

Garstang Ukulele Group

How To Read Tab

The strings are represented by the horizontal lines.

```

A  -----
E  -----
C  -----
G  -----
  
```

The numbers represent the fret where you press the string down and 0 is the open string.

```

A  -----
E  0---1---2---3---4---5---6---7---etc-----
C  -----
G  -----
  
```

The Notes

The Fret	0	1	2	3	4	5	6	7	etc
1 st String	A	A# or Bb	B	C	C# or Db	D	D# or Eb	E	
2 nd String	E	F	F# or Gb	G	G# or Ab	A	A# or Bb	B	
3 rd String	C	C# or Db	D	D# or Eb	E	F	F# or Gb	G	
4 th String	G	G# or Ab	A	A# or Bb	B	C	C# or Db	D	

Sor Exercise

This is one of Fernando Sor's exercises. He wrote his Method for the Spanish Guitar in 1830 and the exercises are relevant to guitarists and ukulele players today. This exercise gets your fingers used to where they should be on the neck. The important point is to keep your fingers down as so often they are needed again.

```

0-1-2-3-4-3-2-1-0-----
-----0-1-2-3-4-3-2-1-0-----
-----0-1-2-3-4-3-2-1-0-----
-----0-1-2-3-4-3-2-1-0--
  
```

The Scale of C Major

```

-----0-2-3-3-2-0-----
---0-1-3-----3-1-0---
0-2-----2-0-
-----
  
```

The Scale of D Major

```

-----2-4-5-5-4-2-----
---2-3-5-----5-3-2---
2-4-----4-2-
-----
  
```

C Major: use your 1st finger for the notes on the 1st fret, 2nd finger for notes on the 2nd fret etc.

D Major: use your 1st finger for the notes on the 2nd fret, 2nd finger for notes on the 3rd fret etc.