeat last three lines) then finish on **A**  
Loved



# I Only Want To Be With You

DUSTY SPRINGFIELD

Intro G / C / D / / / (x2)

-----  
 -----0-----0-2-----  
 -----2-----2-----  
 -----

G Em G Em  
 I don't know what it is that makes me love you so. I only know I never want to let you go

C D C D

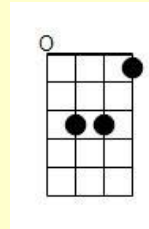
'Cause you've started something, oh, can't you see?

G Em

That ever since we met you've had a hold on me

C D DCD C D G CD

It happens to be true, I only want to be with you



Eb

G Em G Em  
 It doesn't matter where you go or what you do, I want to spend each moment of the day with you

C D C D G Em

Oh, look what has happened with just one kiss. I never knew that I could be in love like this

C D DCD C D G CG

It's crazy but it's true, I only want to be with you

Eb G

You stopped and smiled at me and asked if I'd care to dance

D A7 D7

I fell into your open arms and I didn't stand a chance. Now listen honey

G Em G Em

I just want to be beside you everywhere. As long as we're together, honey, I don't care

C D C D

'Cause you've started something, oh, can't you see?

G Em

That ever since we met you've had a hold on me

C D DCD C D G CG

No matter what you do, I only want to be with you

Eb G

You stopped and smiled at me and asked if I'd care to dance

D A7 D7

I fell into your open arms and I didn't stand a chance. Now listen honey

G Em G Em

I just want to be beside you everywhere. As long as we're together, honey, I don't care

C D C D

'Cause you've started something, oh, can't you see?

G Em

That ever since we met you've had a hold on me

C D DCD C D G CG

No matter what you do, I only want to be with you

C D DCD C D G CG

I said no matter, no matter what you do, I only want to be with you

# I Think It's Going to Rain Today

## Intro

G / / / C / G / C / / /  
 -----2-----2-3---2-----  
 3---3---3---3---0-----3---3---0--0--0--0--  
 2-----2-----0-----2---2---0--0--0--0--  
 0-----0-----0-----0---0---0--0--0--0--

G / / / C / G / / / Em / C / D /  
 Broken windows and empty hallways, a pale lit moon in a sky streaked with grey.  
G / Em / C / Em / G / C / G (intro) /// C / G / C ///  
 Human kindness is overflowing, and I think it's going to rain today.

G / / / C / G // / Em / C / D /  
 Scarecrows dressed in the latest styles, with frozen faces to keep love away.  
G / Em / C / Em / G / C / G (intro) /// C / G / C ///  
 Human kindness is overflowing, and I think it's going to rain today.

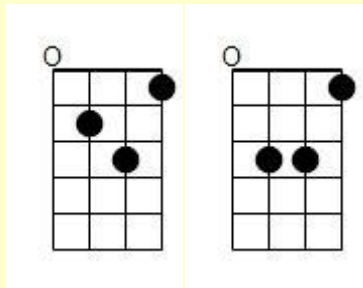
Gm / / / Gm /// F / / / F ///  
 Lonely, lonely.  
Gm / Dm / Eb / / /  
 Tin can at my feet, I think I'll kick it down the street  
Gm / Dm / Eb / / /  
 Tin can at my feet, I think I'll kick it down the street  
F /// F / / / G (repeat intro)  
 Why not? That's the way to treat a friend.

G / / / C / G /// Em / C / D /  
 Right before me the signs implore me, help the needy and show them the way.  
G / Em / C / Em / G / C / G / C /  
 Human kindness is overflowing, and I think it's going to rain today.

G / C / G / C / G / C / G / C /  
 I hope it's going to rain today. Yeah. I hope it's going to rain today.  
G / C / G / C /  
 I think it's going to rain today.

## Outro

G / / / C / G /  
 -----2-----2-3---2-----  
 3---3---3---3---0-----3-----  
 2-----2-----0-----2-----  
 0-----0-----0-----0-----



Gm

Eb

# I Will Survive

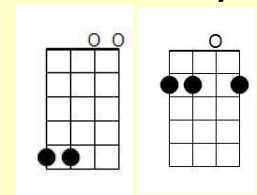
GLORIA GAYNOR

Intro Am

At first I was afraid, I was petrified, kept thinking I could never live without you by my side.  
But then I spent so many nights, thinking how you did me wrong, and I grew strong and I learned  
how to get along. But now you're back, from outer space. I just walked in, to find you here, with  
that sad look upon your face. I should have changed that stupid lock, I should have made you  
leave your key, if I'd known for just one second, you'd be back to bother me

Go on now, go, walk out the door, just turn around now, 'cos you're not welcome any more.  
Weren't you the one who tried to hurt me with goodbye? Did you think I'd crumble?  
Did you think I'd lay down and die? Oh no, not I. I will survive, oh, as long as I know how to love,  
I know I'll stay alive. I've got all my life to live, and I've got all my love to give, and I'll survive,  
I will survive, hey, hey

It took all the strength I had not to fall apart. Kept trying hard to mend the pieces of my broken heart.  
And I spent oh, so many nights, just feeling sorry for myself, I used to cry, but now I hold my head  
up high, and you see me, somebody new, I'm not that chained up little person still in love with you  
And so you felt like dropping in and just expect me to be free,  
Well, now I'm saving all my loving, for someone who's loving me.



\*\*\*\*

Go on now, go, walk out the door, just turn around now, 'cos you're not welcome any more.  
Weren't you the one who tried to hurt me with goodbye? Did you think I'd crumble?  
Did you think I'd lay down and die? Oh no, not I. I will survive, oh, as long as I know how to love,  
I know I'll stay alive. I've got all my life to live, and I've got all my love to give,  
And I'll survive, I will survive, (repeat from \*\*\*\*) Hey, hey

# Jailhouse Rock

ELVIS PRESLEY

Intro **F# G (4, 1 2 3 4 1 2 3) F# G (4, 1 2 3 4 1 2 3)**

**F# G**

The warden threw a party in the county jail

**F# G**

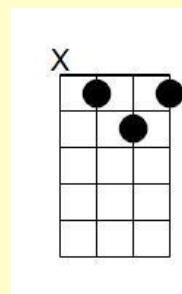
The prison band was there and they began to wail

**F# G**

The band was jumpin' and the joint began to swing

**F# G**

You should've heard them knocked-out jailbirds sing



**F#**

**C7**

**G**

**D7**

**C7**

**G**

Let's rock everybody, let's rock. Everybody in the whole cell block was dancin' to the Jailhouse Rock

**F# G**

Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone

**F# G**

**F# G**

The drummer boy from Illinois went crash, boom, bang. The whole rhythm section was the Purple Gang

**C7**

**G**

**D7**

**C7**

**G**

Let's rock everybody, let's rock. Everybody in the whole cell block was dancin' to the Jailhouse Rock

**F# G**

Number forty-seven said to number three "You're the cutest jailbird I ever did see

**F# G**

**F# G**

I sure would be delighted with your company. Come on and do the Jailhouse Rock with me"

**C7**

**G**

**D7**

**C7**

**G**

Let's rock everybody, let's rock. Everybody in the whole cell block was dancin' to the Jailhouse Rock

**F# G**

**F# G**

Sad sack was sittin' on a block of stone. Way over in the corner weepin' all alone

**F# G**

**F# G**

The warden said, 'hey, buddy, don't you be no square, if you can't find a partner, use a wooden chair'

**C7**

**G**

**D7**

**C7**

**G**

Let's rock everybody, let's rock. Everybody in the whole cell block was dancin' to the Jailhouse Rock

**F# G**

**F# G**

Shifty Henry said to Bugs, 'For Heaven's sake, no one's lookin' now's our chance to make a break'

**F# G**

**F# G**

Bugsy turned to Shifty and he said, "Nix, Nix, I want to stick around a while and get my kicks"

**C7**

**G**

**D7**

**C7**

**G**

Let's rock everybody, let's rock. Everybody in the whole cell block was dancin' to the Jailhouse Rock

**F# G**

**F# G**

**F# G**

**G**

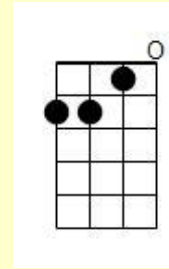
Dancin' to the Jailhouse Rock, dancin' to the Jailhouse Rock, dancin' to the Jailhouse Rock

# Lady Eleanor

LINDISFARNE

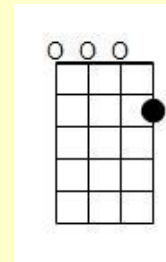
Intro Dm Am (x4)

Dm Am  
Banshee playing magician sitting lotus on the floor,  
Dm Am  
Belly dancing beauty with a power-driven saw.  
Dm Am  
Had my share of nightmares, didn't think there could be much more,  
F G Am /  
Then in walked Rodrick Usher with the Lady Eleanor.



Dm

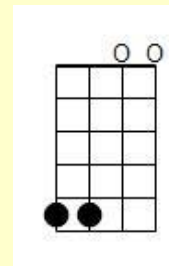
Dm Am  
She tied my eyes with ribbon of a silken ghostly thread,  
Dm Am  
I gazed with troubled vision on an old four-poster bed.  
Dm Am  
Where Eleanor had risen to kiss the neck below my head  
F G Am /  
And bid me come along with her to the land of the dancing dead.



Cmaj7

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D /// D  
But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right where I am.

Dm Am  
She gazed with loving beauty like a mother to a son,  
Dm Am  
Like living, dying, seeing, being all rolled into one.  
Dm Am  
Then all at once I heard some music playing in my bones,  
F G Am /  
The same old song I'd heard for years, reminding me of home.



Fmaj7

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D /// D  
But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right where I am.

Dm Am  
Then creeping on towards me, licking lips with tongues of fire  
Dm Am  
A host of golden demons screaming lust and base desire  
Dm Am  
And when it seemed for certain that the screams could get no higher  
F G Am /  
I heard a voice above the rest screaming 'you're a liar'.

F G Cmaj7 Fmaj7 / F G Cmaj7 Fmaj7 / C G D  
But it's all right, Lady Eleanor, all right, Lady Eleanor. I'm all right here in your arms.

# Lily the Pink

THE SCAFFOLD

## Chorus

**C** **C** **G** **C**  
We'll drink a drink a drink to Lily The Pink the pink the pink the saviour of the of the human race

**G** **G7** **C**  
For she invented medicinal compound most efficacious in every case

**C** **G** **C**  
Mr Flears had sticky out ears and it made him awful shy

**G** **G7** **C**  
And so they gave him medicinal compound and now he's learning how to fly

**G** **C**  
Brother Tony was notably bony he would never eat his meals

**G** **G7** **C**  
And so they gave him medicinal compound, now they move him around on wheels **Chorus**

**C** **G** **C**  
Old Ebenezer thought he was Julius Caesar and so they put him in a home

**G** **G7** **C**  
Where they gave him medicinal compound and now he's Emperor of Rome

**C** **G** **C**  
Johnny Hammer had a terrible st st st st stammer he could hardly say a word

**G** **G7** **C**  
And so they gave him medicinal compound now he's seen but never heard **Chorus**

**C** **G** **C**  
Auntie Millie ran willy nilly when her legs they did recede

**G** **G7** **C**  
And so they rubbed on medicinal compound and now they call her Millipede

**C** **G** **C**  
Jennifer Eccles had terrible freckles and the boys all called her names

**G** **G7** **C**  
But she changed with medicinal compound and now he joins in all the games **Chorus**

**C** **G** **C**  
Lily the Pink she turned to drink she filled up with paraffin inside

**G** **G7** **C**  
And despite her medicinal compound sadly piccalilli died

(slower) **C** **G** **C**  
Up to heaven her soul ascended all the church bells they did ring

**G** **G7** **C** **C** **C**  
She took with her medicinal compound hark the herald angels sing Weeee.....

**Chorus** (finish) (rall) **G7** **C**  
.... most efficacious in every case

# A Little Bitty Tear

BURL IVES

## Intro

/ C / / / F / / / C / G7 / C / /  
 -----  
 0--13--3--3--10--31-----0--0-----  
 ---0-----0-----0--20-----2-----20-----  
 ---0-----2-----0-----0--4--0-----

                  G7                                  C  
 A little bitty tear let me down, spoiled my act as a clown  
                  C7                                  F                  C                  G7                  C  
 I had it made up not to make a frown, but a little bitty tear let me down

                                  G7  C  
 You said you were leaving tomorrow, that today was our last day  
                  C7                                  F                                  C                  G7                  C  
 I said there'd be no sorrow, that I'd laugh when you walked away, but

                                  G7  C  
 A little bitty tear let me down, spoiled my act as a clown  
                  C7                                  F                                  C                  G7                  C          (rpt intro) C F C G7 C  
 I had it made up not to make a frown, but a little bitty tear let me down

                                  G7  C  
 I said I'd laugh when you left me, pull a funny as you went out the door  
                  C7                                  F                                  C                  G7                  C  
 That I'd have another one waiting, and I'd wave goodbye as you go, but

                                  G7  C  
 A little bitty tear let me down, spoiled my act as a clown  
                  C7                                  F                                  C                  G7                  C  
 I had it made up not to make a frown, but a little bitty tear let me down

                                  G7  C  
 Everything went like I planned it, I really put on quite a show  
                  C7                                  F                                  C                  G7                  C  
 In my heart I felt I could stand it, till you walked with your grip through the door, then

                                  G7  C  
 A little bitty tear let me down, spoiled my act as a clown  
                  C7                                  F                                  C                  G7                  C  
 I had it made up not to make a frown, oh, but a little bitty tear let me down  
          C                  G7                  C          C          C  
 A little bitty tear let me down

# Losing My Religion

REM

Intro F / Am / F / Am

G Am Em Am  
Oh, life is bigger, it's bigger than you and you are not me.  
Em Am / Em Dm G  
The lengths that I will go to, the distance in your eyes, Oh no, I've said too much, I set it up.

Am Em Am  
That's me in the corner, that's me in the spot...light, losing my religion.  
Em Am Em Dm G  
Trying to keep up with you and I don't know if I can do it. Oh no, I've said too much, I haven't said enough.  
F Am / F Dm G Am  
I thought that I heard you laughing, I thought that I heard you sing. I think I thought I saw you try.

G Am Em Am  
Every whisper of every waking hour, I'm choosing my confessions,  
Em Am Em Dm G  
Trying to keep an eye on you like a hurt lost and blinded fool, fool. Oh no, I've said too much, I set it up.

Am Em  
Consider this, consider this, the hint of a century,  
Am Em  
Consider this, the slip, that brought me to my knees failed.  
Am Em Dm G  
What if all these fantasies come flailing around? Now I've said too much.

F Dm G Am G Instrumental Am D7 Am D7  
I thought that I heard you laughing, I thought that I heard you sing.  
I think I thought I saw you try.  
C D C D  
But that was just a dream, that was just a dream.

Am Em Am  
That's me in the corner, that's me in the spot...light, losing my religion  
Em Am Em Dm  
Trying to keep up with you and I don't know if I can do it. Oh no, I've said too much,  
G F  
I haven't said enough. I thought that I heard you laughing,  
Dm G Am F Dm G Am  
I thought that I heard you sing. I think I thought I saw you try.  
F Dm G Am  
But that was just a dream, Try, cry, why, try.  
F Dm G Am G  
That was just a dream, just a dream, just a dream, dream.

Outro Am (x8)



LOSING MY RELIGION RIFFS

Intro

F / / / F / / / Am / / / Am /  
5-7-5-0-0-----5-7-5-0-0-----  
-----1-----0-----  
-----0-----0-----  
-----2-----2-----

F / / / F / / / Am / / / G /  
5-7-5-0-0-----5-7-5-0-0-----  
-----1-----0-----  
-----0-----0-----  
-----2-----2-----

Instrumental

Am / / / D7 / / / Am / / / D7 / / /  
7-7-7-5---5-5---3-3-3-0---0-0---7-7-7-5---5-5---3-3-3-0---0-0---  
-----  
-----  
-----

Outro

Am / / / Am / / / Am / / / Am / / /  
7-7-7-7---7-7-7-7-7-7-7-7---7-7-7-7-7-7-7-7---7-7-7-7-7-7-7-7---7-7-7-7-  
-----  
-----  
-----

Am / / / Am / / / Am / / / Am / / / Am  
7-7-7-7---7-7-7-7-7-7-7-7---7-7-7-7-7-7-7-7---7-7-7-7-5-3-0-5-3-0-3-0-  
-----0-----  
-----0-----  
-----2-----

# Mamma Mia

Intro G Gaug G Gaug (x2)

G D G D C (riff 1)

I've been cheated by you, since I don't know when,

G D G D C (riff 1)

So I made up my mind, it must come to an end

G Gaug G Gaug

Look at me now, will I ever learn? I don't know how

Cmaj7 D

But I suddenly lose control, there's a fire within my soul

C G D C G D

Just one look and I can hear a bell ring. One more look and I forget everything,

G C

Wo o o oh Mamma mia, here I go again. My my, how can I resist you?

G C

Mamma mia, does it show again? My my, just how much I've missed you

G D Em Bm

Yes, I've been broken-hearted, blue since the day we parted.

C Am D G C D G

Why, why did I ever let you go? Mamma mia, now I really know, my my. I could never let you go.

Gaug G Gaug G D G D C (riff 1)

I've been angry and sad about things that you do

G D G D C (riff 1)

I can't count all the times that I've told you we're through

G Gaug G Gaug

And when you go, when you slam the door, I think you know

C D

That you won't be away too long. You know that I'm not that strong.

C G D C G D

Just one look and I can hear a bell ring. One more look and I forget everything

G C

Wo o o oh Mamma mia, here I go again. My my, how can I resist you?

G C

Mamma mia, does it show again? My my, just how much I've missed you

G D Em Bm

Yes, I've been broken-hearted, blue since the day we parted.

C Am D G C

Why, why did I ever let you go? Mamma mia, even if I say, bye bye, leave me now or never.

G C

Mamma mia, it's a game we play, bye bye doesn't mean forever

G C

Mamma mia, here I go again. My my, how can I resist you?

G C

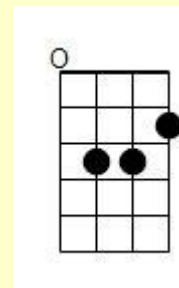
Mamma mia, does it show again? My my, just how much I've missed you

G D Em Bm C Am D G

Yes, I've been broken-hearted, blue since the day we parted. Why, why did I ever let you go?

C G Gaug G Gaug G

Mamma mia, now I really know, My my, I could never let you go



Gaug

MAMMA MIA RIFFS

Intro (low G)

G / / / G+ / / / G / / / G+ / / /  
 -----  
 -----  
 --2--2--2--2--3--3--3--3--2--2--2--2--3--3--3--3--  
 0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
 G / / / G+ / / / G / / / G+ / / /  
 -----2-----2-0-2-0-----2-----2-0-2-0-----  
 --0-3-----3-----0-3-----3-----  
 2-----2-----  
 0-----0-----

Intro (high G)

G / / / G+ / / / G / / / G+ / / /  
 --5--5--5--5--6--6--6--6--5--5--5--5--6--6--6--6--  
 3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--  
 -----  
 -----  
 G / / / G+ / / / G / / / G+ / / /  
 -----2-----2-0-2-0-----2-----2-0-2-0-----  
 --0-3-----3-----0-3-----3-----  
 2-----2-----  
 0-----0-----

Riff One

C / / / C / / /  
 -----0-----3-3-2-----  
 ---3-3---3-3---3-----3-3---  
 0-----  
 0-----

# Marry You

BRUNO MARS

Intro G / Am / C / G /

It's a beautiful night, we're looking for something dumb to do, hey baby, I think I want to marry you

Is it the look in your eyes, or is it this dancing juice? Who cares baby, I think I wanna marry you.

Well I know this little chapel on the boulevard we can go...o..o, no one will know...o..o come on girl.

Who cares if we're trashed got a pocket full of cash we can blow...o..o, shots of Patron, and it's on girl.

Don't say no, no, no, no-no, just say yeah, yeah, yeah, yeah-yeah

And we'll go, go, go, go-go, if you're ready, like I'm ready.

'Cause it's a beautiful night, we're looking for something dumb to do, hey baby, I think I wanna marry you

Is it the look in your eyes, or is it this dancing juice? Who cares baby, I think I wanna marry you.

I'll go get a ring let the choir bells sing like oo oo oo oo-oo, so whatya wanna do? Let's just run girl.

If we wake up and you wanna break up that's cool. No, I won't blame you. It was fun girl.

Don't say no, no, no, no-no, just say yeah, yeah, yeah, yeah-yeah

And we'll go, go, go, go-go, if you're ready, like I'm ready.

'Cause it's a beautiful night, we're looking for something dumb to do, hey baby, I think I wanna marry you

Is it the look in your eyes, or is it this dancing juice? Who cares baby, I think I wanna marry you.

Just say I do oo oo, tell me right now baby, tell me right now baby, baby

Just say I do oo oo, tell me right now baby, tell me right now baby, baby

Oh it's a beautiful night, we're looking for something dumb to do, hey baby, I think I wanna marry you

Is it the look in your eyes, or is it this dancing juice? Who cares baby, I think I wanna marry you.

# Mister Sandman

THE CHORDETTES

Intro F Dm Gm7 C7 (x2)

F Dm Gm7 C7 (x2)  
Bom bom bom bom, bom bom bom bom, bom bom bom bom, bom

C7+5 F E7 A7 D7  
Mister Sandman, bring me a dream make him the cutest that I've ever seen.

G7 C7 F C#7 C7  
Give him two lips like roses and clover, then tell him that his lonesome nights are over.

F E7 A7 D7  
Sandman, I'm so alone. don't have nobody to call my own.

Gm7 Bbm6 F F+ G7 C7 F C7  
Please turn on your magic beam. Mister Sandman, bring me a dream.

F Dm Gm7 C7 (x2)  
Bom bom bom bom, bom bom bom bom, bom bom bom bom, bom

F E7 A7 D7  
Mister Sandman, bring me a dream make him the cutest that I've ever seen.

G7 C7 F C#7 C7  
Give him the word that I'm not a rover, then tell him that his lonely nights are over.

F E7 A7 D7  
Sandman, I'm so alone. don't have nobody to call my own.

Gm7 Bbm6 F F+ G7 C7 F C7  
Please turn on your magic beam. Mister Sandman, bring me a dream.

F Dm Gm7 C7 (x2)  
Bom bom bom bom, bom bom bom bom, bom bom bom bom, bom

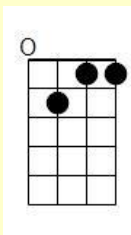
F E7 A7 D7  
Mister Sandman bring us a dream. Give him a pair of eyes with a come-hither gleam.

G7 C7 F C#7 C7  
Give him a lonely heart like Pagliacci, and lots of wavy hair like Liberace.

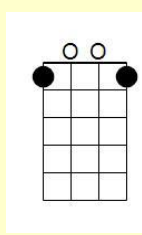
F E7 A7 D7  
Mister Sandman, , someone to hold, would be so peachy before we're too old.

Gm7 Bbm6 F G7sus2 F G7sus2  
So please turn on your magic beam. Mister Sandman, bring us, please, please, please,

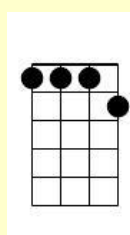
F G7sus2 C7 F  
Mister Sandman, bring us a dream. F F C7+5 F  
Bom bom bom bom, bom bom bom bom, bom (Mister Sandman)



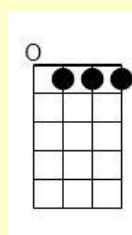
Gm7



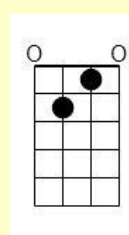
C7+5



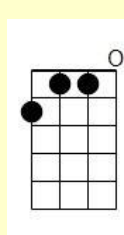
C#7



Bbm6



G7sus2



F+

# Mr Tambourine Man

## Intro

D / / / A / / / D / / / A / / /  
 ---0---2-0-----3-2-0-----0-----0-2-----3-2-0-----0-----0---  
 2-----2-----2-----2-----2-----2-----2-----

G A D G D G Em A  
 Hey Mr Tambourine Man, play a song for me. I'm not sleepy and there ain't no place I'm going to  
 G A D G D G A D /  
 Hey Mr Tambourine Man, play a song for me, in the jingle jangle morning I'll come following you.

G A D G  
 Take me for a trip upon your magic swirlin' ship  
 D G D G  
 All my senses have been stripped, and my hands can't feel to grip,  
 D G D G Em A  
 And my toes too numb to step, wait only for my boot heels to be wandering  
 G A D G  
 I'm ready to go anywhere, I'm ready for to fade  
 D G D G Em A  
 Onto my own parade cast your dancing spell my way, I promise to go under it

G A D G D G Em A  
 Hey Mr Tambourine Man, play a song for me. I'm not sleepy and there ain't no place I'm going to  
 G A D G D G A D\*  
 Hey Mr Tambourine Man, play a song for me, in the jingle jangle morning I'll come following you.

D\* / / / A / / / D / / / A / / /  
 ---0---2-0-----3-2-0-----0-----0-2-----3-2-0-----0-----0---  
 2-----2-----2-----2-----2-----2-----2-----

D / / / A / / / D / / / D / / /  
 ---0---2-0-----3-2-0-----0-----0-2-----  
 2-----2-----2-----2-----

# Oh Carol

NEIL SEDAKA

Intro (x2)

F / / / F / / / Dm / / / Dm / / / Gm / / / Gm / / / C / / / C / / /  
 0-----0-----0-----10-0-----3-1-0---  
 1-----313-----313-----3-3-----3-  
 0-----2-----2-----0-----0-----  
 2-----2-----0-----0-----

F Dm Gm C  
 Oh Carol, I am but a fool, darling I love you, though you treat me cruel  
 F Dm Gm C E  
 You hurt me and you make me cry, but if you leave me I will surely die

F Dm  
 Darling, there will never be another 'cause I love you so

Gm C  
 Don't ever leave me say you'll never go

F Dm  
 I will always want you for my sweetheart no matter what you do  
 Gm C F C  
 Oh Carol, I'm so in love with you

F Dm Gm C  
 Oh Carol, I am but a fool, darling I love you, though you treat me cruel  
 Oh oh, oh, oh oh, oh, oh, oh oh, oh oh, oh oh, oh oh, oh

F Dm Gm C E  
 You hurt me and you make me cry, but if you leave me I will surely die  
 Oh oh, oh, oh oh, oh, oh, oh oh, oh oh, oh oh, oh oh, oh oh, oh

F Dm  
 Darling, there will never be another 'cause I love you so

Gm C  
 Don't ever leave me say you'll never go

F Dm  
 I will always want you for my sweetheart no matter what you do  
 Gm C F Bb F F F F  
 Oh Carol, I'm so in love with you....ou

# One Day at a Time

WILKIN AND KRISTOFFERSON

## Intro

```

/ G / / G / / G / / G / / G7/ / C / / F / / C / /
-----0---2---2-2-2-0-----
3-3---3-3-----3-----3---0-1-0-----01-0-----
--2-----2-----2-----2-----2---2-0---2-0---2-0-----
--0-----0-----0-----0-----0-----0-----2-----0-----

```

C G7 C

I'm only human I'm just a man, help me believe in what I could be and all that I am

C7 F C G7 C

Show me the stairway I have to climb, Lord for my sake help me to take one day at a time

C7 F C  
One day at a time sweet Jesus that's all I'm asking from You

G C

Just give me the strength to do every day what I have to do

C7 F C

Yesterday's gone sweet Jesus and tomorrow may never be mine

G7 C F C

Lord help me today show me the way, one day at a time

## Instrumental

```

C / / G / / G / / G7/ / G7/ / C / / F / / C / /
-----222-0-----
3-1-0-----3---3-1---01-0-----01-0-----
0-----2-----2-----2---2-2---2-0---2-0---2-0-----
0-----0-----0-----0-----0-----0-----2-----0-----

```

C G7

Do you remember when you walked among men?

C

Well Jesus you know, if you're looking below, it's worse now than then

C7 F C G7 C

Pushin' and shovin' crowding my mind, so for my sake, teach me to take one day at a time

C7 F C  
One day at a time sweet Jesus that's all I'm asking from You

G C

Just give me the strength to do every day what I have to do

C7 F C

Yesterday's gone sweet Jesus and tomorrow may never be mine

G7 C F C

Lord help me today show me the way, one day at a time

G7 C

Lord help me today show me the way, one day at a time

Outro / F / / C / /

```

-----
-01-0-----
2-0---2-0-----
--2-----0-----

```



# One Foot in the Grave

ERIC IDLE

Intro C7 / / / C7 / /  
 -----  
 ---0---0-----  
 -----3-2---0-----  
 0-----

F

They say I might as well face the truth, that I am just too long in the tooth.

C7

F

I've started to deteriorate, and now I've passed my own sell-by date.

F

Oh, I am no spring chicken it's true, I have to pop my teeth in to chew.

C7

F

And my old knees have started to knock. I've just got too many miles on the clock.

Bb

Bdim7 F

Bb

Bdim7 F

So I'm a wrinkly, crinkly, set in my ways. It's true that my body has seen better days.

Bb

Bdim7

F

D7

But give me half a chance and I can still misbehave.

G7

C7

F

D7 G7

C7

F

One foot in the grave, One foot in the grave.

Instrumental

(x2)

/ / F / / / F / / / F / / / F / / / C7 / / / C7 / / / F / / / F / /  
 ---0-0-0-----0-0-0-----0-0-0-----0-0-0-----  
 -1341---43-1---1341---43-1---0-0-0-----0131---43-1---  
 ---0-----0-----0-----0-----0230---32-0-----0-----0-----  
 ---2-----2-----2-----2-----0-----0-----2-----2-----

Bb

Bdim7

F

Bb

Bdim7

F

So I'm a losing my hair and my spine's a bit kinked. I may be rare but I'm not yet extinct.

Bb

Bdim7 F

D7

I'm an oldie, mouldy, too old to rave

G7

C7

F

D7 G7

C7

F

One foot in the grave, One foot in the grave.

F

They tell me I am well past my prime. The landlord in the sky's calling time

C7

F

But there's one thing that he ought to know, I am not yet ready to go.

F

I know I'm old but I'm not a freak, I should be cherished like an antique.

C7

F

But every time I have a slight cough, I'm frightened they'll start switching me off.

Bb

Bdim7

F

Bb

Bdim7 F

So I'm a wrinkly, crinkly, but don't shed a tear, I'm not exactly a little old dear.

Bb

Bdim7

F

D7

One thing's for sure, I'm still bloody well here.

G7

C7

F

D7 G7

C7

F

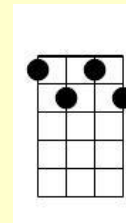
D7 G7

C7

F

F

One foot in the grave, one foot in the grave, one foot in the grave,



Bdim7

# Paint it Black

Intro Dm / / /

A

I see a red door and I want to paint it black.

Dm A

No colours anymore I want them to turn black.

Dm C F C Dm

I see the girls walk by dressed in their summer clothes.

C F C G A

I have to turn my head until my darkness goes.

Dm A

I see a line of cars and they're all painted black.

Dm A

With flowers and by love both never to come back.

Dm C F C Dm

I see people turn their heads and quickly look away.

C F C G A

Like a newborn baby it just happens every day.

Dm A

I look inside myself and see my heart is black.

Dm A

I see my red door and I want to paint it black.

Dm C F C Dm

Maybe then I'll fade away and not have to face the facts.

C F C G A

It's not easy facing up when your whole world is black.

(next two lines quieter)

Dm A

No more will my green sea go turn a deeper blue.

Dm A

I could not foresee this thing happening to you.

Dm C F C Dm

If I look hard enough into the setting sun

C F C G A

My love will laugh with me before the morning comes.

Dm A

I see a red door and I want to paint it black.

Dm A

No colours anymore I want them to turn black.

Dm C F C Dm

I see the girls walk by dressed in their summer clothes.

C F C G A

I have to turn my head until my darkness goes.

Dm A (x2) finish on Dm

Hm hm hm hm hm hm hm, hm hm hm hm hmm

# Perfect Day

LOU REED

## Intro (3/4)

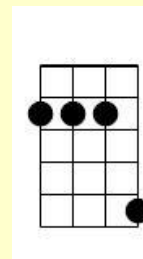
E7// / E7// / Am// / Am// / E7// / E7// / Am// / Am// /  
 2-----0-2-3-----2-----0-2-3-----  
 0-----4-----0-----0-----4-----0-----  
 2-----0-----2-----0-----  
 1-----2-----1-----2-----

Am D G C  
 Just a perfect day, drink Sangria in the park

F Dm E7  
 And then later, when it gets dark, we go home

Am D G C  
 Just a perfect day, feed animals in the zoo

F Dm E7  
 Then later, a movie too and then home



D

A D C#m D (1<sup>st</sup> string 5 - 4 - 2)  
 Oh it's such a perfect day, I'm glad I spent it with you

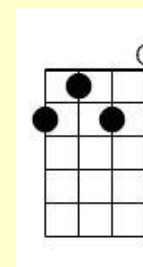
A E7 F#m E D F#m E D  
 Oh such a perfect day, you just keep me hanging on, you just keep me hanging on

Am D G C  
 Just a perfect day, problems all left alone

F Dm E7  
 Weekenders on our own, it's such fun

Am D G C  
 Just a perfect day, you made me forget myself

F Dm E7  
 I thought I was someone else, someone good



F#m

A D C#m D (1<sup>st</sup> string 5 - 4 - 2)  
 Oh it's such a perfect day, I'm glad I spent it with you

A E7 F#m E D F#m E D  
 Oh such a perfect day, you just keep me hanging on, you just keep me hanging on

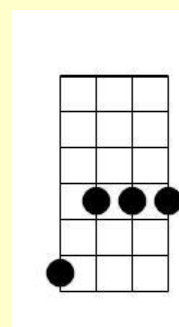
F#m / / A / / Dmaj7 / D / / (x3)  
 4---4-2-4---4---4-2-4---4---2---0---2---0---2---

C#m / G / D /// (1<sup>st</sup> string 5 - 4 - 2)  
 You're going to reap just what you sow

C#m / G / D /// (1<sup>st</sup> string 5 - 4 - 2)  
 You're going to reap just what you sow

C#m / G / D /// (1<sup>st</sup> string 5 - 4 - 2)  
 You're going to reap just what you sow

C#m / G / D / D A  
 You're going to reap just what you sow Oh what a perfect day



C#m

# Precious Memories

EMMYLOU HARRIS

## Intro

F / / / C / / / F / / / F / / /  
 0-----0-----  
 1-----1--3--1--0--3--1-----1-----  
 0-----0-----0-----0-----0--2--0-----  
 2-----0-----0-----2-----2-----

F / / Bb F / / / C7 /  
 As I travel on life's pathways, know not what the years may hold  
 F / / Bb F // C7 F /  
 As I ponder, hope grows fonder, precious memories flood my soul

F / / / / Bb / F /  
 Precious memories, how they linger. How they ever flood my soul  
 F / / Bb F // C7 F /  
 In the stillness of the midnight, precious, sacred scenes unfold

F / / Bb F // / C7 /  
 Precious father, loving mother glide across the lonely years  
 F / / Bb F // C7 F /  
 And old home scenes from my childhood in fond memories appear

F / / / / Bb / F /  
 Precious memories, how they linger. How they ever flood my soul  
 F / / Bb F // C7 F /  
 In the stillness of the midnight, precious, sacred scenes unfold

## Instrumental

F / / / F / / / Bb / / / F / / /  
 0-----3--5--3--0-----  
 1-----1-----3--1-----1-----  
 0-----0-----2-----2--0-----  
 2-----2-----3-----2-----

F / / / C / / / F / / / F / / /  
 0-----0-----0-----  
 1-----1--3--1-----3--1-----  
 0-----0-----0-----  
 2-----0-----2-----

F / / Bb F // / C7 /  
 Precious memories, unseen angels, sent from somewhere to my soul  
 F / / Bb F // C7 F /  
 How they linger, ever near me, as the sacred past unfolds.

F / / / / Bb / F /  
 Precious memories, how they linger. How they ever flood my soul  
 F / / Bb F // C7 F // C7 Bb / F  
 In the stillness of the midnight, precious, sacred scenes unfold, precious, sacred scenes unfold

# Red Light Spells Danger

BILLY OCEAN

## Intro

Am/ / / Am/ / / F / / / F / / / C / / / C / / / G / / / G / / /

1--00-----3-3--11-----1-1--00-----0-0-----1-  
-----22-----

Am F C G  
Red Light, spells danger, I can't hold out, much longer

Am F C G  
'Cause red light means warning, I can't hold out, I'm burning (sing first 2 lines with next 4)

Am F  
You took my heart and turned me on, and now the danger sign is on

C G  
I never thought the day would come when I would feel alone without you

Am F  
And now I'm like a child again, calling out his mama's name,

C G  
You got me on a ball and chain, I'm doin' things that I don't want to.

F G F G  
I can't stop running to ya, feel love coming to ya, girl with you beside me, hold on, heaven guide me

## Chorus

Am F C G  
Red Light, spells danger, can't hold out, much longer  
(til the red light) (oh a danger warning) (can't hold out) (no no no)

Am F C G  
'Cause red light means warning, can't hold out, I'm burning  
(feel the red light) (oh it's a danger warning), (no no no) (no...o..o)

(Repeat intro) Am / F / C / G /

Am F C G  
Red Light, spells danger, can't hold out, much longer

Am F C G  
'Cause red light means warning, can't hold out, I'm burning (sing last 2 lines with next 4)

Am F  
I had my fun and played around, without a love to tie me down,

C G  
I always used to kiss and run, I never wanted love to catch me.

Am F  
I thought I had a heart of stone, but now I'm in the danger zone,

C G  
I can feel the heat is on, soon the flames are gonna catch me.

F G F G  
I can't stop running to ya, feel love coming to ya, girl with you beside me, hold on, heaven guide me

**Chorus (x2)** (finish on Am)

# Riptide

VANCE JOY

Intro Am G C / (x2)

Am G C Am G C  
I was scared of dentists and the dark, I was scared of pretty girls and starting conversations  
Am G C Am G C  
Oh, all my friends are turning green, you're the magician's assistant in their dreams.

Am G C Am G C Am G C  
Ah ooh, ooh, ooh. Ah aah, ah ah, and they come unstuck. Lady, running down to the riptide  
Am G C Am G  
Taken away to the dark side, I wanna be your left-hand man. I love you when you're singing  
C Am G C  
that song and I got a lump in my throat 'cause you're gonna sing the words wrong

Am G C Am G C  
There's this movie that I think you'll like. This guy decides to quit his job and heads to New York City  
Am G C Am G C  
This cow..boy's running from himself, and she's been living on the highest shelf

Am G C Am G C Am G C  
Ah ooh, ooh, ooh. Ah aah, ah ah, and they come unstuck. Lady, running down to the riptide  
Am G C Am G  
Taken away to the dark side, I wanna be your left-hand man. I love you when you're singing  
C Am G C / C (riff 1 x4)  
that song and I got a lump in my throat 'cause you're gonna sing the words wrong

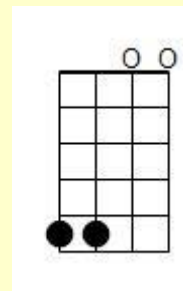
Am G C Fmaj7  
I just wanna, I just wanna know, if you're gonna, if you're gonna stay,  
Am G C Fmaj7  
I just gotta, I just gotta know, I can't have it, I can't have it any other way  
Am G C Am G C  
I swear she's destined for the screen. Closest thing to Michelle Pfeiffer that you've ever seen

Am G C Am G C  
Oh lady, running down to the riptide, taken away to the dark side, I wanna be your left-hand man  
Am G C Am  
I love you when you're singing that song and, I got a lump in my throat 'cause  
G C

You're gonna sing the words wrong (repeat last three lines)  
Am G C  
I got a lump in my throat 'cause you're gonna sing the words wrong

Riff 1

/ / / /  
-----  
0---0---0---  
--0-----0--  
-----0-----



Fmaj7

# Rivers of Babylon

BONEY M

Intro (humming)

~~By the rivers of Babylon, there we sat down, yeah we wept, when we remembered Zion.~~

By the rivers of Babylon, there we sat down, yeah we wept, when we remembered Zion.

By the rivers of Babylon, there we sat down, yeah we wept, when we remembered Zion.

When the wicked, carried us away in captivity required of us a song

Now how shall we sing the lord's song in a strange land

When the wicked, carried us away in captivity required of us a song

Now how shall we sing the lord's song in a strange land

(humming)

~~By the rivers of Babylon, there we sat down, yeah we wept, when we remembered Zion.~~

Let the words of our mouth and the meditations of our heart

Be acceptable in thy sight here tonight

Let the words of our mouth and the meditations of our heart

Be acceptable in thy sight here tonight

By the rivers of Babylon, there we sat down, yeah we wept, when we remembered Zion.

Ah ah ah aah, ah ah ah aah, ah ah ah aah, ah ah ah aah

By the rivers of Babylon, there we sat down,  
(dark tears of Babylon) (You got to sing a song)

Yeah we wept, when we remembered Zion.  
(Sing a song of love) (Yeah yeah yeah yeah yeah)

(Repeat last two lines and finish on)  
Zion.

# Ruby Tuesday

Intro Em /

Em D C D G / Em D C D G /  
 She would never say where she came from. Yesterday don't matter if it's done  
 Em A7 D Em A7 D G / D /  
 While the sun is bright or in the darkest night, no one knows, she comes and goes

G D C D G D C D  
 Goodbye, Ruby Tuesday, who could hang a name on you  
 G D F C D /  
 When you change with ev'ry new day, still I'm gonna miss you

Em D C D G / Em D C D G /  
 Don't question why she needs to be so free. She'll tell you it's the only way to be  
 Em A7 D Em A7 D G / D /  
 She just can't be chained to a life where nothing's gained and nothing's lost at such a cost

G D C D G D C D  
 Goodbye, Ruby Tuesday, who could hang a name on you  
 G D F C D /  
 When you change with ev'ry new day, still I'm gonna miss you

Em D C D G / Em D C G D /  
 There's no time to lose I heard her say. Catch your dreams before they slip away  
 Em A7 D Em A7 D G / D /  
 Dying all the time. Lose your dreams and you will lose your mind. Ain't life unkind

G D C D G D C D  
 Goodbye, Ruby Tuesday, who could hang a name on you  
 G D F C D /  
 When you change with ev'ry new day, still I'm gonna miss you

G D C D G D C D  
 Goodbye, Ruby Tuesday, who could hang a name on you  
 G D F C D D  
 When you change with ev'ry new day, still I'm gonna miss you

Outro

Em / D / C / D / G<sub>sus2</sub> G / /  
 -----3-----0---0--3---2-----  
 3-----2-----0-----3---3-----  
 4-----2-----0-----2-----2-----2---  
 0-----2-----0-----2-----0-----0---



# Satisfaction

THE ROLLING STONES

Intro

(and play intro riff between \* and \*\*)

C / / / C / / / (x4)  
-----0-1-----1-1-0-0---  
3---3-----3-----  
-----  
-----

C F C F  
I can't get no satisfaction, I can't get no satisfaction.

C G7 C F C\* /  
'Cause I try and I try and I try and I try. I can't get no, I can't get no.

C F C F C F  
When I'm drivin' in my car and a man comes on the radio and he's tellin' me more and more

C F C F  
About some useless information supposed to drive my imagination.

C C\*\* (tap uke) C\* / \*\*  
I can't get no, oh no no no. Hey hey hey, that's what I say.

C F C F  
I can't get no satisfaction, I can't get no satisfaction.

C G7 C F C\* /  
'Cause I try and I try and I try and I try. I can't get no, I can't get no.

C F C F C F  
When I'm watchin' my TV and a man comes on to tell me how white my shirts can be,

C F C F  
But he can't be a man 'cause he doesn't smoke the same cigarettes as me.

C C\*\* (tap uke) C\* / \*\*  
I can't get no, oh no no no. Hey hey hey, that's what I say.

C F C F  
I can't get no satisfaction, I can't get no girl reaction.

C G7 C F C\* /  
'Cause I try and I try and I try and I try. I can't get no, I can't get no.

C F C F  
When I'm ridin' round the world and I'm doin' this and I'm signing that

C F C F  
And I'm tryin' to make some girl who tells me baby better come back later next week

C F  
'Cause you see I'm on a losing streak.

C C\*\* (tap uke) C\* /  
I can't get no, oh no no no. Hey hey hey, that's what I say.

C / /  
I can't get no, I can't get no, I can't get no,

/ / / / C  
No satisfaction, no satisfaction, no satisfaction, no satisfaction

# Somethin' Else

EDDIE COCHRAN

## Intro

/ F# G F# G F# G / / / F# G F# G D / D  
-----  
--0-2-2-3-3-3-2-3-3-3-2-3-3---3-----0-2-2-3-3-3-2-3-3-3-----  
2-----2-----2-2-2-2-

G G G G G  
A look a-there, here she comes. Here comes that girl again.

D  
Wanted to date her since I don't know when, but she don't notice me when I pass  
C D C  
She goes with all the guys from outa my class. But that can't stop me from a-thinkin' to myself  
G G (repeat intro)  
She's sure fine lookin' man. She's somethin' else.

G G G G G  
Hey, look a-there, across the street there's a car made just for me.  
D

To own that car would be a luxury, but my dollar can't afford the gas.  
C D C  
A brand-new convertible is outa my class. But that can't stop me from a-thinkin' to myself.  
G G (repeat intro)  
That car's fine lookin' man, it's somethin else

G G G G G  
Hey, look a-here, just wait and see. Worked hard and saved my dough  
D

I'll buy that car that I been wanting so. Get me that girl and we'll go ridin' around.  
C D C  
We'll look real sharp with the white top down. I keep right on a-dreamin' and a-thinkin' to myself  
G G (repeat intro)  
When it all comes true man, wow, that's somethin else

G G G G G  
Look a-here, what's all this? Never thought I'd do this before  
D

But here I am a-knockin' on her door. My car's out front and it's all mine  
C D C  
Just a forty-one ford, not a fifty-nine. I got that girl and I'm a-thinkin' to myself  
G G  
She's sure fine lookin' man, wow, she's somethin else

## Outro

/ F# G F# G F# G / / / F# G F# G F# G  
-----  
--0-2-2-3-3-3-2-3-3-3-2-3-3---3-----0-2-2-3-3-3-2-3-3-3-2-3-3---3-  
2-----2-----

# Summertime Blues

EDDIE COCHRAN

## Intro

C / / / C / / /  
 2-3-3-3-2-3-3-3-2-3-3-3-2-3-3-3-  
 -----  
 -----  
 -----

## Riff One

C / F / G / C / (x2)  
 -----  
 --0-0-0-1-----3-3-3-0-----  
 -----  
 -----

C F G C (riff one)

I'm a gonna raise a fuss. I'm a gonna raise a holler

C F G C (riff one)

About a workin' all summer, just to try to earn a dollar

F

Well time to call my baby, try to get a date.

C

My boss says "no dice son you gotta work late"

F

Sometimes I wonder what I'm a gonna do,

C

C /

C F G C (riff one x2)

But there ain't no cure for the summertime blues

C F G C (riff one)

Well my Mom and Pappa told me son you gotta make some money

C F G C (riff one)

If you wanna use the car to go a ridin' next Sunday

F

Well I didn't go to work, told the boss I was sick,

C

"But you can't use the car 'cause you didn't work a lick"

F

Sometimes I wonder what I'm a gonna do,

C

C /

C F G C (riff one x2)

But there ain't no cure for the summertime blues

C F G C (riff one)

I'm gonna take two weeks, gonna have a fine vacation

C F G C (riff one)

I'm gonna take my problem to the United Nations

F

Well I called my congressman and he said, quote:

C

"I'd like to help you son but you're too young to vote"

F

Sometimes I wonder what I'm a gonna do,

C

C /

But there ain't no cure for the summertime blues

Outro C F G C (riff one x4 finish on C)

# Sunday Girl

BLONDIE

## Intro

F / / / F / / / F / / / F / / /

1-1-1-1-1-----1-1-1-1-1-----1-1-1-1-1-----1-1-1-1-1-----  
-----0-----0-----0-----0-----

F Bb C F Bb C F Bb C F  
I know a girl from a lonely street, cold as ice-cream, but still as sweet. Dry your eyes Sunday girl  
F Bb C F Bb C F Bb C F  
Hey I saw your guy with a different girl, looks like he's in another world. Run and hide Sunday girl

Bb F  
Hurry up hurry up and wait, I stay away all week and still I wait  
Bb G C D  
I got the blues, please come see, what your loving means to me

G C D G  
She can't catch up with the working crowd,  
C D G C D G  
The weekend mood and she's feeling proud. Live in dreams Sunday girl

G C D G C D G  
Baby I would like to go out tonight, if I go with you my folks'll get uptight  
C D Em Bm A / C D  
Stay at home Sunday Girl ooo ooo ooo

G C D G C D G C D G  
Hey I saw your guy with a different girl, looks like he's in another world. Run and hide Sunday girl

G C D G  
When I saw you again in the summertime,  
C D G C D G  
If your love was as sweet as mine, I could be Sunday's girl

C G  
Hurry up hurry up and wait, I stay away all week and still I wait  
C G  
I got the blues, please come see, what your loving means to me  
C G  
Hurry up, hurry up hurry up and wait, I got the blues please please  
C G C / G / C / G /  
Please come see, what you do to me, I got the blues  
C G  
Hurry up, hurry up, hurry up and wait.  
C G C / G / C / G /  
Hurry up, please come see what you do to me

# Sweet Dreams

DON GIBSON

## Intro

```

F / / G / / C / / /
0---0---0-----
1--1---1---13--3--3-----
0-----2--2--2---23--4-----
2-----0-----4--5-----
    
```

C D G C D G  
 Sweet dreams of you, every night I go through.

C F C Am

Why can't I forget you, and start my life anew?

C F G C

Instead of having sweet dreams about you.

C D G  
 You don't love me, it's plain.

C D G

I should know you'll never wear my name.

C F C Am

I should hate you the whole night through.

C F G C

Instead of having sweet dreams about you.

## Instrumental

```

C / / / D / / / G / / / G / / / C / / / D / / / G / / / G / / /
3-----2-----2-----2-5-3-----2-----2-----
0-----2-5-----3-----0-----2-5-----3-----
0-----2-----2-----0-----2-----2-----
0-----2-----0-----0-----2-----0-----
    
```

```

C / / / F / / / C / / / Am / / / C / / / F / G / C / / / C / / /
3--3--30-----0-----0-----3--0-----
0-----1-1-----3--33-0-----3-3-----3-0-----
0-----0-----0-----0-----0-----0--2--00-----
0-----2-----0-----2-----0-----2--0--0-----
    
```

C D G C D G  
 Sweet dreams of you, dreams I know can't come true.

C F C Am

Why can't I forget the past, start lovin' someone new?

C F G F\* G\* C\*

Instead of having sweet dreams about you

```

Outro F* / / / G* / / / C* / / /
0---0---0---0---2---2---2---2---3-----
1--1---1---1---13--3--3--3--30-----
0-----2-----0-----
2-----0-----0-----
    
```

# There Goes My Everything

DALLAS FRAZIER

Intro (in 3/4) G /

G C G D G D  
There goes my reason for living, there goes my everything.

G C G D G D  
I hear footsteps, slowly walking as they gently walk across a lonely floor.  
G C G D G D  
And a voice is softly saying darling this will be goodbye, for evermore.

G D G G7 C D G D  
There goes my reason for living, there goes the one of my dreams.  
G G7 C G D G D  
There goes my only possession, there goes my everything.

/ G / / D / / G / / D / /  
----0-2---2-----3-2-----  
--3---3-----2-----5---3-----  
2-----2-----2-----2-----2-----  
-----0-----2-----0-----2-----

G C G D G D  
As my memory turns back the pages, I can see the happy years we've had before.  
G C G D G D  
Now the love that kept, this old heart beating, has been shattered by the closing of a door.

G D G G7 C D G D  
There goes my reason for living, there goes the one of my dreams.  
G G7 C G D Em C  
There goes my only possession, there goes my everything.  
(rall) G D C G  
There goes my everything.

# There's a Kind of Hush

HERMAN'S HERMITS

Intro G B7 Em G7 C D7 G D7

G B7 Em G7  
There's a kind of hush all over the world tonight.

C D7 G D7  
All over the world you can hear the sounds of lovers in love. You know what I mean.

G B7 Em G7  
Just the two of us and nobody else in sight.

C D7 G G7  
There's nobody else and I'm feeling good just holding you tight.

C Am Em Am G(riff 1)  
So listen very carefully, closer now and you will see what I mean. It isn't a dream.

C Am Em Am D D7  
The only sound that you will hear is when I whisper in your ear I love you, forever and ever.

G B7 Em G7  
There's a kind of hush all over the world tonight.

C D7 G  
All over the world you can hear the sounds of lovers in love.

B7 Em G7 C D7 G G7  
La la, la la la la, la la, la la, la la la la, la la la la la la, la la la la la

C Am Em Am G(riff 1)  
So listen very carefully, closer now and you will see what I mean. It isn't a dream.

C Am Em Am D D7  
The only sound that you will hear is when I whisper in your ear I love you, forever and ever.

G B7 Em G7  
There's a kind of hush all over the world tonight.

C D7 G  
All over the world people just like us are falling in love.

D7 G D7 G G  
Yeah, they're falling in love. Hush, they're falling in love. Hush.

## Riff 1

G / / / G / / / G / / / G / / /  
-----2-0-----2-0-----  
-----3--1--3-----3--1-----  
-----2-----  
-----

# Those Were the Days

Em E7 Am   
 Once upon a time, there was a tavern where we used to raise a glass or two  
 Em F#7 B7

Remember how we laughed away the hours, Think of all the great things we would do  
 Play 1<sup>st</sup> string 3-2-0-2-B7

B7 B7 B7 Em Am  
 Those were the days, my friend, we thought they'd never end  
 D D7 G Am  
 We'd sing and dance forever and a day, we'd live the life we'd choose  
 Em B7 Em  
 We'd fight and never lose for we were young and sure to have our way  
B7 B7 B7 Em Am B7 Em   
 La la la la la la, la la la, la la la la la la, la la la, la la la

Em E7 Am   
 Then, the busy years went rushing by us, we lost our starry notions on the way  
 Em F#7 B7 3-2-0-2-B7  
 If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say

Chorus B7 B7 B7 Em Am  
 Those were the days, my friend, we thought they'd never end  
 D D7 G Am  
 We'd sing and dance forever and a day, we'd live the life we'd choose  
 Em B7 Em  
 We'd fight and never lose those were the days oh yes those were the days

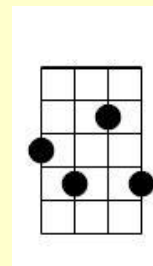
B7 B7 B7 Em Am B7 Em   
 La la la la la la, la la la, la la la la la la, la la la, la la la

Em E7 Am   
 Just tonight, I stood before the tavern, nothing seemed the way it used to be  
 Em F#7 B7 3-2-0-2-B7  
 In the glass, I saw a strange reflection, was that lonely woman really me?

Chorus Em Em Em Em Am D G  
 La la la la la la, la la la, la la la la la la, la la la, la la la  
 Am Em B7 Em   
 La la la la la la, la la la, la la la la la la, la la la, la la la

Em E7 Am   
 Through the door, there came familiar laughter, I saw your face and heard you call my name  
 Em F#7 B7   
 Oh, my friend, we're older but no wiser, for in our hearts, the dreams are still the same

Chorus Em Em Em Em Am D G  
 La la la la la la, la la la, la la la la la la, la la la, la la la  
 Am Em B7 Em G A C D Em   
 La la la la la la, la la la, la la la la la la, la la la, la la la



F#7



# Valerie

AMY WINEHOUSE

Intro C ///

C

Dm ///

Well sometimes I go out by myself and I look across the water

C

Dm ///

And I think of all the things, what you're doing and in my head I paint a picture

F

Em

'Cause since I've come on home, well my body's been a mess

F

Em

And I've missed your ginger hair and the way you like to dress

F

C

G

Oh won't you come on over, stop making a fool out of me

C ///

Dm ///

C ///

Dm ///

Why don't you come on over Valerie? Valerie, Valerie, Valerie

C

Dm ///

Did you have to go to jail, put your house on up for sale, did you get a good lawyer?

C

Dm ///

I hope you didn't catch a tan, I hope you find the right man who'll fix it for ya

C

Dm

And are you shopping anywhere, changed the colour of your hair, are you busy?

C

Dm ///

And did you have to pay that fine you were dodging all the time, are you still dizzy?

F

Em

Well, since I've come on home, well my body's been a mess

F

Em

And I've missed your ginger hair and the way you like to dress

F

C

G

Won't you come on over, stop making a fool out of me

C ///

Dm ///

C ///

Dm ///

Why don't you come on over Valerie? Valerie, Valerie, Valerie (tap = \*)

C

\*

\*

\*

C

\*

\*

\*

Dm

\*\*\*

Dm

\*\*

Well sometimes I go out by myself and I look across the water

\*

C

\*

\*

\*

C

\*

\*

\*

Dm

\*\*\*

Dm

\*\*

And I think of all the things, what you're doing and in my head I paint a picture

\*

F

Em

'Cause since I've come on home, well my body's been a mess

F

Em

And I've missed your ginger hair and the way you like to dress

F

C

G

Won't you come on over, stop making a fool out of me

C ///

Dm ///

C ///

Dm ///

Why don't you come on over Valerie? Valerie, Valerie, Valerie

C ///

Dm ///

C ///

Dm /

C

C

Valerie, Valerie, Valerie, Valerie Why Don't You Come On Over Valerie

# Waltzing Matilda

Intro D /

D A D G D A  
Once a Jolly swagman camped by a billabong, under the shade of a coolabah tree  
D A D G D A7 D  
And he sang, as he watched, and waited till his billy boiled, who'll come a-waltzing Matilda with me?

D G D A  
Waltzing Matilda, waltzing Matilda, who'll come a waltzing Matilda with me?  
D A D G D A7 D  
And he sang, as he watched, and waited till his billy boiled, who'll come a-waltzing Matilda with me?

D A D G D A  
Down came a jumbuck to drink at that billabong, up jumped the swagman and grabbed him with glee  
D A D G D A7 D  
And he sang as he shoved that jumbuck in his tucker bag, you'll come a-waltzing Matilda with me?

D G D A  
Waltzing Matilda, waltzing Matilda, you'll come a waltzing Matilda with me?  
D A D G D A7 D  
And he sang as he shoved that jumbuck in his tucker bag, you'll come a-waltzing Matilda with me?

D A D G D A A A  
Up rode a squatter, mounted on his thoroughbred. Down came the troopers one, two, three  
D A D G D A7 D  
Where's that jolly jumbuck you've got in your tucker bag? You'll come a-waltzing Matilda with me?

D G D A  
Waltzing Matilda, waltzing Matilda, you'll come a waltzing Matilda with me?  
D A D G D A7 D  
Where's that jolly jumbuck you've got in your tucker bag? You'll come a-waltzing Matilda with me?

D A D G D A A  
Up jumped the swagman and sprang into that billabong. "You'll never take me alive" said he  
(Slower)  
D A D G D D A7 D  
And his ghost may be heard as you pass by that billabong. You'll come a-waltzing Matilda with me

(A Tempo)  
D G D A  
Waltzing Matilda, waltzing Matilda, you'll come a waltzing Matilda with me  
(Slower)  
D A D G D D A7 D  
And his ghost may be heard as you pass by that billabong. You'll come a-waltzing Matilda with me

# Werewolves of London

Intro

(x4)

D / C / G / G /  
 2-0-----0-----0-----  
 2-----0-3-----3-3-----3-----  
 2-----0-----2-----2-----  
 2-----0-----0-----0-----

D C G  
 I saw a werewolf with a Chinese menu in his hand

D C G  
 Walking through the streets of Soho in the rain

D C G  
 He was looking for the place called Lee Ho Fook

D C G  
 Going to get a big dish of beef chow mein

D C G D C G (x2)  
 Ah ooooo, werewolves of London. Ah oooooooooo,

D C G D C G  
 If you hear him howling around your kitchen door, you better not let him in

D C G D C G  
 Little old lady got mutilated late last night. Werewolves of London again

D C G D C G (x2) **Repeat Intro (x4)**  
 Ah ooooo, werewolves of London. Ah oooooooooo,

D C G D C G  
 He's the hairy-handed gent, who ran amok in Kent. Lately he's been overheard in Mayfair

D C G D C G  
 You better stay away from him. He'll rip your lungs out, Jim. Ha, I'd like to meet his tailor

D C G D C G (x2)  
 Ah ooooo, werewolves of London. Ah oooooooooo,

D C G D C G  
 Well, I saw Lon Chaney walking with the Queen, doing the werewolves of London

D C G D C G  
 I saw Lon Chaney Junior walking with the Queen, doing the werewolves of London

D C G D C G  
 I saw a werewolf drinking a piña colada at Trader Vic's. His hair was perfect

D C G D C G D C G G  
 Ah oooooooooooooooooo, werewolves of London. Ah oooooooooo,

# When I'm Sixty-Four

## Intro

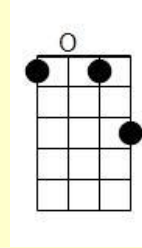
C / / / C / / / F / G / C G C /  
 -----0-----3--23-5-7--5-----3-----0-----  
 0---0---3---0---3---3---0-----5---8-5-8-X---0---3---0-----  
 0--3---0---0---0-----0-----5-----7-----0---2---0-----  
 0-----0---0---0-----0-----5-----7-----0---0---0-----

C G  
 When I get older losing my hair, many years from now.

C  
 Will you still be sending me a Valentine? Birthday greetings bottle of wine?

C7 F  
 If I'd been out till quarter to three would you lock the door?

Fm C A D G7 C G7 C  
 Will you still need me, will you still feed me, when I'm sixty-four?



Fm

Am/ / / Am/ / / G / / / Am/ / /  
 7---5---3---2-0-----  
 -----3-----0-----  
 -----2-----

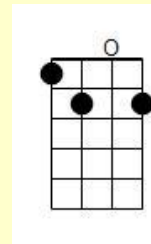
Am / E7 / Am / Dm / F G C C G GG  
 You'll be older too, and if you say the word, I could stay with you.

C G7  
 I could be handy, mending a fuse, when your lights have gone.

C  
 You can knit a sweater by the fireside, Sunday mornings go for a ride,

C7 F  
 Doing the garden, digging the weeds, who could ask for more?

Fm C A D G7 C G7 C  
 Will you still need me, will you still feed me, when I'm sixty-four?



E7

Am G Am  
 Every summer we can rent a cottage in the Isle of Wight, if it's not too dear

Am / E7 / Am / Dm / F G C C G GG  
 We shall scrimp and save Grandchildren on your knee, Vera Chuck and Dave

C G7  
 Send me a postcard, drop me a line, stating points of view.

C  
 Indicate precisely what you mean to say, 'Yours sincerely, Wasting Away'.

C7 F  
 Give me your answer, fill in a form, mine for evermore

Fm C A D G7 C G7 C  
 Will you still need me, will you still feed me, when I'm sixty-four?

## Outro

C / / / C / / / F / G / C G C /  
 -----0-----3--23-5-7--5-----3-----0-----  
 0---0---3---0---3---3---0-----5---8-5-8-X---0---3---0-----  
 0--3---0---0---0-----0-----5-----7-----0---2---0-----  
 0-----0---0---0-----0-----5-----7-----0---0---0-----

# When You Were Sweet Sixteen

THE FUREYS

Intro G / (x2)  
 G / / / G / / / C / / / Am / / / D / / / D / / / G / / / D / / /  
 -5-----3232--3-----3232-00-----02-320--2-----20-----  
 -----3-----3-----  
 2-----2-----  
 -----

G C Am  
 When first I saw the lovelight in your eyes  
 D G D  
 I thought the world held nought but joy for me  
 G C Am  
 And even though we drifted far apart  
 A D  
 I never dreamed of what I dream of thee

G C Am  
 I love you as I've never loved before  
 D G D  
 Since first I saw you on the village green  
 G C Am  
 Come to me ere my dreams of love are o'er  
 C G Bm  
 I love you as I loved you, when you were sweet  
 Am D7 G  
 When you were sweet sixteen

Instrumental Repeat intro G / C Am D / G D (x2)

G C Am  
 I love you as I've never loved before  
 D G D  
 Since first I saw you on the village green  
 G C Am  
 Come to me ere my dreams of love are o'er  
 C G Bm  
 I love you as I loved you, when you were sweet  
 Am D7 G  
 When you were sweet sixteen

Outro Repeat intro G / C Am D / G D (x2) G

# With a Little Help from My Friends

Intro C /

C G Dm Dm7 G7 C  
 What would you think if I sang out of tune would you stand up and walk out on me?

G Dm Dm7 G7 C  
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key

Bb F C Bb F C  
 Oh, I get by with a little help from my friends. Mm, I get high with a little help from my friends.

Bb F C G  
 Mm, I'm gonna try with a little help from my friends.

C G Dm Dm7 G7 C  
 What do I do when my love is away. *Does it worry you to be alone?*

G Dm Dm7 G7 C  
 How do I feel by the end of the day. *Are you sad because you're on your own?*

Bb F C Bb F C  
 No, I get by with a little help from my friends. Mm, I get high with a little help from my friends.

Bb F C  
 Mm, I'm gonna try with a little help from my friends.

Am D7 C Bb F  
*Do you need anybody?* I need somebody to love.

Am D7 C Bb F  
*Could it be anybody?* I want somebody to love.

C G Dm Dm7 G7 C  
*Would you believe in a love at first sight?* Yes, I'm certain that it happens all the time.

G Dm Dm7 G7 C  
*What do you see when you turn out the light?* I can't tell you but I know it's mine

Bb F C Bb F C  
 Oh, I get by with a little help from my friends. Mm, I get high with a little help from my friends.

Bb F C  
 Mm, I'm gonna try with a little help from my friends.

Am D7 C Bb F  
*Do you need anybody?* I just need someone to love.

Am D7 C Bb F  
*Could it be anybody?* I want somebody to love.

Bb F C Bb F C  
 Oh, I get by with a little help from my friends. Mm, I'm gonna try with a little help from my friends.

Bb F C  
 Oh, I get high with a little help from my friends.

Bb F Ab Bb C  
 Yes, I get by with a little help from my friends, with a little help from my frie.....ends

# Wonderful Tonight

ERIC CLAPTON

## Intro

```

F / / / C / / / Bb / / / C / / / F /
0-----0-----0-----0-----0---1---5---3---
1-----3-1---3-----3-1-----3-1---3-----1---
0-----0-----2-----0-----0-----
2-----0-----3-----0-----2-----
    
```

F C Bb C  
 It's late in the evening, she's wondering what clothes to wear  
 F C Bb C  
 She puts on her make-up and brushes her long blonde hair  
 Bb C F Am Dm Bb C F (rpt intro)  
 And then she asks me do I look alright? And I say yes, you look wonderful tonight

F C Bb C  
 We go to a party and everyone turns to see  
 F C Bb C  
 This beautiful lady that's walking around with me  
 Bb C F Am Dm Bb C F  
 And then she asks me do you feel alright? And I say yes, I feel wonderful tonight

Bb C F Am Dm  
 I feel wonderful because I see the love light in your eyes  
 Bb C Bb C F (rpt intro x2)  
 And the wonder of it all is that you just don't realise how much I love you

F C Bb C  
 It's time to go home now and I've got an aching head  
 F C Bb C  
 So I give her the car keys she helps me to bed  
 Bb C F Am Dm Bb C F Dm  
 And then I tell her as I turn out the light, I say my darling, you were wonderful tonight  
 Bb C F\*  
 Oh my darling, you were wonderful tonight

## Outro

```

F* / / / C / / / Bb / / / C / / /
0-----0-----0-3---0-----5---5---3---5---
1-----3-1---3-----3-----1-3-1---1-----0-----
0-----0-----2-----2-----0-----
2-----0-----3-----0-----
    
```

```

F / / / C / / / Bb / / / C / / / F /
0-----0-----0-----0-----0---1---5---3---
1-----3-1---3-----3-1-----3-1---3-----0---1---
0-----0-----2-----0-----0-----0-----
2-----0-----3-----0-----0-----2-----
    
```

# The Wonder of You

ELVIS

## Intro

F / / / Dm / / / Gm / / / C7 / / /  
 -----0-----01--0--01-----  
 1---1--11--0--01-----1-----3--3-----3--0-----  
 0-----2--2--2-----2-----0-----  
 2-----2-----0-----0-----  
 Oh oh oh oh

F Dm Gm C  
 When no one else can understand me, when everything I do is wrong  
 F Dm Gm C7  
 You give me hope and consolation, you give me strength to carry on  
 F F7 Bb C Dm A7 D7

And you're always there to lend a hand in every thing I do  
 Gm C7 F Dm Bb C  
 That's the wonder, the wonder of you (wonder of you)

F Dm Gm  
 And when you smile the world is brighter, (ah ah ah ah)  
 C F

You touch my hand and I'm a king, (ah ah ah ah)

Dm Gm C  
 Your kiss to me is worth a fortune, (ah ah ah ah) Your love for me is everything

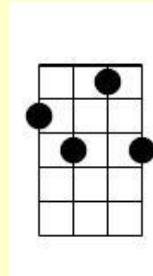
F F7 Bb C Dm A7 D7  
 I guess I'll never know the reason why you love me as you do  
 Gm C7 F Dm Bb C  
 That's the wonder the wonder of you

## Instrumental

F / / / Dm / / / Gm / / / C7 / / /  
 ---00--00-----0-----0-----11--11--0--01-----3--1--  
 1-----31--31-----1-----3-----3--0-----  
 0-----2--2-----2-----0--0-----  
 2-----2-----0-----0-----  
 Ah oh oh oh Ah oh oh

F / / / Dm / / / Gm / / / C7 / / /  
 0--33--33--10--13-----5--3--1--55--55--31--35-----  
 1-----1-----3-----0-----  
 0-----2--2-----2-----0-----  
 2-----2-----0-----0-----  
 Oh Oh oh oh oh

F F7 Bb C Dm A7 D7  
 I guess I'll never know the reason why you love me as you do  
 Gm C7 F Bb F  
 That's the wonder, the wonder of you



F7



# Wonderwall

OASIS

Intro Dm7 F Csus4 G7sus4 (x4)

Dm7 F Csus4 G7sus4

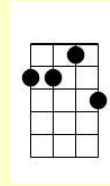
Today is gonna be the day that they're gonna throw it back to you,

Dm7 F Csus4 G7sus4

By now you should of somehow realised what you gotta do.

Dm7 F Csus4 G7sus4 Bbadd9 Csus4 G7sus4

I don't believe that anybody feels the way I do about you now.



Dm7

Dm7 F Csus4 G7sus4

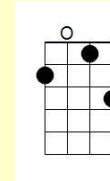
Back beat, the word is on the street that the fire in your heart is out,

Dm7 F Csus4 G7sus4

I'm sure you've heard it all before but you never really had a doubt.

Dm7 F Csus4 G7sus4 Bbadd9 Csus4 G7sus4

I don't believe that anybody feels the way I do about you now.



F

Bb C Dm Bb C Dm

And all the roads we have to walk are winding and all the lights that lead us there are blinding

Bb C F C5 Dm G7sus4 /

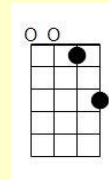
There are many things that I would like to say to you but I don't know how.

Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F

Because maybe, you're gonna be the one that saves me,

Dm7 Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F Dm7 /

And after all, you're my wonderwall.



Csus4

Dm7 F Csus4 G7sus4

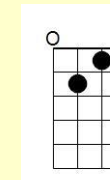
Today was gonna be the day, but they'll never throw it back to you,

Dm7 F Csus4 G7sus4

By now you should have somehow realised what you're not to do.

Dm7 F Csus4 G7sus4 Dm7 F Csus4 G7sus4

I don't believe that anybody feels the way I do about you now.



G7sus4

Bb C Dm Bb C Dm

And all the roads that lead you there were winding and all the lights that light the way are blinding

Bb C F C5 Dm G7sus4 /

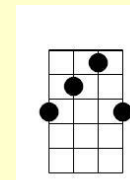
There are many things that I would like to say to you but I don't know how.

Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F

I said maybe, you're gonna be the one that saves me,

Dm7 Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F Dm7

And after all, You're my wonderwall.



Bbadd9

Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F

I said maybe, you're gonna be the one that saves me,

Dm7 Bbadd9 Dm7 F Dm7 Bbadd9 Dm7 F Dm7

You're gonna be the one that saves me, You're gonna be the one that saves me,

Outro

Bbadd9 / / Dm7 / / F / / Dm7 / /

-----

-----1-----1-----

-----2-----2-----

3-2---3-----3-2---3-----

# Your Cheatin' Heart

HANK WILLIAMS

## Intro

```

/ / / G7 / / / G7 / / / C / / / C
3--3--3--2--2--2--2--2--2--0-----
-----1--1--1--1--1--3-----
-----2--2--2--2--2-----0--0--0--0--0--
-----0--0--0--0--0-----4--0--0--0--0--0--

```

C F G C

Your cheatin' heart will make you weep, you'll cry and cry and try to sleep

F G C

But sleep won't come the whole night through, your cheatin' heart will tell on you

F C D7 G

When tears come down like fallin' rain, you'll toss around and call my name

C F G7 C C

You'll walk the floor the way I do, your cheatin' heart will tell on you

## Instrumental

```

/ / / F / / / F / / / C / / / C
3--3--3--3--3--3--3--3--3--5--3--0-----
-----1--1--1--1--1-----3--3--3--3--3--
-----0--0--0--0--0-----0--0--0--0--0--
-----2--2--2--2--2-----0--0--0--0--0--

```

```

/ / / D7 / / / D7 / / / G / / / G
3--3--3--3--3--3--3--3--3--2--3--5--5--5--5--5--
-----2--2--2--2--2--2--5-----3--3--3--3--3--
-----2--2--2--2--2-----2--2--2--2--2--
-----2--2--2--2--2-----0--0--0--0--0--

```

```

/ / / C / / / C / / / F / / / F
3--3--0-----3--3--0-----3--1--1--1--1--1--
-----3--0--0--0--0--0-----3--1--1--1--1--1--
-----0--0--0--0--0-----0--0--0--0--0--
-----0--0--0--0--0-----2--2--2--2--2--

```

```

/ / / G7 / / / G7 / / / C / / / C
3--3--5--2--2--2--2--2--2--0-----
-----1--1--1--1--1--3-----
-----2--2--2--2--2-----0--0--0--0--0--
-----0--0--0--0--0-----4--0--0--0--0--0--

```

C F G C

Your cheatin' heart will pine some day, and crave the love you threw away

F G C

The time will come when you'll be blue, your cheatin' heart will tell on you

F C D7 G

When tears come down like fallin' rain, you'll toss around and call my name

C F G7 C C

You'll walk the floor the way I do, your cheatin' heart will tell on you



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